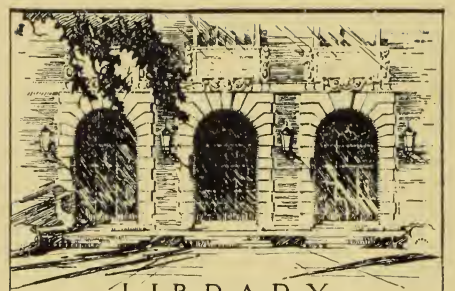

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The Atlanta University Bulletin

PUBLISHED QUARTERLY BY ATLANTA UNIVERSITY, ATLANTA, GA.

SERIES II APRIL, 1917 No. 27

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The
Atlanta University Bulletin

Published Quarterly by Atlanta University
Atlanta, Georgia

SERIES II APRIL, 1917 No. 27

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CALENDAR

1917

Baccalaureate Sermon	Sunday, May 27
Twenty-second Atlanta Conference	Monday, May 28
Annual Meeting of the Trustees	Tuesday, May 29
Annual Meeting and Reception of Alumni	Tuesday, May 29
Commencement Day	Wednesday, May 30
Examination for Admission	Wednesday, October 3
First Term begins	Wednesday, October 3
Vacation Days	Thanksgiving, Christmas
Public Rhetorical Exercises	November 2, December 7

1918

First Term closes	Thursday, January 31
Second Term begins	Monday, February 4
Baccalaureate Sermon	Sunday, May 26
Twenty-third Atlanta Conference	Monday, May 27
Annual Meeting of the Trustees	Tuesday, May 28
Annual Meeting and Reception of Alumni	Tuesday, May 28
Commencement Day	Wednesday, May 29
Vacation Days	January 1, February 22
Public Rhetorical Exercises	January 4, February 8, March 8, April 12

CORPORATE NAME

The corporate name of the Institution is THE TRUSTEES OF THE ATLANTA UNIVERSITY. Wills containing bequests should be attested by three witnesses in most of the states.

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Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and sixty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes, and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from forty-eight years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled over five hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent sixteen states, and thirty-four counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.

Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue and the student and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for domestic science, for library work, or for the training of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its annual publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twelve young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of their present occupations will be found on page 40. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $125,000. For the proper maintenance of the work we require each year about $37,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

* * *

Opportunities for POST GRADUATE STUDY leading to the degree of A. M. are offered to a limited extent; also two FELLOWSHIPS, open to college graduates, and three TUTORSHIPS, open to normal graduates. Particulars can be learned from the President.

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See *Entrance Requirements.*

NOTE 1.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

NOTE 2.—Quite a number of students enter the High School Course with insufficient preparation. They are expected to take two years for the work of the First Year Class.

The High School

	College Preparatory	**Normal Preparatory**	**English**
I	English A5 (including Bible) Latin A5 History A5 Industrial 5 (including Art) Music	English A5 Latin A5 History A5 Industrial 3 (including Art) Bible 2 Music	English A5 Civics-Ethics 5 History 5 Industrial 5; or, Bible 2 Industrial 3 Music
II	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B (Cæsar) 4 Industrial 4 (including Art) Music	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B5 or Civics-Physical-Geography 5 Industrial 3 (including Art) Music	English B5 (including Expression A) Mathematics A5 Elementary Science A4 or 5 Industrial 4 or 3 Music
III	English C5 Mathematics B & C (Geometry) 5 Science C (Biology) 4 Latin C (Cicero) 4 or Industrial 4 Chorus	English C3 Mathematics B (Geom.) & E (Bus.) 5 Science C (Biology) 4 Science D (Chemistry) 4 Industrial 2 Chorus	English C5 Mathematics B and E5 Science C4 Indust. 4 or Chemistry 4 Chorus
IV	Science E (Physics) 4 Mathematics D (Algebra) 4 Latin D (Virgil) 4 or Industrial 4 Greek 5 or English D5 Chorus	Physics 4 Mathematics 4 or Art-Household Arts 4 English D5 (including Expression B) History-Bible 4 or Economics-Civics 4	Physics 4 History-Bible 4 Economics-Civics 5 Industrial (or Business) 4 Chorus

The Normal School

	Required of All	Normal Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 4 Methods in Eng. Gram. (½) 4 Educational Psychology (½) 4 Art and Methods 2 Children's Handwork and Games 2 Observation 1	Methods in Arithmetic 4	Constructive Materials 3 Observation (½) 1 Nature Study (½) 1
Senior	Literature (½) 4 Pedagogy (½) 4 Practice Teaching 3 Child Study (½) 2 Children's Literature (½) 2 Music 1 Expression Home and School Sanitation } 1	General Methods 2 Geology and Geography 4	Froebel's Mother Play 2 Kindergarten Theory (½) 4 Program Making (½) 4

College Courses

	Classics-Philosophy	Science-Mathematics
Freshman	*English I 4 Mathematics I 4 Greek I 5 Latin I 4	*English I 4 Mathematics I 4 German I 5 Chemistry I 4
Sophomore	German I 5 Mathematics II Psychology 4 Elect 8 of Greek II or Latin II or Biology or Mathematics III	German II 4 Chemistry II 5 Mathematics II and III 4 Descriptive Geometry (½ year) and Psychology (½ year) 4

Junior-Senior, each subject recurring biennially

French 4 History 4 Pedagogy 2 Econ.-Civ. 3 Astro.-Geol. 4	*Eng.-Bible 5 Sociology 4 Phil.-Ethics 4 Science or German 4	French 4 History 4 Pedagogy 2 Econ.-Civ. 3 Astro.-Geol. or Biol.-Org. Chem. 4	*Eng.-Bible 5 Sociology 4 Calculus or Phil.-Ethics 4 Physics 4

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* English includes training in Expression.

The College Course in Education includes most normal work, and enough college work to make the desired number of credits.

The College Course in Mechanic Arts includes at least one special course of four credits in each year, and other college work to complete.

In All College Courses at least eight credits each are required in Mathematics, Science and Philosophy; and at least twelve each in English, Social Science and Foreign Languages.

ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Latin, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Latin and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted *on trial*, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

College Class of 1916. *With Highest Honor*—Mae Belle Maxwell. *With Honor*—Jessie Mae Murphy.

College Class of 1918. *With High Honor*—Roscoe Thaddeus Cater.

Normal Class of 1916. *With Honor*—Johnnie M. Sinclair.

The *Alumni Prizes for Excellence in Debate* were awarded in 1916-17, in the order named, to Mallalieu W. Rush, Albert A. Edwards and Leigh B. Maxwell.

COURSES OF INSTRUCTION

The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year unless otherwise indicated. Where two classes combine, as the Junior and Senior College classes, courses are given alternate years. This is the usual explanation of the repeated comment, "Not given in 1916-17."

I. CLASSICS AND MODERN LANGUAGES

PREPARATORY COURSES

LATIN A.[5] Fundamental principles. Text book, Bennett's First Year Latin.

LATIN B.[4] The equivalent of three books of Cæsar; drill in grammar and prose composition. Greenough, D'Ooge and Daniell's Second Year Latin.

LATIN C.[4] Five orations of Cicero. Prose composition.

LATIN D.[4] Five books of Virgil. Prosody and Mythology.

GREEK A.[5] Elementary, and nearly two books of Xenophon's Anabasis.

COLLEGE COURSES

LATIN I.[4] Selections from Cicero, Livy and Pliny, alternating with LATIN II,[4] selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

GREEK I.[5] Selections from Lucian, Homer, Thucydides and Euripides, alternating with GREEK II,[4] selections from Herodotus, Plato, Demosthenes and Æschylus.

GERMAN I.[5] Work in grammar, with practice in speaking and easy reading.

GERMAN II.[4] Prose composition, and a selected classic, this year Schiller's Maid of Orleans.

FRENCH I.[4] Senior. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents. Not given in 1916-17.

II. PHYSICAL AND NATURAL SCIENCES

PREPARATORY COURSES

A.[4] ELEMENTARY. Not given in 1916-17.

B($\frac{1}{2}$).[5] PHYSICAL GEOGRAPHY. A general course.

C.[4] BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

D.[4] CHEMISTRY. Elementary; one credit earned by laboratory work.

E.[4] PHYSICS. Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

COLLEGE COURSES

CHEMISTRY I.[4] General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.

CHEMISTRY II.[5] (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

CHEMISTRY III.[4] Organic chemistry, (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations.

PHYSICS I.[4] Physics A, and Mathematics I, II and III are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations. Not given in 1916-17.

BIOLOGY I.[4] A general course in plant and animal biology. Not given in 1916-17.

PHYSIOGRAPHY (½).[4] Advanced, as an equivalent for geology.

ASTRONOMY (½).[4] A general course, using Moulton's Elements of Astronomy. Not given in 1916-17.

NORMAL COURSES

See GEOGRAPHY and GEOLOGY, under PEDAGOGY.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. MATHEMATICS

PREPARATORY COURSES

A.[5] ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B(½).[5] GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C(½).[5] GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D.[4] ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E.[5] BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.

COLLEGE COURSES

I.[4] ALGEBRA one-half year, with special drill in series, determinants, solutions of higher equations; and GEOMETRY one-half year, solid and spherical, with problems.

II(½).[4] TRIGONOMETRY, with practical applications; and surveying, with field practice.

III(½).[4] ANALYTICS. Smith and Gale's Analytic Geometry.

IV(½).[4] DESCRIPTIVE GEOMETRY. See MECHANIC ARTS.

V.[4] CALCULUS, differential and integral. Not given in 1916-17.

IV. ENGLISH

PREPARATORY COURSES

I. ENGLISH A. First Semester: Review of grammar; a brief study of description, narration, exposition and argument; practice in writing. Textbook, Scott and Denney's Elementary English Composition. Second Semester: Further drill in composition; Christian Life and Conduct, using the Bible Study Union lesson system.

ENGLISH B. General survey of both English and American literature. Reading and memorizing, with oral and written reports.

ENGLISH C. Detailed study of selected classics: Silas Marner, Ivanhoe, Vicar of Wakefield, Merchant of Venice, As You Like It; English poetry; Rhetoric and Composition.

ENGLISH D. First Semester: Vanity Fair; selections from Browning; Virginibus Puerisque. Second Semester: Essay on Burns; Lowell on Books and Libraries; King Lear; Emerson on Self-Reliance and Friendship.

BIBLE A. See under ENGLISH A.

BIBLE B(½).[4] Outlines of Old Testament History, using the Bible Study Union lesson system.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

NORMAL COURSES

ENGLISH(½).[4] Advanced work in narration, description, exposition and argumentation, using Scott and Denney's New Composition-Rhetoric; children's literature. Each student prepares a book of myth stories taken from Guerber's Myths of Greece and Rome.

EXPRESSION. Similar to College Course.

COLLEGE COURSES

ENGLISH I.[4] Detailed study of several extended classics, with special reference to the development of types; lectures upon the art of composition; elementary argumentation. Themes.

English II(½).[5] Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.

Bible I(½).[5] After a study of the formation of the canon, of the various versions, and of the literary qualities of the Bible, the historical method is used in a study of the history of the Hebrew people through the Greek period. Texts: The Old Testament, and Sanders and Fowler's Outlines. Collateral reading.

Expression I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. As an outcome of this study, the Merchant of Venice was presented as the class night exercise in 1905, the Taming of the Shrew in 1906 and 1916, As You Like It in 1907, Twelfth Night in 1908, Sheridan's Rivals in 1909, The Tempest in 1910, Midsummer Night's Dream in 1911, Macbeth in 1912, Comedy of Errors in 1913, Dickens' Cricket on the Hearth in 1914, and Banim's Damon and Pythias in 1915.

Public Rhetoricals. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see *Calendar*.

V. PHILOSOPHY

PREPARATORY COURSES

Ethics A(½).[5] Elementary. Especial attention given to biblical teachings and practical questions. Not given in 1916-17.

COLLEGE COURSES

Psychology I(½).[4] The textbook, Angell's, is supplemented by collateral readings, lectures and experiments. This is an introductory course, giving a general survey of the essential facts and fundamental laws of consciousness.

History of Philosophy I(½).[4] A study of the development of philosophic thought, beginning with the Greeks, continuing through the Renaissance, the modern systems from Bacon and Descartes through Kant, and the important developments since Kant. The textbook will be supplemented by lectures and required readings in the sources. Text: Thilly.

Ethics I(½).[4] A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Dewey and Tufts.

NORMAL COURSES

See under PEDAGOGY.

VI. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citiznship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

PREPARATORY COURSES

CIVICS A(½).[5] Dole's American Citizen.

HISTORY A.[5] General history; the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

HISTORY B(½).[4] A course in English history, with a special desire to show the development of England and its relations to Western Europe, the far East, Africa, and the present world situation.

ECONOMICS-CIVICS A.[5] A course in the the elementary principles of economics and government, with special emphasis on their application to Negro American life. Not given in 1916-17.

NORMAL COURSES

HISTORY(½).[4] A course in the history of the United States, intended especially for teachers. Special attention is given to the Negro's connection with the history of the United States. Text: West's American History and Government.

CIVICS(½).[4] A course in the government of the United States, with special reference to its historical development.

COLLEGE COURSES

HISTORY I.[4] World history; and history of the Negro, with special reference to the United States and Africa.

ECONOMICS.[3] General economics, and economic history of the Negro American. The principles of political science are included in this course; alternating with SOCIOLOGY.[4] General sociology, and social condition of the Negro American. Practical work in connection with the Conference.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro. Field work and thesis work are required.

In addition to this, graduate study of the social problems in the South by the most approved scientific methods is carried on by the Atlanta Conference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and thorough-going study of the Negro Problems. Nineteen reports of the Conference have been published.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

VII. PEDAGOGY

GENERAL NORMAL COURSES

A(½).^{4} EDUCATIONAL PSYCHOLOGY. The study of this subject in its relation to the work of the teacher.

B(½).^{4} PEDAGOGY. This course deals with school management and organization; which includes the planning of courses of study for elementary and secondary schools, the consideration of educational values, the history of education, and the discussion of the problems peculiar to the common schools of the South.

C.^{2} GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. Special discussion of the methods of teaching. General critic work.

D.^{1} OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the Kindergarten classes.

E.^{3} TEACHING. The Senior Normal Class have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the Kindergarten classes; and is also divided among the different subjects of study.

F. SPECIAL METHODS. (a) *Arithmetic.*^{4} A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) *Grammar* (½).^{4} The structure of the English language is carefully studied.

(c) *Art and Basketry.*^{2} For *Art*, see under *Manual Training.* Basketry and other handwork for the various grades. History of basketry. Teaching the use of native materials.

(d) *Geography* (½).^{4} "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(e) *Physiography* (½).^{4} A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.

(f) *Music.* Taken with especial reference to teaching.

(g) *Home and School Sanitation.* See under *Household Arts.*

KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) *Children's Handwork and Games.*[2] The purpose of this course is to make the normal students more effective teachers in their work with little children through the introduction into the regular school program of simple handwork and games.

(b) *Constructive Materials.*[2] Special study of the kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.*[1] Taken up in its relation to the three-fold development of the child. Special emphasis on gardening and nurture of plant and animal life.

(d) *Observation*[1] of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) *Child Study* (½).[2] Discussion of methods of training children in home and school to physical, mental and moral health.

(b) *Children's Literature* (½).[2] Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Froebel's Mother Play.*[2] Study of the text for the purpose of deducing simple, practical suggestions for child training, which with pictures, stories, songs, and references to mature literature are kept in notebook form.

(d) *Kindergarten Theory.*[2] Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *Program Making.*[2] Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

COLLEGE COURSES

Normal course B is required of all, and other normal courses are included in the special College Course in Education.

VIII. MUSIC

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the High School students beyond the second year, and selected College and Normal students.

For terms of instruction to private pupils, see *Expenses*.

INSTRUMENTAL MUSIC. Instruction in the piano is given at a reasonable charge, for which see *Expenses*. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes a thorough foundation in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

FIRST YEAR. *Drawing*[1] (64 hours). For all. Nature work, decorative design and construction work.

Manual Training[4] (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; woodturning—elementary turning on centers. Textbooks—Griffith's "Essentials of Woodworking" and "Projects for Beginning Woodwork and Mechanical Drawing."

Sewing (96 hours). For Girls. Instruction in basting, running, backstitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

SECOND YEAR. *Drawing*[1] (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Manual Training[3] (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing —simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett's "Problems in Mechanical Drawing."

Sewing (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

Cooking (24 hours). See Fourth Year.

THIRD YEAR. *Sewing* (72 hours). This course offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

Cooking (48 hours). See Fourth Year.

FOURTH YEAR. *Art.* Fuller development of advanced work of second year. Special emphasis on methods of teaching drawing. Stenciling with original design.

Sewing (96 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

Domestic Science (48 hours). This includes a study of the following subjects related to cooking and household management: the care and cleanliness of dishes, kitchen utensils, sink and ice chest; the value of sunshine and fresh air throughout the house; yeast and bread making; buying and cooking of meats. The chemistry of cooking is illustrated by practical experiments, and charts are used to show the comparative nutritive values of foods. Emphasis is placed upon the wholesome and economical use of "left overs."

Household Arts. Marketing; preservation, preparation and attractive serving of wholesome food; and other practical topics.

Sanitation. Theory of disease; household bacteriology; simple household remedies. The course also includes household accounts, buying household linen, systematizing of labor.

Junior Normal Year. *Art.* Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

Junior and Senior Normal Years. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of home-making.

Printing. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

Laundering. This is part of the assigned work (p. 23) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates for teaching along industrial lines.

PREPARATORY SUBJECTS

Mechanic Arts A[4] and B.[4] Junior Prep. and Senior Prep. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary iron-working—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

COLLEGE SUBJECTS

(Given when desired.)

Mechanic Arts I.[5] Freshman. Description of engineering mechanisms and operations.

Mechanic Arts II.[4] Sophomore. Descriptive geometry.

Mechanic Arts III.[4] Junior. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

Mechanic Arts IV.[4] Senior. Carpentry and building construction; strength of materials; architectural drawing.

Manual Training I.[4] Sophomore. Observation of High School manual training. History and systems of manual training.

Manual Training II.[4] Senior. Materials and methods of manual training. Practice teaching.

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

Application for admission should be made at least a month before the beginning of the school year, and should state, fully, previous education and present plans.

Students should enter the first day of the school year, that they may be immediately classified, and thus lose no time in beginning work.

During vacation, as well as during term time, students are held amenble to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.

EXPENSES

	Per Month
Boarding, including furnished rooms, fuel, lights and washing	$14 00
Tuition in College and Normal courses	3 00
Tuition in High School course	2 50
Instruction in Instrumental Music	2 00
Use of instrument one hour per day	50
Instruction in Vocal Music	2 00

Incidental fee, due at entrance each year, boarders, $2.00; day pupils, $1.00.

Fractions of a month are charged at a somewhat higher rate. All payments are due in advance. Deduction of 10% on tuition if paid in advance by the third of the calendar month, provided all other bills of the student have been settled.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $1.00 a term, $2.00 a year; College Chemistry, $2.00 a term, $4.00 a year; College Physics, $2.00 a year.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express.

Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth. It has been completely catalogued according to the Dewey system.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see *Buildings.*

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-two years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

Twenty-one conferences have been held, and the proceedings of nineteen have been published by the Atlanta University Press, upon, "Mortality among Negroes in Cities," "Social and Physical Condition of Negroes in Cities," "Some Efforts of American Negroes for Their Own Social Betterment," "The Negro in Business," "The College-Bred Negro," "The Negro Common School," "The Negro Artisan," "The Negro Church," "Negro Crime," "Select Bibliography," "Negro Physique," "Co-operative Business," "The Negro Family," "Efforts for Social Betterment," "The College-Bred Negro," "The Negro Common School," "The Negro American Artisan," "Morals and Manners among Negro Americans," and "Select Discussions of Negro Problems." The twenty-second conference will be held May 28, 1917.

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are various wood-working machines, including nineteen wood-turning lathes, a lumber room, and benches and tools for repairing and construction work. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging, and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $125,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of forty-eight years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $2,000. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $37,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Each pupil should bring a Bible. It is needed for private reading, for Sunday school, and for use in classes.

Students are required to be furnished with all prescribed text books at the time when the use of them begins.

All should be provided with warm clothing.

Young women should provide themselves with rubbers, umbrella and coat for stormy weather.

The use of silks, velvets, or other expensive or showy materials or trimmings is considered inappropriate. Dresses of cotton and woolen materials are most suitable. Only simple dresses for the close of school are permissible. Parents are asked not to send clothing, unless the request for it is endorsed by the preceptress.

Experience has taught us that much evil comes from pupils receiving food or large quantities of fruit or candy, from home or friends. They are, therefore, not allowed to receive it. *Friends will please not send it.*

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Boarders are expected to furnish their own towels and napkins, and it is suggested that each one bring a blanket or comfortable and a knife, fork and spoon.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The majority of our graduates, and many others who have left before finishing their course, are engaged in teaching during a part or all of the year. Besides these, during the four months of the summer vacation, some of the students engage in teaching, so that a large number of children in Georgia and other states are taught annually by those who have been connected with the Institution.

THE GRADUATES

A summary of the graduates and their work is given on page 40 of this catalogue, followed by a list of their names by classes with the address and occupation of each.

The majority of all the living graduates are teachers, some of them holding positions of great responsibility. In this profession as well as in other professions and in business they have been almost universally successful and have contributed largely to the welfare of the colored people.

Almost every one is a Christian and actively engaged in the work of the church, the community and the home, exerting a strong influence for good. In a large measure the graduates of Atlanta University are moulders of public sentiment, and are helping in a quiet way to solve some of the perplexing problems confronting their people. Although they are reformers in the best sense of the word, they are an eminently conservative social element.

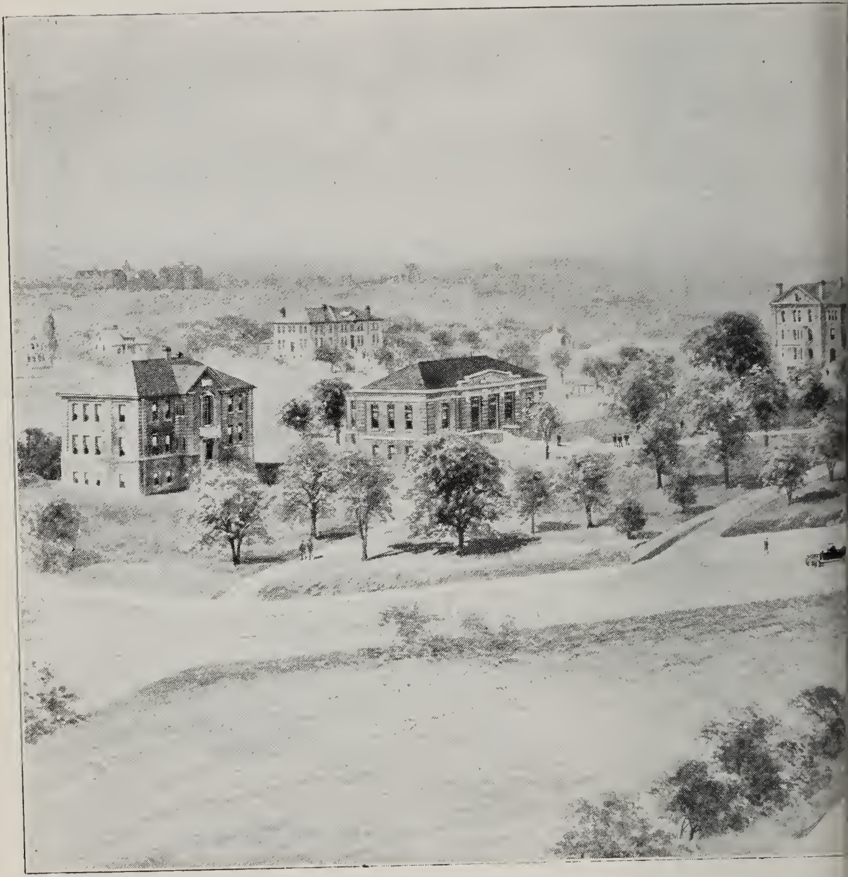
We shall gladly send on request a more detailed record of the work of the graduates.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the BULLETIN; a monthly for the students, *The Scroll;* and a quarterly for the Alumni, *The Crimson and Gray.* Job work is also done.

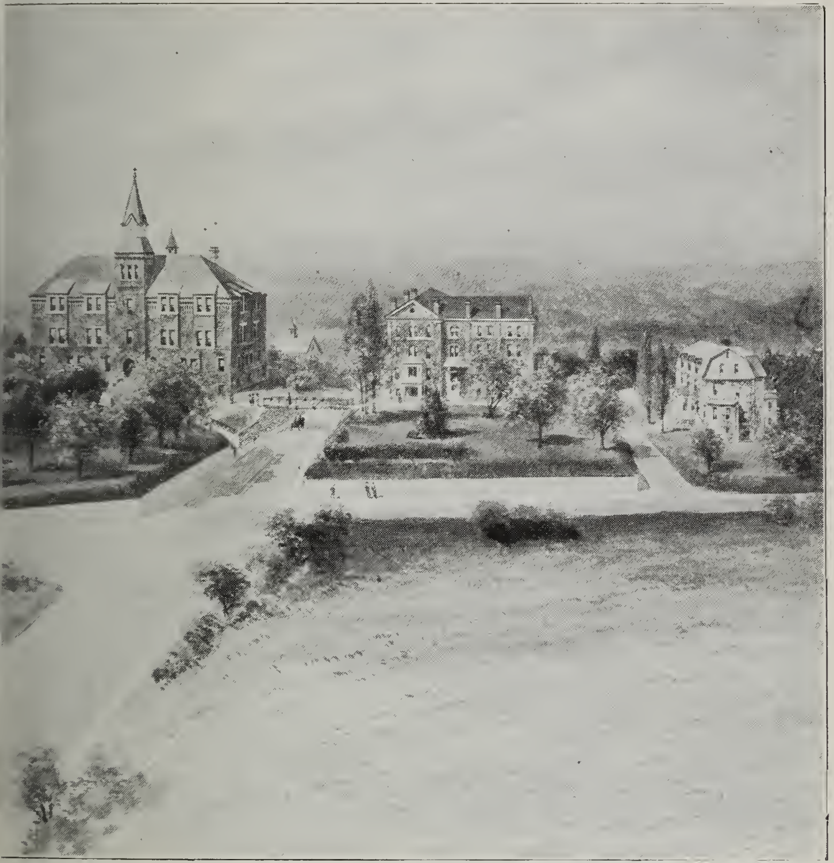
The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

A Glimpse of the South Campus



Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys'

VIEW OF ATLANTA UN



Stone Hall Girls' Dormitory Furber Cottage

AMPUS AND BUILDINGS

The North Campus. Games with Practice School Children

STUDENTS

College Course

Senior Class

Douglas Proctor Cater	Atlanta
Dominion Robert Glass	Atlanta
Asa Hines Gordon	Monticello
Frank Fortune Lindsay	Charleston, S. C.
Loring Bernard Moore	Brunswick
Mallalieu Winfred Rush	Atlanta
Benjamin Frank Sherard	Starr, S. C.
Jeremiah William Towns	Dallas, Texas
Walter Lewis Wright	Atlanta

Junior Class

Roscoe Thaddeus Cater	Atlanta
Anna Pierre Dart	Charleston, S. C.
Walter Adolphus Kendrick	Atlanta
Lucile Mack	Athens
Leigh Benjamin Maxwell	Atlanta
Willie Elsie Mosee	Louisville, Ky.
Calpernia Florence Rogers	Atlanta
Wesley Ellington Scott	Atlanta
Walter Harold Smith	Chattanooga, Tenn.
Harold Hillyer Thomas	Atlanta
Olive Lucile Wainwright	Charleston, S. C.
Hugh Henry Wimbish	Atlanta

Sophomore Class

Alva Louise Brown	Darlington, S. C.
John Brother Cade	Elberton
Grace Cottrell Carter	Atlanta
Albert Asbury Edwards	Atlanta
Charles Spurgeon Elder	Sandersville
James Lee Elliott	Atlanta
Laurence Raymond Harper	Atlanta
Norris Bumstead Herndon	Atlanta
Albert Lincoln Jackson	Atlanta
Ralph Tennyson Jefferson	Houston, Tex.
James Monroe Jones	Atlanta

Florida Louise Matthews	Louisville, Ky.
Rufus Earle McKinney	Louisville, Ky.
Gloucester Allen Price	Ft. Myers, Fla.
Annie Lee Sheffield	Albany
William Marion Sledge	Atlanta
Herbert Lamar Thompson	Athens
John Anderson White	Columbus
Nolden Edward White	Atlanta

Freshman Class

John Levering Bell, Spec.	Atlanta
Clinton LeVonté Blake	Charlotte, N. C.
Gilbert Dodson Bond	Atlanta
Marcia Barksdale Brown	Jersey City, N. J.
William Sherman Cannon, Jr.	Atlanta
Clinton Nathaniel Cornell	Atlanta
William Henry Greene	Muskogee, Okl.
Herbert Alonzo Greenwood	Atlanta
Fletcher Hamilton Henderson, Jr.	Cuthbert
Horace Aurelius Hodges	Houston, Tex.
Lowell Bowers Hodges, Spec.	Houston, Tex.
Horatio Benoni Holder	Cairo
Sidney Rudolph Irving	Mobile, Ala.
Margaret Moore	Brunswick
Olivia Norcott Payton	Tarboro, N. C.
Lillian Steele Proctor	Atlanta
Rachel Elizabeth Pruden	Atlanta
Zola Usher Wiggins	Andersonville
Clayton Russell Yates	Tuskegee Institute, Ala.

Normal School

Tutor

Mary Lucy Stevenson	Atlanta

Senior Class

Ethel E. Barnes	Hawkinsville
Carrie Bigham	Atlanta
Mattie A. Daniel	Covington
Sarah F. Goolsby	Macon
Lillian G. Harrison	La Grange
Carrie H. Herndon	McDonough
Azalia E. Hogan	Atlanta
Maude L. Holley	Atlanta
Sara B. Howell	Atlanta

Ethel Lewis	Atlanta
M. Eloise Murphy	Atlanta
Muriel M. Proctor	Atlanta
India N. Rucker	Atlanta
Alice M. Simmons	Atlanta
Willie B. Thomas	Atlanta
Alice Thornton	Atlanta
Ruby H. White	Atlanta

Junior Class

Vivian V. Baker	Jacksonville, Fla.
Stella Bryant	Atlanta
Mignon W. Burch	Atlanta
Edith L. Gibson	Atlanta
Ruth M. Goosby	Atlanta
Odessa M. Hollis	Atlanta
Lillian Latimer	Statesboro
Sophia E. Howell	Atlanta
Florence E. Miller	Atlanta
Elizabeth T. Perry	Atlanta
Bessie C. Rivers	Atlanta
S. Hazel Rucker	Atlanta
Fannie M. Settles	Atlanta
Charlotte M. Thomas	Atlanta
Lucile N. Walker	Natchez, Miss.
Fannie M. Williams	Columbus

High School

College Preparatory Division

Senior Class

Eugene A. Anderson	Atlanta
Clinton P. Bishop	Atlanta
Louis G. Callen	Savannah
Georgia H. Campbell	Athens
Edward C. Deas	Jacksonville, Fla.
Alfonso Elder	Sandersville
William S. Fuller	Columbus
Charles L. Gideons	Atlanta
Jesse P. Gomillion	Atlanta
Alfred Goodlett	Atlanta
Mamie L. Greene	Macon
Lorenzo Grimes	Atlanta
T. Bertram Hamilton	Atlanta
Henry C. Hamilton	Atlanta

Louis J. Harper	Atlanta
Lillian L. Henderson	Augusta
James A. Henry	Chattanooga, Tenn.
Ira A. Holder	Cairo
Charles S. James	Milledgeville
Paul H. Logan	Tuskegee Institute, Ala.
Walter P. McCarthy	Albany
Willa A. McIver	Cuthbert
Rogers W. Pope	Atlanta
Gladys D. Rucker	Augusta
Marion Simmons	Atlanta
Richard D. Stinson	Atlanta
J. Curtis Strickland	Chattanooga, Tenn.

Junior Class

John W. Allen	Griffin
Wilmoth H. Baker	Jacksonville, Fla.
John L. Benson	Atlanta
Horace M. Bond	Atlanta
Jasper F. Breaker	Jacksonville, Fla.
Henry R. Butler	Atlanta
Benjamin Canty	Cass Station
Oswell A. Combs	Atlanta
Almanus Crosby	Atlanta
Harold L. Dibble	Camden, S. C.
Eugene Edwards	Atlanta
Mary J. Gordon	Monticello
Guerney D. Holloway	Thebes
Lewis Ferguson	Atlanta
Malvina A. Hillman	Atlanta
James M. Griffin	Albany
Millie M. Jackson	Atlanta
Wendell P. Jackson	Atlanta
Ernest H. Keith	Atlanta
Nathaniel A. Lamar	Milledgeville
Albert Lockett	Atlanta
George M. Madison	Jacksonville, Fla.
Manila L. Marion	Atlanta
Inez L. McDonald	Waycross
Robert A. Morris	Cartersville
Marion S. Page	Albany
Charles Raines	Ft. Valley
Alice Rucker	Atlanta

Arthur B. Standard	Atlanta
Ruth M. Stewart	Pensacola, Fla.
William M. Tate	Atlanta
Frank Thurman	Jackson
James C. Williams	Atlanta
Vivian Wimby	Atlanta
Talmadge H. Woods	Savannah
Juan F. Yanes	Habana, Cuba

Second Year Class

Wendell Anderson	Atlanta
Flossie Armstrong	Atlanta
Jabus M. Banks	Hartwell
Emboy L. Boggus	Atlanta
Thomas Bond	Atlanta
Benjamin J. Boswell	Opelousas, La.
Levi B. Byron	Atlanta
James Cannon	Atlanta
Alfred Clark	Atlanta
Joseph A. Clark	Columbus
Lucy Clark	Atlanta
Oscar Devine	Atlanta
Henry Furlow	Atlanta
Ardie B. Gaines	Atlanta
Vera M. Gibson	Atlanta
Nelson Goosby	Atlanta
Theodore Goosby	Atlanta
Leah Griffin	Albany
Frankie B. Grimes	Atlanta
Waddy H. Grimes	Atlanta
Marion M. Hamilton	Atlanta
Winfred Hamilton	Atlanta
Emanuel Jackson	Atlanta
Fred Jackson	Atlanta
George M. Jones	Albany
Nellie Lindley	Atlanta
Van Der Mattox	Atlanta
Hezron McAllister	Atlanta
Blanche E. Peters	Atlanta
Juanita E. Ports	Atlanta
Walter H. Powell	Chattanooga, Tenn.
Roy Proctor	Atlanta
George H. Redding	Atlanta
George W. Reeves	Sparta
Arthur E. Savage	Hawkinsville
George G. Singleton	Atlanta
Herring H. Sinquefield	Albany

Sarah E. Tanner	Atlanta
Charles Tatum	Atlanta
Elijah Thomas	Atlanta
Mark A. Thomas, Jr.	Atlanta
William J. Whiteman	Savannah
Edward L. Williams	Tampa, Fla.
Francis E. Williams	Tampa, Fla.
Roy Young	Atlanta

First Year Class

The residence is Atlanta unless otherwise stated.

Charles Anderson
Thomas Andrews, (Elberton)
Theodore Barco, (Jackson)
Elijah Brown
McKinley H. Calhoun, (Elberton)
George Capers
Clarence Derricotte
James A. Douglas
George Griffin
Frank Harper
Eugene H. Henderson, (Jackson)
Louis G. Henderson, (Jackson)
John B. Hill
Simon L. Holland
McAfee Horton
Joseph B. Johnson
Alvin P. Jones
William C. Jones, (Columbus)
Clyde King
Henry Lang
John L. Leak
James Lowe
Charlie Manley
Paul Mitchell
Joseph P. Morgan
Howard Murphy
Venetia Nichols
John Pittman
Ollie B. Poole
Joseph H. Reeder
Alvena Terrell
George Thomas
Harry Tinsley
Andrew E. Weeks
Robert W. White
Lyman H. Wicker
Clarence J. Wilkins, (Jackson)
James C. Williams
Peter Wimbish
James Wynn
Charles M. Young, (Cartersville)

Section B

See Note 2 on page 9. The residence is Atlanta unless otherwise stated.

George F. Benson
Harry Blackburn
Maxwell Bond
Fred Brantley, (Jackson)
J. Riley Covington
Booker Garner
David T. Howard
Henry W. Jackson
Arthur Lattimer, (Statesboro)
Harold Machen
James W. Madison
Neal Montgomery
Robert D. Moore
Darius O'Neal
Thomas Petty
Charlie H. Price
Daniel Randall
Creston E. Seymour, (Hot Springs, Ark.)
Boysie Shorter
Edwin R. Torrence
Arthur M. Wilson
Early Wimby
Bernice Yancey

Normal Preparatory Division

Fourth Year Class

Pearl Arnold	Atlanta
Jessie E. Banks	Birmingham, Ala.
Margaret L. Boswell	Atlanta
Lollie M. Carter	Atlanta
Ruby Chambers	Birmingham, Ala.
Ardie A. Clark	Atlanta
Linnie M. Cloud	Atlanta
Willie B. Ferguson	Atlanta
Minnie T. Ferrel	West Point
Iona M. Humbert	Montezuma
Essie M. Johnson	Thomasville
Mary E. Johnson	Little Rock, Ark.
Greta E. Laster	Atlanta
Wilhelmina Leigh	Atlanta
Louise A. Lovejoy	Atlanta
Minnie A. McAllister	Atlanta
Rosaline Perkins	Albany
Rosa M. Pierce	Athens
Elsie E. Reid	Atlanta
Eddie Mae Thomas	Atlanta
Janie K. Thomas	Atlanta
Dora Tompkins	Atlanta
Myra F. Thornton	Atlanta
Nellie Ward	Atlanta
Mary N. West	Milledgeville
Willie M. Williams	Savannah

Third Year Class

Estella Aderhold	Atlanta
Fannie Amos	Atlanta
Vivian Armstrong	Atlanta
Annie N. Barnett	Atlanta
Willie M. Bolton	Atlanta
Laura Bryant	Atlanta
Juanita Campbell	Atlanta
Thelma Daniels	Hawkinsville
Willie D. Day	Atlanta
Clarice Edwards	Atlanta
Helen Escridge	Montgomery, Ala.
Jimmie Freeman	Atlanta
Florence M. Gassett	Cartersville
Annie L. Gibson	Atlanta

Gertrude Gibson	Atlanta
Ercell Gill	Atlanta
Freddie M. Grant	Atlanta
Eloise Greenwood	Atlanta
Ruth B. Hall	Atlanta
Odessa Harper	Atlanta
Annie L. Harris	Cordele
Margie A. Holley	Atlanta
Beatrice Holmes	Savannah
Vera Jackson	Dublin
J. Irene Jones	Atlanta
Jessie M. Jones	Atlanta
Mary Ruth Lemon	Atlanta
Alma Lewis	Atlanta
Fannie Mae Lindsay	Birmingham, Ala.
Edith M. Long	Atlanta
Edna A. McDonald	Wilmington, N. C.
Effie McGhee	Atlanta
Willie McGinty	Atlanta
Cordelia E. Meade	Atlanta
Maud Morton	Athens
Eleanor Murphy	Atlanta
Grace R. Nash	Atlanta
Bessie E. Parks	Atlanta
Francena Potter	Albany
Ida R. Reid	Atlanta
Lucy L. Richardson	Atlanta
Minnie Scott	Rome
Ruby M. Smith	Atlanta
Sallie Mae Thomas	Atlanta
Lucile Turner	Atlanta
Adeline Ward	Atlanta
Helen E. White	Atlanta
Madeline V. White	Atlanta
Emmie Wimberly	Atlanta

Second Year Class

Inell Alexander	Atlanta
Mary L. Anderson	Atlanta
Priscilla Beattie	Atlanta
Gertrude Benson	Atlanta
Inez Burch	Atlanta
Esther Byers	Atlanta
Tiney Chaires	Atlanta

Jewell J. Cooke	Atlanta
Mary L. Davis	Atlanta
Annie L. Day	Atlanta
Ruth Demry	Rome
Lois Devine	Atlanta
Leola Dobbs	Atlanta
Mary N. Ellison	Waycross
Rebecca Evans	Cuthbert
Mary J. Franklin	Milledgeville
Malroy Gaither	Atlanta
Johnnie L. Gilbert	Atlanta
Ruby M. Gilbert	Atlanta
Irma Gilliard	Hawkinsville
Alice Gray	Atlanta
Edna A. Greene	Atlanta
Mattie L. Harden	Atlanta
Martha L. Harkness	Jackson
Johnnie M. Harper	Atlanta
Anna M. Hill	Atlanta
Virginia B. Hodges	Atlanta
Stella Holmes	Atlanta
Vivian J. Howard	Atlanta
Eliza Hudson	Atlanta
Eppie Hudson	Atlanta
Addie M. Humphrey	Atlanta
Gussie Ingram	Atlanta
Emma L. Jackson	Decatur
Mabel B. Johnson	Atlanta
Irene K. Jones	Atlanta
Mary L. Jones	Atlanta
Nellie L. Jones	Atlanta
Anita King	Atlanta
Ruth Lee	Montgomery, Ala.
Sallie Lewis	Atlanta
Walter Mae Logan	Atlanta
Willie J. Logan	Atlanta
Olivia Malone	Atlanta
Margaret Massey	Savannah
Hattie B. McIver	Cuthbert
Freda M. McRae	Atlanta
Rosa N. Oliver	Atlanta
Mabel H. Porter	Atlanta
Fannie M. Rayford	Atlanta

Catherine M. Scott	Atlanta
Ruby L. Shorter	Atlanta
Trilby Simpson	Atlanta
Willie M. Starr	Atlanta
Ella M. Tate	Atlanta
Helen M. Tolliver	Atlanta
Nora B. Travis	Atlanta
Nellie Warner	Atlanta
Annie J. West	Milledgeville
Mosell Whitehead	Hamilton
Rosa Williams	Atlanta
Ruth Williams	Savannah
Hattie M. Wimbish	Atlanta
Genevieve Young	Atlanta

First Year Class

The residence is Atlanta unless otherwise stated.

Rosa B. Allen
Dollie M. Anchrum
Inez E. Banks
Edna F. Barker
Lucile Barnett
Floretta Bass
Lillian Beavers
Fressie Bell
Julia Benson
Birdie Brown
Marie Carmichael
Juanita Chapman
Mattie J. Collier
Louise Collins, (Rome)
Mabel B. Cooper
Rosa M. Cosby
Ruby J. Deane
Ruth Derricotte
Pauline L. Duncan
Eula B. Fambro
Sarah Flemister
Lois Foxworth
Emmie Garlington
Willie Mae Gomillion
Virginia C. Graham, (Memphis, Tenn.)
Isadora Gray
Mildred P. Greenwood
Ida Gresham
Nannie Grier
Willie M. Grigsby
Nell C. Hall
Ellen B. Harper
Louise Harris
Rosetta L. Harris
Josephine Heard
Gwendolyn Henderson, (Chattanooga, Tenn.)
Irma Henderson, (Cuthbert)
Nellie J. Hicks
Ruby Lee Ivy
Blanche Jackson, (Dalton)
Cecil H. Jackson
Madeline Jackson
Nancy B. Jackson
Marion S. Johnson, (New York, N. Y.)
Birdie Belle Jones
Emma L. Kendrick
Josephine Lankford, (Jacksonville, Fla.)
Altemese Latimer
Ruth N. Lewis
Oralee Maxwell
Susie M. McAllister
Mackie McKinney, (Columbus)
Gracie O. Morgan
Hennie M. Moore

Arlena L. Moreland
Ersa Mae Morse
Louisly Oslin
Catherine Nolley
Artie Peterson
Inez V. Phillips
Jessie Mae Quarles
Willie Mae Ramsey
Lenora Reese
Susie W. Reeves, (Jackson)
Lena Robinson, (Hogansville)
Hildred Russell,
(Bocas del Toro, Panama)
Pennie Sappington
Willie M. Shackleford
Ethel Sims
Lillie Sims
Irma Slaughter
Louise Smith
Ruth Smith,
(Washington, D. C.)
Rachel Thom,
(Charleston, S. C.)
Estella Thornton
Jessie M. Underwood
Bessie Walker
Addie J. Warren, (Mims, Fla.)
Annie M. Williams
Bennie Williams
Fannie Willingham
Lillie M. Willis
Bernice L. Williamson
Agnes I. Woodall

Section B

See Note 2 on page 9. The residence is Atlanta unless otherwise stated.

Alma Banks
Winnie Berry
Helen Brown
Lucy B. Brooks
Essie M. Carroll, (Eastman)
Della Carter
Alice E. Chambliss
Bertha M. Clark
Elease Davis
Christine M. Dennis
Marion Flowers
Ruby Gideon
Rosa M. Gilbert
Bessie L. Gray
Maud B. Griffin
Minnie Gwinnette
Josephine W. Harris
Alice M. Hawkins
Eutris Higginbotham
Susie Hunter
Louise Inabnett
Lenora Jones
Willie E. Jones
Flossie B. King
Mary E. King
Pauline Lindsay
Marguerite K. Lowe
Della E. Maddox
Martha E. L. Madison
Thelma Mayes
Rosa B. McClarin
Cleopha Moody
Myrtle Plummer
Clara Mae Reed
Willie B. Reid
Emma E. Redwine
Elovieze Simmons
Mae E. Sims
Wyolyn E. Sims
Alice Smith
Osceola Strickland
Estella Stroud
Hettie M. Thomas
A. R. Anona Walker
Callie M. Washburn
Willie M. Whitfield
Lottie B. Williams
Martha L. Willis
Mary Lee Wofford
Guilia Wood
Ruby Woodward
Annie M. Zorn

SUMMARY OF STUDENTS

College		
Senior Class	9	
Junior Class	12	
Sophomore Class	19	
Freshman Class	19	59
Normal School		
Tutor		1
Senior Class	17	
Junior Class	16	33

High School

College Prep.		*Normal Prep.*		
Senior	27	Senior	26	53
Junior	36	Junior	49	85
Second Year	45	Second Year	64	109
First Year	41	First Year	84	125
Section B	23	Section B	52	75
	172		275	447

Whole number of students				**540**
Boys—Boarders	69	Day pupils	124	193
Girls—Boarders	88	Day pupils	259	347
Number of counties in Georgia represented				34
Number of states and foreign countries represented				16

Note (a).—Students remaining only a short time are not enrolled in the catalog.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 30; in the eight grades, 140. Total, 170.

SUMMARY OF GRADUATES AND THEIR OCCUPATIONS

	*College		Normal		Total	
	No.	Per Cent	No.	Per Cent	No.	Per Cent
Total	225	100.0	640	100.0	†863	100.0
Male	166	73.8	15	2.3	181	21.0
Female	59	26.2	625	97.7	†682	79.0
Living	193	85.8	545	85.1	736	85.3
Dead	32	14.2	95	14.9	127	14.7
Living	193	100.0	545	100.0	†736	100.0
Male	138	71.6	7	1.3	145	19.7
Female	55	28.4	538	98.7	†591	80.3
Occupations						
Teachers	94	48.7	292	53.6	†385	52.3
Government service	18	9.3	3	0.6	21	2.8
Religious work and social service	10	5.2	0	.0	10	1.4
Business	22	11.4	14	2.6	36	4.9
Physicians and dentists	11	5.7	0	0.0	11	1.5
Lawyers	5	2.6	0	0.0	5	0.7
Students	6	3.1	4	0.7	10	1.4
Bookkeepers and secretaries	1	.5	17	3.1	18	2.4
Miscellaneous	4	2.1	16	2.9	20	2.7
Married women not otherwise designated	15	7.8	179	32.8	†193	26.2
Undesignated	7	3.6	20	3.7	27	3.7

* Including three graduates from a theological course.

† Two students graduated in two departments.

List of the Living Graduates

Officers of the Alumni Association

J. R. PORTER, President — E. M. MARTIN, Vice-President
T. K. GIBSON, Treasurer — MILDRED E. GAINES, Recording Secretary
MRS. MARY B. GREENWOOD, Corresponding Secretary

College Graduates

[*Sc.* signifies Scientific and *Theol.* signifies Theological]

1876

Richard Henry Carter, A.M., *Theol.*, Contractor	Atlanta
William Henry Crogman, Litt. D., Prof. of Ancient Languages, Clark University,	So. Atlanta
Edgar James Penney, D.D., Pastor	Mason City, Ia.
Henry Harrison Williams, in Business	Atlanta
Richard Robert Wright, LL.D., President State Industrial College	Savannah

1877

James Snowden Harper, A.M., Mail Agent	Augusta
William Francis Jackson, A.M., in Business	San Francisco, Cal.
John McIntosh, Principal City School	Savannah

1878

Jacob Golden Hutchins, A.M., Pension Department	Washington, D. C.

1879

Peter Augustus Denegall, Librarian	Savannah
Fletcher Hamilton Henderson, Principal Howard Normal School	Cuthbert
Edwin Posey Johnson, D. D., Pastor and Teacher	Atlanta

1880

Thomas Marshall Dent, Gov't Clerk Dep't of Commerce and Labor	Washington, D. C.
Drayton Hardy Maffet, *Sc.*, Dep't Public Works	Philadelphia, Pa.
Robert Lloyd Smith, President Farmers' Improvement Society	Waco, Texas

1881

Benjamin Franklin Hartwell, *Sc.*, Teacher City School	Green Cove Springs, Fla.
Paul Edward Spratlin, A.M., M.D., Physician	Denver, Col.
Butler Romulus Wilson, A.M., Lawyer	Boston, Mass.

1882

Oswell Augustus Combs, Teacher Allen University	Columbia, S. C.

1883

John Thomas Grant, Mail Clerk	Atlanta

1884

Abraham Louis Tucker, Mail Agent and Lawyer	Savannah
John William Whittaker, Chaplain Tuskegee Institute	Tuskegee, Ala.

1885

Moses Jefferson Johnson, Principal Douglas High School	Kingfisher, Okla.

1886

Mary European Badger (Mrs. W. N. Cummings), Teacher	Galveston, Texas
LaFayette McKeene Hershaw, Law Examiner, General Land Office	Washington, D. C.
James Reynolds Porter, D.D.S., Dentist	Atlanta

1887

Lewis Sherman Clark, *Sc.*, A.M., Principal Knox Institute	Athens
Abraham Lincoln Gaines, A.M., Pastor	Baltimore, Md.
William Henry Goosby, in Business	New York, N. Y.

1889

Preston Mylvea Edwards, M.D., Physician	Philadelphia, Pa.

1890

Henry Alexander Hunt, Principal High and Industrial School	Fort Valley
William Baxter Matthews, Principal Central High School	Louisville, Ky.
Floyd Grant Snelson, Ph. D., D.D., Pastor	Chicago, Ill.

1891

Thomas Jefferson Bell, Sec'y Y. M. C. A.	Denver, Col.
Silas Xavier Floyd, D.D., Principal City School and Pastor	Augusta
William Oscar Murphy	Atlanta
Loring Brainerd Palmer, A.M., M.D., Physician	Atlanta
Julius Clifton Styles, in Business	Dawson

1893

James Albert Bray, A.M., D.D., LL.D., Gen. Sec. of Educa. C. M. E. Ch.	Birmingham, Ala.
Henry Moses Porter, LL. B., Lawyer	Chicago, Ill.

1894

Benjamin Franklin Allen, A.M., LL. D., President Lincoln Institute	Jefferson City, Mo.
Nathaniel White Collier, A.M., President Florida Baptist College	Jacksonville, Fla.
James Thomas Hodges, President Houston College	Houston, Tex.
John DeBaptiste Jackson, Mail Carrier	Jacksonville, Fla.
James Weldon Johnson, A.M., Field Sec'y N. A. A. C. P.	New York, N. Y.
Samuel Arthur Stripling, Pastor	Savannah
George Alexander Towns, A.M., Professor of Pedagogy, Atlanta University	Atlanta

1895

Martha Freeman Childs (Mrs. J. A. Bray)	Birmingham, Ala.
Arthur Cuthbert Holmes, Principal City School	Albany
William DeLyon Thomas, A.M., M.D., Teacher State Industrial College	Savannah

1896

Albert Berry Cooper, President Payne College and Pastor	Cuthbert
Felix Alonzo Curtright, Pastor and Secretary Social Center	Peoria, Ill.
Beatrice Damaris McGhee (Mrs. Shepard)	Durham, N. C.

1897

Robert Washington Gadsden, Principal City School	Savannah
Mabel Louise Keith (Mrs. William Howard)	Darlington, S. C.
Stephen Alexander Peters, M. D., Physician	Atlanta

1898

Ophelia Olivia Brooks	Atlanta
Alonzo Hertzel Brown, A. M., Professor Howard University	Washington, D.C.
Julia Goodwin Childs (Mrs. Wm. P. Curtis)	St. Louis, Mo.

1899

Alberta Theresa Badger (Mrs. Clarence Robinson), Teacher Night School	Atlanta
Caroline Elizabeth Brydie, A. M., Teacher High School	Kansas City, Mo.
William Jefferson Decatur, Straight College	New Orleans, La.
Ruth Marian Harris (Mrs. Matthew H. Jackson)	Chicago, Ill.
George Francis Porter, Teacher	Dallas, Texas
Joseph Taylor Porter, in Business	Baltimore, Md.

William Andrew Rogers, A. M., Teacher State Normal School	Petersburg, Va.
Julia Ophelia Wright	Savannah

1900

Lula Iola Mack (Mrs. Brown)	Cincinnati, O.
Edward Lee Simon, Supervisor Indus. Work, Public Schools	Memphis, Tenn.
William George Westmoreland, Mail Carrier	Atlanta

1901

Mary Ruth Greenwood (Mrs. Walter E. Carey)	Atlanta
Ada Hawes, A. M. (Mrs. W. A. Hinton), Social Worker	Canton, Mass.
Daisy Cornelia Hayes (Mrs. Wm. J. Arnold)	Atlanta
John William Kinney, Teacher Lincoln Institute	Jefferson City, Mo.
Mary Fauntleroy Monroe, Teacher State Normal School	Montgomery, Ala.

1902

Edward Eusebia Curtright, Teacher N. and I. Institute	High Point, N. C.
William Henry Greenwood, Mail Clerk	Atlanta
James Garfield Lemon, A. M., Lawyer	Savannah
Naomi Beaird Spencer, Placement Sec'y, Manhattan Trade School	New York, N. Y.

1903

Arthur DeLyons Butler, A. M., M. D., Physician	Evanston, Ill.
Louie Delphia Davis (Mrs. George R. Shivery)	Atlanta
Samuel Arthur Grant, Professor State Normal and Ind. College	Savannah
Emanuel Williamson Houston, Real Estate Salesman	Savannah
Annie Harper Mack (Mrs. I. H. Burney), Teacher City School	Athens
Edward Anderson Overstreet, Teacher County School	Savannah
Harry Herbert Pace, Sec'y-Treas. Standard Life Insurance Company	Atlanta
Charles Rutherford Westmoreland, Teacher High School	Kansas City, Mo.
Emma Ellen White, Teacher Dunbar High School	Okmulgee, Okla.
George Nathaniel White, A.M., Principal Burrell Normal School	Florence, Ala.

1904

Edwin Augustus Harleston, Artist	New York, N. Y.
Annadel Chase King, Teacher Atlanta University	Atlanta
George Carey Mack, in Business	Chicago, Ill.
Christopher Columbus Owens, Professor Lane College	Jackson, Tenn.
Annie Hodgson Smith (Mrs. Thomas L. Derricotte), Principal of Private School	Athens

1905

Truman Kella Gibson, A.M., Sec'y of Atlanta Mut. Insurance Ass'n	Atlanta
Thomas Bernard Harper, Clerk Gov't Service	Brooklyn, N. Y.
Fannie May Howard (Mrs. Joseph H. Douglass)	West Philadelphia, Pa.
Mildred Rutherford Jackson (Mrs. Otis Carrington)	New Brunswick, N. J.
James Francis Jenkins, in Business	The Gare, Ontario, Canada
Richard Gloster Lockett, Teacher City High School	Houston, Tex.
Edward Charles Williams, Teacher Miles Memorial College	Birmingham, Ala.

1906

Francis Sumner Alexander, Railway Postal Clerk	Chicago, Ill.
William Andrews, Jr.,	Los Angeles, Cal.
James Henry Butler, Editor	Savannah
Augustus Granville Dill, A. M., Business Manager *The Crisis*	New York, N. Y.
Pierce McNeil Thompson, A. M., Principal Albany Normal School	Albany
Bazoline Estelle Usher, Teacher City School	Atlanta
Percy Harper Williams, Teacher and Pastor	Andersonville

1907

Mamie Lucinda Abrams, Teacher Washburn Seminary	Beaufort, S. C.
Charles Columbus Cater, M. D., Physician	Atlanta
Oliver Alphonso Clark, Lawyer	Chicago, Ill.
Augustus G. Davis, Mail Carrier	Houston, Tex.
James Nelson Francis English, Principal High School	Key West, Fla.
William Frank Montgomery, M.D., Physician	Sophia, W. Va.
Lawrence Pleamon Oliver, Mail Clerk	Chicago, Ill.
Frederick Douglas Smith, Physician	Nashville, Tenn.
Austin Thomas Walden, Lawyer	Macon
Isaac Owen Westmoreland,	Cheyney, Pa.

1908

Mack Primus Burley, Teacher Miles Memorial College	Birmingham, Ala.
James Nathaniel Clark, Mail Clerk	Atlanta
Ruby Rhee Craig, Teacher, Deaf, Dumb and Blind Inst.	Austin, Tex.
Alfred John Elkins,	Unknown
Mae Catherine Hawes, Teacher State Normal School	Nashville, Tenn.
Arthur Walter Ricks, Teacher	Manassas, Va.
David Cicero Smith, Medical Student	Nashville, Tenn.
Lucy Case Smith (Mrs. Geo. H Mitchell)	Greensboro, N. C.
Romeo Matthew Smith, Mail Clerk	Montgomery, Ala.

1909

James Madison Baker, in Business	Jacksonville, Fla.
Willette Rutherford Banks, President Texas College	Tyler, Tex.
James Tate Cater, A. M., Teacher Straight College	New Orleans, La.
Beulah Veronica McDowell (Mrs. A. C. Curtright), Teacher Rob't Hungerford Normal and Industrial Institute	Maitland, Fla.
Mazie Estella Sams (Mrs. S. S. Johnson)	Augusta
William Henry Watson, Clerk U. S. Navy Yard	Norfolk, Va.
Albert Joseph Williams, Physician	Charlotte, N. C.

1910

Edwin Arthur Gibson, Principal Rome Public School	Rome
Jennie May King, Teacher High School	Baltimore, Md.
Fleming Deveaux Tucker, Banker and Lawyer	Savannah
Nellie Harriet Watts, Teacher Reed Orphans' Home	Covington
Pearl Amanda Wimberly (Mrs. Joseph C. Wright)	Nashville, Tenn.

1911

Silas Sylvester Abrams, Insurance	Anderson, S. C.
Sadie Eleanora Conyers, Teacher St. Athanasius School	Brunswick
Beverly Henry Heard, Prof. Campbell College	Jackson, Miss.
Robert Benjamin Jefferson, Teacher St. Augustine School	Raleigh, N. C.
Lucius Lee Jordan, A.M., Teacher Straight College	New Orleans, La.
William Lee Grant King, Instructor Manual Art High School	Memphis, Tenn.
Fred Armon Toomer, Teacher Haines Inst.	Augusta
Isaiah Ned White, Teacher	Stone City, Tex.
Frazier Von Wilson, Principal High School	Springfield, Mo.

1912

Caroline Stewart Bond, Student Radcliffe College	Cambridge, Mass.
Annie Lee Bothwell, Teacher Baptist College	Jacksonville, Fla.
Mary Jackson Brydie, Teacher High School	Athens
Charles Henry Madison Furlow, Ass't Bank Cashier and Gen. Sec'y of F. I. S.	Waco, Tex.
Leclerc Theophilus Johnson, Teacher,	Chicago, Ill.

Eugene Marcus Martin, Jr., in Insurance Business	Atlanta
John Wyman Rice, Teacher High School	Dallas, Texas
Edward Sumner Richardson, Jr., Teacher	Lawrenceville
John Cyrus Ross, Bank Clerk	Atlanta
Inez Hurlong Spencer, Music Teacher	Charleston, S. C.
Samuel Cleveland Usher, Teacher Knox Institute	Athens

1913

Marie Antoinette Graves, Music Teacher	Atlanta
Davenport Jackson Grimes, Dentist	Atlanta
Emma Jeannette Henry, Teacher Public High School	Chattanooga, Tenn.
Thomas James Henry, Jr., in Business	Atlanta
William Albert Robinson, Teacher Central High School	Louisville, Ky.
Julia Adele Sweet, Teacher Camden Academy	Camden, Ala.
MaBelle Anita White (Mrs. Lewis P. Williams)	Brooklyn, N. Y.
Lewis Persley Williams,	Brooklyn, N. Y.

1914

Buszeder Brady, Teacher Public School	Louisville, Ky.
Eva Cornelia Connor, Teacher Texas College	Tyler, Texas
Benjamin Harrison Graham, in Business	Paris, Tex.
Robert Benton Jackson, Jr., Student Meharry Medical School	Nashville, Tenn.
Bertha Estelle Keith, Teacher Fessenden Academy	Fessenden, Fla.
Harriet Jewell Smith, Teacher Houston College	Houston, Tex.
Kathleen Delight Smith, Teacher State Normal School	Nashville, Tenn.
Bertrand Clifton Styles, Student Dental College	Ann Arbor, Mich.
Albert Marshall Tonsil, Principal Industrial College	Pine Bluff, Ark.
Sidney David Williams, Teacher Bluefield Collegiate Inst.	Bluefield, W. Va.

1915

Marion Austin Allen, Dental Student	Boston, Mass.
Eugene Heriott Dibble, Student Howard Medical School	Washington, D. C.
Harry Butler Peters, Teacher Atlanta University	Atlanta
Esther Bankade Spencer, Teacher Avery Institute	Charleston, S. C.
Frank Bryan Stoney, Clerk City Hall	Detroit, Mich.
Sadie Ann Thorne, Teacher	Darlington, S. C.
Vesterine Hannah White, Teacher	Tuscumbia, Ala.
John Philip Whittaker, Teacher Atlanta University	Atlanta
Albert Thomas Wilson, Instructor Manual Training, Emerson Institute	Mobile, Ala.

1916

Maxie Mae Harris, Teacher Paine College	Augusta
Cleopatra Love, Teacher St. Athanasius School	Brunswick
Mae Belle Maxwell, Teacher Public School	Decatur
Jessie Mae Murphy, Teacher Fort Valley High and Industrial School	Fort Valley
Rufus Elvin Payne, Teacher Selma University	Selma, Ala.
Walter Francis White, Cashier Standard Life Insurance Company	Atlanta
Juliette Idalene Wimby, Teacher Public School	Atlanta

Normal Graduates

[The asterisk (*) with a husband's name indicates that he is deceased.]

1873

Adella Cleveland (Mrs. Franklin F. Jones)	Savannah
Lucy C. Laney, A.M., Principal Haines Institute	Augusta
Mrs. Julia Turner (Mrs. *William F. Turner)	St. Louis, Mo.

1874

Clara E. Jones (Mrs. Green King), Teacher	Macon
Georgia M. Swift (Mrs. *W. W. King)	Atlanta
Martha A. Upshaw (Mrs. *Pierce F. Ford)	Atlanta

1875

Sara J. Flemister (Mrs. James H. C. Butler)	Savannah
Mary E. Ingraham (Mrs. Tony J. Hill)	Byronville

1876

Alice B. S. Miller, Teacher City School	Savannah
George W. F. Phillips, Principal Holsey Normal and Industrial Academy	Cordele
Anna F. White (Mrs. Charles A. Shaw)	Atlanta

1877

M. Blanche Curtis (Mrs. *J. S. Walker)	Macon
Cosmo P. Jordan	Decatur
Hattie Latimer	Unknown
Lavinia C. Mott (Mrs. William H. Crogman)	South Atlanta
Susie V. Whitic (Mrs. Jarvis), Teacher	Tampa, Fla.
Lavinia Wimbish (Mrs. H. C. Dennis)	South Atlanta

1878

Mildred A. Brown (Mrs. John Philip), Teacher City School	Macon
Indiana M. Clark (Mrs. Howard W. Pitts), Principal City School	Atlanta
Estella Crosby (Mrs. Edgar J. Penney)	Mason City, Ia.
Ellen Crump (Mrs. James S. Harper)	Augusta
James H. DeLamotta, Clerk in Treasury Department	Washington, D. C.
Elizabeth Easly (Mrs. William E. Holmes), Matron Central City College	Macon
Artaway J. Tabb, Principal Public School	St. Elmo, Tenn.

1879

Marion B. Guion (Mrs. C. R. Harris)	Salisbury, N. C.

1880

Emma A. Eskridge (Mrs. Henry H. Williams)	Atlanta
Charlotte E. Monroe (Mrs. LaFayette M. Hershaw)	Washington, D. C.
Rosa Morehead (Mrs. *Elijah Bass), Teacher Fessenden Academy	Fessenden, Fla.
Carrie B. Pope (Mrs. *Virgil L. Cooke), in Business	Chicago, Ill.
Ella M. Pope (Mrs. Charles H. King)	Asheville, N. C.
Sallie J. White (Mrs. J. W. Ryan)	Washington, D. C.
Fannie J. Wilson (Mrs. Chas. A. Jackson), in Business	Kansas City, Mo.

1881

Arrie D. Badger, Teacher Private School	Atlanta
Cora C. Calhoun (Mrs. Edwin F. Horn)	Brooklyn, N. Y.
Helen Coles (Mrs. Louis A. Herndon)	Chicago, Ill.
Laura A. Fambro (Mrs. Hyatt), Dressmaker	Windsor, Ont.
Ida E. Ferrand (Mrs. *Joseph E. Smith)	Chattanooga, Tenn.
Carrie E. Jones (Mrs. *John W. Young), Dressmaker	Chicago, Ill.
Ella M. Thomas (Mrs. Fayette N. Landrum), Teacher Morris Brown College	Atlanta
Mrs. Lavinia Watts (Mrs. *James D. Watts)	Little Rock, Ark.
Jennie F. Wynn (Mrs. I. W. White), Teacher City School	Augusta
Minnie F. Young (Mrs. *S. B. Davis), Teacher City School	Athens

1882

Nancy A. Baber (Mrs. *H. H. Lomax), Teacher	Unknown
Mary E. Badger (Mrs. W. N. Cummings), A.M., Teacher	Galveston, Tex.
Cecile L. Barefield (Mrs. Alexander Pettus)	Unknown
Sallie E. Holsey (Mrs. *Charles Rice), Dressmaker	Dallas, Tex.
Georgia E. Mitchell (Mrs. Edwin W. Clark)	Rome

Sallie U. Nelms (Mrs. *R. W. Fickland)	Unknown
Anna B. Powers (Mrs. *Warren R. Bond)	Chicago, Ill.
Emma W. Saxon (Mrs. E. F. Simmons), Teacher	Americus
Frances A. Smith (Mrs. Mack M. Murchison)	Savannah

1883

Janie A. Brown (Mrs. Henry B. Garnett)	St. Louis, Mo.
Carrie Cox (Mrs. John Rakestraw)	Los Angeles, Cal.
Jessie C. Craig (Mrs. John P. Turner), Trained Nurse	Washington, D. C.
Laura L. Holbrook (Mrs. William H. LeCain)	Athens
Mattie Iverson (Mrs. William Heard), Principal Newtown City Schools	Athens
William C. McLester, in Business	Savannah
Annie B. Thomas, Teacher Morris Brown University	Atlanta
Dinah P. Watts (Mrs.* James F. Pace), Superintendent of Reed Home	Covington

1884

Mary E. Bell (Mrs. J. S. Simonton)	Atlanta
Elnora P. Koockogey (Mrs. H. J. Frazier)	Anniston, Ala.
Emma Nelson (Mrs. Henry M. White)	South Atlanta
Katie Nelson (Mrs. John Goosby)	Atlanta
Sarah V. Maxwell, Teacher Haines Institute	Augusta
Amanda L. Richardson (Mrs. James C. Starks)	Atlanta
Amanda F. Woodward (Mrs. McCoy)	Unknown

1885

Lizzie H. Davis (Mrs. Archibald J. Carey)	Chicago, Ill.
Mary C. Jackson, (Mrs. H. L. McCrorey) Biddle University	Charlotte, N. C.
Rosa D. Lawson (Mrs. George N. Stoney)	Augusta
Chlora L. White, Teacher	South Atlanta

1886

Ella P. Baker, A. B., Assistant Principal City School	Atlanta
Maggie N. Baker (Mrs. Christopher C. Wimbish), Teacher	Atlanta
Sarah A. Cashin (Mrs. *J. T. Brown), Teacher	Savannah
Hattie G. Eskridge (Mrs. J. Marion Frierson)	Houston, Tex.
Carrie L. Fambro (Mrs. C. B. Shepperson), Teacher High School	Little Rock, Ark.
John B. Greenwood, Mail Carrier	Atlanta
Mary U. Jackson (Mrs. Allen J. Wade), Trained Nurse	Jackson, Miss.
Emma A. Myrick (Mrs. *James A. Henry)	Chattanooga, Tenn.
Clara C. Thomas (Mrs. C. C. Cater)	Atlanta

1887

Lilla E. Badger, Stenographer and Secretary	Nashville, Tenn.
Willie C. Bryant (Mrs. Andrew J. Foster)	Chicago, Ill.
Georgia A. Knox (Mrs. Cicero Horton), Teacher Private School	Savannah
Florence H. Martin (Mrs. Thomas H. Frazier), Teacher Ft. Valley H. and I. Sch.	Ft. Valley
Susie F. Morton, (Mrs. Ferril)	Houston, Texas
Estella B. Pullen (Mrs. Mark A. Thomas)	Atlanta

1888

Amanda D. Frazier (Mrs. A. W. Wimberly)	Augusta
Marhoda A. Hill (Mrs. John O. Ross)	Atlanta
Mary A. Hill (Mrs. Edward Grant), Teacher Night School	Atlanta
Cornelia T. Johnson (Mrs. Robert E. Hart)	Jackson, Tenn.
Estella B. Jordan (Mrs. Solomon H. Thompson, Jr.)	Rosslyn, Va.
Candace R. McGhee	Atlanta
Mattie J. McHenry (Mrs. C. I. Cain)	Rome
Susan H. Porter	Knoxville, Tenn.
Ella O. Summers (Mrs. McRee), Dressmaker	Chicago, Ill.

Lizzie B. Washington (Mrs. *William A. Stipes), Teacher Public School,	Chattanooga, Tenn.
Minnie Wright (Mrs. L. J. Price)	South Atlanta

1889

Mary L. Austin (Mrs. Richard Jefferson)	Athens
Carrie Z. Badger (Mrs. John Pittman), Principal City School	Atlanta
Nellie M. Cook (Mrs. Alexander D. Hamilton)	Atlanta
Annina J. Harrison (Mrs. George Ammonetti)	Philadelphia, Pa.
Florence S. Johnson (Mrs. Henry A. Hunt), Teacher	Fort Valley
Mary H. McGhee (Mrs. Julius C. Styles), Teacher Union Springs Inst.	Dawson
Mary A. Snelson (Mrs. Chapman)	Washington, D. C.

1890

Lizzie M. Cox (Mrs. George J. Burch)	Atlanta
Mary A. Cox, Superintendent Laundry	Decatur
Ella E. Cochrane (Mrs. T. W. Whitfield), Seamstress	Marshallville
Meta M. Dolly (Mrs. G. M. Hearst), Teacher	Newberry, Fla.
Virginia C. Dozier (Mrs. Jessie Battle)	Washington, D. C.
Fannie L. Scott (Mrs. Proctor)	Orlando, Fla.
Martha A. Williams (Mrs. Robert M. Logan), Teacher Ballard Normal School	Macon

1891

Henrietta R. Adams (Mrs. Orishatukey Faduma)	High Point, N. C.
Helena M. Brown (Mrs. Andrew J. Cobb), Principal H. B. C. Institute	Barnesville
Julia M. Brown (Mrs. Albert B. Cooper)	Cuthbert
Nancy A. Davis (Mrs. James E. Tate)	Atlanta
Emma L. Holmes (Mrs. Moses Amos)	Atlanta
Eleanor B. Howard (Mrs. William O. Murphy), Bookkeeper	Atlanta
Rena L. Keith (Mrs. *David Benson), Principal Public School	Decatur

1892

M. Agnes Boswell (Mrs. A. D. Jones), Principal City School	Atlanta
Mary E. Chinn, Teacher City School	Augusta
Mary A. Love (Mrs. Lipscomb)	Portsmouth, Va.
Ida B. Pollard (Mrs. Murray A. Ford)	Atlanta
Hattie M. Sturdivant (Mrs. *John H. Spain), Teacher	Ben Hill
M. Pearl Westmoreland (Mrs. John Bell)	Atlanta

1893

Fannie B. Blount (Mrs. Louis Henderson), Teacher	Jackson
Mary E. Brittain (Mrs. John B. Greenwood)	Atlanta
Georgia B. Douglass (Mrs. Henry L. Johnson)	Washington, D. C.
Mary Graves (Mrs. Cæsar M. Way), Teacher	Valdosta
Emma S. Morton (Mrs. James T. Hodges), Matron Houston College	Houston, Tex.
Mattie L. Sykes (Mrs. Monroe W. Woodall)	Atlanta
Eliza B. Twiggs (Mrs. Allen J. Howard)	Cleveland, O.
Sarah E. Walker (Mrs. Christopher C. Beasley)	Atlanta

1894

Mattie B. Armand (Mrs. Augustus R. Jones), Teacher Paine College	Augusta
Ella E. Davis (Mrs. Ernest H. Dupree), in Business	Tacoma, Wash.
Corinne E. Dozier (Mrs. Moses W. Artest)	Savannah
Lydia E. Grant (Mrs. James Allen)	Atlanta
Elizabeth R. Holmes (Mrs. J. B. Griffin), Teacher City School	Albany
Mrs. Anna S. Ingraham (Mrs. Linton S. Ingraham), Teacher Sparta Institute	Sparta
Judia C. Jackson (Mrs. Samuel F. Harris), Principal Model and Training School	Athens
Jennie L. Lloyd (Mrs. James White)	Savannah
Aurora V. Peters, Teacher	New Orleans, La.

Mamie L. Reeves (Mrs. William Hailey), Cashier	South Atlanta
N. Estelle Taylor (Mrs. *Julius R. Mayer), Teacher Public School	Washington, D. C.
Bessie H. Whitley (Mrs. Edward L. Holland)	Atlanta
Mamie L. Williams (Mrs. Benjamin F. Allen)	Jefferson City, Mo.

1895

Willie A. Dennis (Mrs. Paul White)	Atlanta
Temperance C. Johnson (Mrs. Jerome B. Burge)	New York, N. Y.
Mattie L. Watts (Mrs. M. L. Norris)	Atlanta

1896

Celia R. Brooks (Mrs. R. H. Moon)	Unknown
Annie B. Evans (Mrs. Charles A. Faison)	Atlanta
Daisy F. Fambro (Mrs. Clarence Hammond)	Gainesville
Emma L. Gleeton (Mrs. *L. P. Hart)	Billings, Mont.
Anna M. Graves (Mrs. Wilson H. Means)	Roanoke, Va.
Ruth M. Harris, A.B. (Mrs. Matthew H. Jackson)	Chicago, Ill.
Anna E. Maxwell, Teacher Berean Baptist Academy	Savannah
Carrie F. McHenry, Teacher City School	Atlanta
Mary M. Smith (Mrs. Walter R. Covington)	Duluth, Minn.
Mollie L. Sorrell, Teacher	Marietta
Mattie L. M. Turner (Mrs. L. B. Norris)	Marietta
Mabel M. White, Secretary	Tuskegee Inst., Ala.
Stella E. White (Mrs. E. D. Harris)	Athens

1897

Anna O. Clark, Dressmaker	Atlanta
Alice B. Clithrall (Mrs. Frank F. Davis)	Atlanta
Anna B. Hooker (Mrs. Harry L. Nelson)	Unknown
Nellie H. McMair (Mrs. George A. Towns)	Atlanta
Minnie C. Wiggins (Mrs. George W. Kinney), Teacher	Andersonville
Mary M. Wright (Mrs. George H. Reid), Principal City School	Athens

1898

Carrie L. Chatman, Teacher City School	Atlanta
Lizzie M. Coleman (Mrs. Samuel J. Minnifield), Bookkeeper	Atlanta
Mamie E. Hamilton (Mrs. Anderson S. Brown), Teacher Knox Institute	Athens
Eva S. Henderson (Mrs. White), Teacher	Marshall, Tex.
Amanda M. Hill (Mrs. John E. Bowen)	Atlanta
Sarah L. Hunt, Teacher	Fort Valley
Lena M. Jones (Mrs. Charles Campbell)	Atlanta
Harriette M. Landrum (Mrs. Donarell R. Green)	Atlanta
Rosa M. Porter (Mrs. Elmore C. Hames)	Atlanta
J. Ethel Purcell, Provident Hospital	St. Louis, Mo.
Minnie C. Reid (Mrs. James W. Davis)	Athens
Bessie B. Taylor (Mrs. Wm. N. Page)	Pittsburg, Pa.
S. Fannie Wingfield (Mrs. William A. Patman)	Atlanta

1899

S. Louise Allen, (Mrs .Epps)	La Grange
Annie L. Clark (Mrs. Henry T. Tompkins)	Atlanta
Sallie M. Ellis (Mrs. John Davis),	Milledgeville
Pearl T. Henry (Mrs. John Morrison), Dressmaker	Atlanta
Nettie A. Houston, Teacher City School	Savannah
Addie E. Lee (Mrs. William H. Jackson)	Atlanta
Madeline R. Shivery, Teacher City School	Savannah
Mrs. Nannie E. Sims (Mrs.*John Sims), Teacher Public School	Atlanta
Susie M. Simpson (Mrs. William B. Woodall), Teacher Public School	Hogansville

Bessie E. Smith, Principal City School	Atlanta
Lucy R. Smith (Mrs. Claud G. Mays)	Atlanta
Josie L. Sorrell, Teacher	Marietta
Carrie C. Thomas (Mrs. W. J. Stanton), Clerk	Atlanta
Zola L. Usher (Mrs. N. J. Crolley), Teacher	Gainesville

1900

Minnie L. Bell, Dressmaker	Atlanta
Leila A. Burke (Mrs. R. G. McAden), Teacher	Summertown
Eva I. Carter, Teacher City School	Atlanta
Susie E. Carter, Teacher	Athens
Gertrude L. Clarke (Mrs. Wm. E. Bell)	Atlanta
Susie A. Cuyler (Mrs J. M. Dowse)	Savannah
Blanche C. Decatur (Mrs. William B. Long)	Atlanta
Nettie P. Delmore (Mrs. F. Pettus Pack), Teacher Emerson Institute	Mobile, Ala.
Mamie J. Harrison, Private Secretary	Petersburg, Va.
Emma C. Hicks (Mrs. Wm. O. Hill)	Athens
Mamie E. D. Johnson (Mrs. Joseph O. Glenn)	Savannah
Buenos A. Jones (Mrs. Richard J. Henry)	Atlanta
Lucy B. Lewis (Mrs. B. J. Broxton)	Gabbettville
Katie G. Livingston (Mrs. Edward Y. Sapp)	Athens
Mamie B. Logan (Mrs. J. H. Timbers), Teacher City Night School	Atlanta
Georgia Malcolm, Clerk	Atlanta
Alice C. Oglesby, Dressmaker	Atlanta
M. Belle Paschal, Teacher City School	Atlanta
Katie E. Stocks, Teacher County School	Atlanta
Lucy L. Watts (Mrs. Samuel A. Ware)	Atlanta
S. Madora Watts (Mrs. Matthew M. Jefferson)	Brunswick
Eva E. Westmoreland (Mrs. S. Neal)	Atlanta
India A. Wilkes (Mrs. John W. Kinney)	Jefferson City, Mo.
Gertrude Williams, Librarian Lincoln Institute	Jefferson City, Mo.

1901

Clifford S. Brown (Mrs. Wm. L. Cash)	Savannah
M. Martha Daniels, Teacher City School	Savannah
Rhelia H. Davis (Mrs. George Rivers)	Columbus
Georgia E. Harrison (Mrs. William A. Rogers)	Petersburg, Va.
Ida N. Hawes (Mrs. Lewis G. Watts)	Atlanta
Norma C. T. Horton, Teacher City School	Augusta
Nettie A. Hutchings (Mrs. Charles R. Westmoreland)	Kansas City, Mo.
Anna M. James (Mrs. James A. Landrum), Teacher Night School	Atlanta
Callie A. McKinley (Mrs. James G. Lemon)	Savannah
Eva J. Montgomery (Mrs. Thomas J. Turner)	Shady Dale
Annie D. Oakes, Teacher Jackson College	Jackson, Miss.
Mary A. Oakes (Mrs. Wade Henry Saxton)	Chicago, Ill.
Lillie A. Porter (Mrs. C. H. Turner)	St. Louis, Mo.
Nellie E. Porter (Mrs. W. W. Allen)	Columbus
Rachel R. Rogers, Teacher City School	Savannah
Bessie M. Simmons (Mrs. Norman D. Torrence)	Laurens, S. C,
M. Edwina Taylor, Clerk Treasury Department	Washington, D. C.
Marie L. Turner (Mrs. William A. Holley)	Unknown
Annie M. Walton (Mrs. Calvin Waller)	Prairie View, Tex.

1902

Josephine E. Blackman (Mrs. D. M. Mitchell), Teacher Public School	East Point
Inez V. Cantey, Cashier in Bank	Chicago, Ill.

Lula R. Chestnut (Mrs. Sidney M. Jackson)	Washington, D. C.
Mary L. Foster (Mrs. J. B. Mattox), Teacher County School	Athens
Jessie V. McHenry, Ass't Principal City School	Atlanta
Viola J. Miller (Mrs. Lyndon M. Hill)	Atlanta
Emma C. Penney (Mrs. S. W. Stratton)	Mason City, Iowa
Annie S. Reid (Mrs. Charles N. Horton)	Atlanta
Lena J. Reynolds (Mrs. James Donald)	Atlanta
Julia E. White, Principal City School	Athens
J. Beatrice Whitfield (Mrs. Robert Dennis)	Atlanta
Etta L. Williams (Mrs. John H. Burt), Principal Public School	Trilby, Fla.

1903

Basiline I. Boyd (Mrs. Albon L. Holsey)	Tuskegee Inst., Ala.
Luella M. Burney, Student Spelman Seminary	Atlanta
Mamie A. Coles (Mrs. H. C. Dugas)	Augusta
Mary T. Cooke, Teacher City School	Atlanta
Vashti N. Davis, Teacher Oglethorpe School	Atlanta
Birdie E. Ford (Mrs. Gaither)	Atlanta
Maggie D. Ford, Teacher St. Paul's Parish School	Atlanta
Pallee E. Fortson (Mrs. W. W. Smith), Trained Nurse	Chicago, Ill.
Ethel L. Gonder, Teacher Lincoln Institute	Jefferson City, Mo.
Georgia A. Greenwood (Mrs. Z. Dallas Hicks)	Atlanta
Sadie E. Holmes (Mrs. Wm. B. Taylor)	Atlanta
Emma L. Hubert, Student Columbia University	New York, N. Y.
Medora O. Jefferson (Mrs. Evans)	Augusta
Alda M. Johnson, Cashier	Springfield, Mo.
Katie B. McClendon,	Unknown
Fannie W. Moore (Mrs. *B. L. Jones), Principal County School	Atlanta
Maggie T. Payne	Unknown
Nannie L. Perry (Mrs. Charles Anderson)	Atlanta
Anna L. Sharpe (Mrs. James L. Nelson)	Atlanta
Euphrasia P. Smith (Mrs. J. G. Kyles)	Cordele
Birdie I. Thomas (Mrs. Percy Anthony)	Washington, D. C.

1904

Robert D. Brooks	Unknown
Clinton A. Clark (Mrs. E. A. Minns), Teacher	Tampa, Fla.
Mary E. Denny, Teacher Public School	Baltimore, Md.
Mary L. Funderburk, Teacher	Birmingham, Ala.
Julia C. Howard (Mrs. J. S. Hunnicutt)	Centralia, Ill.
Fannie E. James, Teacher City School	Atlanta
Susie A. Kinney (Mrs. D. L. Rakestraw)	Jefferson
Bessie Landrum, Music Teacher	Atlanta
Nellie D. Lewis, Principal City School	Atlanta
Ellen C. Maynor (Mrs. William H. Greenwood)	Atlanta
Bessie L. C. Miles (Mrs. J. S. Braithwaite), Teacher St. Christopher's P. E. Sch.	Columbus
Rachel L. O'Neal (Mrs. Richard L. Brown, Jr.)	Atlanta
G. Virginia Perry (Mrs. W. R. Banks), Teacher Texas College	Tyler, Tex.
Minnie L. Reid, Teacher City School	Atlanta
Locie A. Robinson, Teacher and Supervisor of Domestic Science	Gainesville
Lottie E. Smith (Mrs. T. A. White)	Fort Valley

1905

Gussie E. Beeks (Mrs. Johnson), Principal Public School	Summerville
Charlotte D. Bowen (Mrs. James McCanie)	Chattanooga, Tenn.
Isabel K. Glenn, Student Spelman Seminary	Atlanta

Mabel Hurt (Mrs. Chas. A. Bullard), Teacher	Atlanta
Susie B. Hutchings, Teacher City School	Kansas City, Mo.
Lucile M. McLendon, Teacher J. K. Brick School	Bricks, N. C.
Ola Perry (Mrs. Solomon Cook), Teacher Free Kindergarten	Atlanta
Clifford E. Smith (Mrs. William J. Gilbert)	Atlanta
Minnie L. Trippe, Teacher City School	Atlanta

1906

Janie B. Cunningham, Teacher Oglethorpe School	Atlanta
Mary E. Edwards (Mrs. W. D. Johnson), Teacher	Athens
Ethel M. Evans, Teacher City School	Atlanta
Madeline H. Gassett (Mrs. Thomas H. Rooks)	Muskegon, Mich.
Mamie E. Green (Mrs. Wilson), Teacher Camden Academy	Camden, Ala.
C. Olga Mitchell, Teacher State Normal School	Nashville, Tenn.
Susie M. Morton, Teacher	Americus
Nannie E. Nichols, Supervisor Training School Va. N. & Ind. School	Petersburg, Va.
Annie E. Scott, Secretary	Augusta
M. Ethel Scott, Teacher	Gainesville
Mary L. Thomas (Mrs. Strickland), Teacher Knox Institute	Athens
Sarah D. Watson (Mrs. Morris O. Lee), Bookkeeper	Albany
Emily Watts, Bookkeeper	Atlanta

1907

Annie M. Baker (Mrs. Powell)	Atlantic City, N. J.
Lizzie L. J. Baker, in Business	Jacksonville, Fla.
Veronica M. Beasley	Savannah
Willie E. Brandon, Teacher Public School	Houston, Tex.
Mabel M. Brockett (Mrs. J. Warren Wright), Bookkeeper	New Orleans, La.
Minnie E. Cantey (Mrs. Geo. N. White), Teacher and Secretary	Florence, Ala.
Julia Finch (Mrs. Washington), Secretary Voorhees Industrial School	Denmark, S. C.
Marie E. Harrison, Teacher New Orleans University	New Orleans, La.
Genie E. James (Mrs. Arthur J. Andrews)	Savannah
Willie J. Kelley, Kindergarten Teacher	Atlanta
Edwina F. Mayer (Mrs. Hugh E. Macbeth)	Los Angeles, Cal.
Nellie E. McHenry, Teacher City School	Atlanta
Alice M. Rayford, Teacher High School	Brunswick
Hattie E. Sims (Mrs. Miller Fountain), Teacher	Eatonton
Jimmie L. Starks, Teacher Public School	Atlanta
Alice H. West, Teacher	Milledgeville
Alice R. White (Mrs. Alonzo Glenn)	Atlanta
Olive M. White (Mrs. Wm. G. Westmoreland)	Atlanta
Claude M. Williams (Mrs. I. P. Reynolds)	Atlanta
Gertrude L. Williams, Teacher City School	Atlanta
Rachel A. Williams (Mrs. Charles Clemmons)	Atlanta

1908

Emma A. Benson, Teacher City School	Chester, S. C.
Esther M. Brockett, Secretary	Boston, Mass.
Minnie A. Dyer, Teacher	Atlanta
Ella A. U. Ford, Teacher City School	Atlanta
Lillie A. Harris (Mrs. William Bivins)	Milledgeville
Callie M. Jackson (Mrs. R. M. Fugles), Bookkeeper	Atlanta
Annie L. Jones, Teacher	Athens
Maude L. Lamar, Teacher City School	Atlanta
Bessie M. Laster (Mrs. William C. Peyton)	Atlanta
Rosa L. Martin, Teacher Free Kindergarten	Atlanta

Louise N. Maxwell (Mrs. A. C. Williams)	Birmingham, Ala.
Grace W. Penney (Mrs. A. A. Bailey), Teacher	Boley, Okla.
Vivian L. Saunders, (Mrs. Smith), Teacher Bryant Industrial School	Atlanta
T. Ethel Smith, Teacher	Atlanta
Josephine B. Stiles (Mrs. R. Archer Tracy)	Hawkinsville
Sarah W. Thompson (Mrs. Moses Mollett), Teacher St. Athanasius School	Brunswick
Edwina M. Wright, Teacher Domestic Art Va. N. & Ind. School	Petersburg, Va.
Elizabeth L. Wynn, Teacher City School	Atlanta

1909

Elizabeth Bampfield, Teacher City School	Spartanburg, S. C.
Florence A. Callen, Teacher	Savannah
Lillie M. Childs (Mrs. C. B. Cooper)	Atlanta
Alma M. Davis, Teacher Howard Normal School	Cuthbert
Josephine H. Dibble (Mrs. Harry Sanders Murphy), Teacher Langston Col.	Langston Okla.
Bennie F. Dozier, Teacher City School	Columbus
Mabel A. Durden, Teacher	Savannah
Delilah U. Evans, Teacher County School	Atlanta
Lura E. Greenwood (Mrs. T. M. Hart)	Americus
Mabel D. Harrison (Mrs. M. L. Williams)	Fitzgerald
Eva V. Hill (Mrs. J. M. J. Henry)	Albany
Willie L. Huguley, Teacher City School	Rome
Leila McWhorter (Mrs. Minard H. Peek)	Atlanta
Julia K. Mickey, Teacher St. Augustine School	Raleigh, N. C.
Verna E. Moses (Mrs. Frank E. Washington), Teacher Public School	Pensacola, Fla.
Ulicia F. Pollard (Mrs. Morrell), Teacher Bettis Academy	Trenton, S. C.
Ada L. Scott, Teacher Public School	Savannah
Annie E. Smith (Mrs. Porter Vincent)	Athens
Annie M. Smith, Bookkeeper	Atlanta
Lottie Starks (Mrs. Guildford D. Smith), Teacher Camden Academy	Camden, Ala.
Henrietta Branham, Teacher Oglethorpe School	Atlanta
Annie E. Stiles (Mrs. Robert Scott)	Savannah
Anna T. Tucker (Mrs. Clarence E. Brent)	Savannah
Buena V. Wilkes, Ass't Principal City School	Atlanta
Edna E. Yates (Mrs. Wm. L. French), Teacher	Jacksonville, Fla.

1910

Clifford M. Allen, Teacher	Savannah
Nellie Elizabeth Askew, Teacher City School	Atlanta
Leila E. Baker, Dressmaker	Jacksonville, Fla.
Irene V. Brown (Mrs. Winfield A. Garnett)	Evanston, Ill.
Rebecca R. Dickerson, Teacher	Atlanta
Clinton H. Dingle, Teacher	Savannah
Mildred E. Gaines, Teacher Atlanta University	Atlanta
Estelle H. Gassett, Teacher Knox Institute	Athens
Zephyr L. Green (Mrs. Waymon Mitchell), Teacher	Albany
Irene L. Hall, Teacher	Greensboro
Oziebel Hart, Teacher	Americus
Ada C. Hill (Mrs. John A. Smith)	Omaha, Neb.
Mattie M. Houston	Savannah
Harriet H. Jones, Teacher	Savannah
Belle V. McQueen (Mrs. Lester)	Athens
E. Louise Rayford, Teacher High School	Hawkinsville
Nellie B. Simmons (Mrs. N. B. Dikes), Teacher	Bradentown, Fla.
Annie L. Thompson, Teacher Knox Institute	Athens

Annie Belle Tuggle, Teacher City School	Atlanta
Anna M. Williams (Mrs. Terry)	Columbus
Georgia J. Williams (Mrs. Curry)	Atlanta
Lily M. Willis, Teacher City School	Atlanta
Ruby B. Wise, Teacher City School	Atlanta

1911

Janie R. Barnett (Mrs. W. M. Jordan)	Dawson
A. Urnestine Bell, Teacher City School	Atlanta
Hattie J. Cater, Teacher Decatur Public School	Atlanta
Mattie J. Ford, Teacher City School	Atlanta
Ethel L. Harrison, Teacher Camden Academy	Camden, Ala.
Mattie Sue Hart, Milliner	Americus
Nellie E. Hawes (Mrs. Charles E. Middleton), Teacher Ballard School	Macon
Jereleen C. Hawkins, Teacher City School	Atlanta
W. Kathleen Redding, Teacher Public School	Atlanta
Esther L. Smith, Teacher Slaton School	Winston-Salem, N. C.
Eddie Lou Usher (Mrs. Smith)	Atlanta
Mae A. White, Teacher Public School	Columbus
Mary L. White (Mrs. Earl Gray)	Atlanta
Tempie Young, Teacher Public School	Spartanburg, S. C.

1912

Sadie E. Anderson, Teacher	Atlanta
Julia F. Baugh, Teacher Yonge Street School	Atlanta
Henrietta Branham, Teacher Oglethorpe School	Atlanta
Hattie B. Braswell, Teacher	Macon
Vivian L. Burch (Mrs. Charles C. Cater)	Atlanta
Hortense D. Carson (Mrs. Pierce M. Thompson), Matron Albany Normal School	Albany
Bessie Goosby, Teacher Houston Street School	Atlanta
Janie Goosby, Teacher Mitchell Street School	Atlanta
Ellen F. Greene, Teacher	Bluefield, W. Va.
Hallie B. Hall, Teacher	Madison
Mary Ruth Harris, Teacher St. Athanasius School	Brunswick
J. Grace Harrison, Teacher Ft. Valley H. & Ind. School	Fort Valley
Lucile Holman, Teacher St. Athanasius School	Brunswick
N. Clyde Johnson, Teacher Public School	Newnan
Marguerite E. Jones, Teacher City School	Atlanta
Jennie C. Marion (Mrs. Walter Parris)	Atlanta
Alice L. Phillips, Teacher City School	Atlanta
Rowena Reid (Mrs. Parham), Teacher Mitchell Street School	Atlanta
Lucy L. Rucker, Teacher Atlanta University	Atlanta
Maggie D. Russell (Mrs. James F. Carter)	Detroit, Mich.
Fannie R. Sorrell, Teacher	Marietta
M. Adline Taylor, Clerk	Atlanta
D. Inez Usher, Teacher Houston Street School	Atlanta
Alberta Watts, Teacher Atlanta University	Atlanta
Eloise M. Williams, Teacher Public School	Savannah
J. Juanita Williams, Teacher Mitchell Street School	Atlanta
Clara E. Wilson (Mrs. Nimrod Allen), Teacher	Columbus

1913

Bertha L. Anderson (Mrs. Hardwick)	Albany
Eunice M. Arnold, Teacher	Atlanta
Eva M. Arnold, Teacher City School	Atlanta
Emma E. Bibb, Teacher City School	Atlanta

Maudleine Burch, Teacher City School	Atlanta
Edith Bythewood, Teacher Public School	Savannah
Lillian M. Cox (Mrs. Samuel Cooper)	Atlanta
Katie M. Dillard	Atlanta
Ethel M. Edwards, Teacher	Orlando, Fla.
Dazzarine R. Fortson, Teacher State Normal School	Fayetteville N. C.
Mattie M. Heard, Teacher County School	Athens
Tiney B. Hector (Mrs. Webb)	St. Paul, Minn.
C. Viola Hunt, Teacher Public School	Chattanooga, Tenn.
Annie E. James, Teacher High School	Sandersville
Lorene Jefferson, Kindergarten Teacher	Savannah
Annie E. Jones (Mrs. McDaniel)	Los Angeles, Cal.
Hart W. Jones, Teacher City School	Atlanta
Lula B. Kelley, Teacher	Bainbridge
Pauline V. Lloyd, Teacher	Jacksonville, Fla.
Lillian M. Lovejoy, Teacher City School	Atlanta
Gladys O. Phillips, Teacher	Atlanta
Fannie Pickett	Uniontown, Ala.
Inez Pickett	Uniontown, Ala.
Rosa S. L. Porter (Mrs. Lawrence)	Athens
Mamie L. Raiford (Mrs. A. D. Hamilton), Teacher Public School	Atlanta
Fannie R. Reid, Stenographer	Athens
Mattie L. Smith (Mrs. A. L. Lyman)	Portsmouth, Va.
Nannie L. Tate	Atlanta
Mary S. Weaver, Teacher	St. Louis, Mo.
Ethel Mae Wynn, Teacher	Atlanta

1914

Mattie L. Alexander	Atlanta
Cassie T. Benson, in Business	Charlotte, N. C.
Bertha L. Brown, Teacher High School	Rome
Helen L. Brown, Teacher	DeLand, Fla.
Mattie C. Brown, Teacher Free Kindergarten	Atlanta
Hattie Ethel Cannon, Secretary	Atlanta
Georgia H. Davis, Teacher City School	Atlanta
Willie M. Davis, Office Work	Atlanta
Mae V. Fortune, Teacher Burrell School	Florence, Ala.
Eunice E. Hamilton, Teacher City School	Atlanta
Louella H. Hatfield, Teacher Rural School	Atlanta
Hazel A. Heffron, Teacher Public School	Savannah
Marion R. Henry, Teacher Public School	Chattanooga, Tenn.
Alice M. Hughes (Mrs. Hall)	Somerville, Texas
Mary E. Jones	Lumberton, N. C.
Lilly B. Lewis, Teacher City School	Atlanta
Lillian E. Pharrow, Teacher City School	Atlanta
Robbie M. Pope (Mrs. Crawford), Teacher Public School	Birmingham, Ala.
Laura M. Riley, Teacher Albany Nor. School	Albany
Louie Rogers, Teacher Public School	Rome
Myrtle Scarlett, Teacher Free Kindergarten	Atlanta
Florence M. Shorter, Teacher City School	Atlanta
Lucile B. Spencer, Teacher Free Kindergarten	Savannah
Violet C. Thomas, Teacher Howard Normal School	Cuthbert
Salena B. Tinsley, Teacher	Atlanta
Ethel Westmoreland, Teacher City School	Atlanta

Clyde C. Wilkins, (Mrs. Bodie)	Milledgeville
Oteele P. Wilkins, Teacher St. Mark's School	Birmingham, Ala.
Amy V. Wimbish, Teacher Knox Institute	Athens

1915

Beulah Ables, Teacher	Buena Vista
Inez C. Anderson, Teacher	Georgetown, S. C.
Ruth J. Andrews, Teacher County School	Birmingham, Ala.
Aeolian Bibb, Teacher City School	Atlanta
Lizzie M. Bryant, Teacher Free Kindergarten	Atlanta
Mary E. Burney, Teacher City School	Atlanta
Louvinia Cole, Teacher Public School	Madison
Mamie Cole, Teacher Public School	Athens
Annette Devine, Teacher City School	Atlanta
Bessie J. Elston, Teacher	Anniston, Ala.
Blanche E. Fortson, Teacher City School	Atlanta
Lucile E. Gassett, Teacher	Cartersville
Alice Greenwood, Teacher City School	Atlanta
Agnes E. Gullins, Teacher Bryant Prep. Institute	Atlanta
Pauline Harrison, Teacher Howard Normal School	Cuthbert
Lottie B. Heard, Teacher	Nicholson
Myra A. Height, Teacher	Rome
Cornelia Hill, Teacher Cobb Institute	Barnesville
Eleanor Jefferson, Teacher	Fort Valley
Geneva Jefferson, Teacher Kindergarten	Miami, Fla.
Juanita M. Jones, Teacher	Athens
Malinda B. Jones, Student Provident Hospital	Chicago, Ill.
Lillian B. Keaton	Bainbridge
Clara B. Kellogg, Teacher Howard Normal School	Cuthbert
Christian D. Laster, in Business	Atlanta
Genie M. Manley, Teacher	Atlanta
Ada M. Miller, Teacher City School	Atlanta
Tommie L. Moody	Atlanta
Georgia E. Parks, Teacher City School	Atlanta
Lucile L. Ports, Teacher City School	Atlanta
Mae Belle Prather, Teacher Howard Normal School	Cuthbert
Myrtis R. Ragland, Teacher	Conyers
Ethel C. Redding, Teacher	Atlanta
Odessa M. Rivers, Teacher	Taylor, Texas
Ella J. Robinson	Jacksonville, Fla.
Mabel A. Robinson, Teacher Public School	Savannah
Ida S. Scott, Teacher	Chattanooga, Tenn.
Lucile Tucker	Savannah
Daisy L. Waters, Teacher	Atlanta
Carrie Watts	Atlanta
Isabella H. Whittaker, Teacher	Cottage Grove, Ala.

1916

Odessa Barker, Teacher	Atlanta
Lizzie Mae Bell, Teacher	Bessemer, Ala.
Bertha I. Bothwell, Teacher Gillespie Normal School	Cordele
Adella L. Evans, Teacher	Atlanta
Annie E. Massey, Teacher	Atlanta
Ossie L. Moore, Teacher Public School	Atlanta
Johnnie M. Sinclair, Teacher Night School	Atlanta
Lillie Belle Speight, in Business	Lookout Mt., Tenn.
Mary L. Stevenson, Tutor Oglethorpe School	Atlanta
Bennette D. Thompson, Teacher Public School	Marshall, Texas

FIFTY YEARS of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

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The
Atlanta University
Bulletin

PUBLISHED QUARTERLY BY ATLANTA UNIVERSITY, ATLANTA, GA.

SERIES II APRIL, 1918 No. 31

THE CATALOGUE

JUN 1919

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1917-18

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The

Atlanta University Bulletin

Published Quarterly by Atlanta University

Atlanta, Georgia

SERIES II APRIL, 1918 No. 31

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CALENDAR

1918

Baccalaureate Sermon	Sunday, May 26
Twenty-third Atlanta Conference	Monday, May 27
Annual Meeting of the Trustees	Tuesday, May 28
Annual Meeting and Reception of Alumni	Tuesday, May 28
Commencement Day	Wednesday, May 29
Examination for Admission	Wednesday, October 2
First Term begins	Wednesday, October 2
Vacation Days	Thanksgiving, Christmas
Public Rhetorical Exercises	November 1, December 6

1919

First Term closes	Thursday, January 30
Second Term begins	Monday, February 3
Baccalaureate Sermon	Sunday, May 25
Twenty-fourth Atlanta Conference	Monday, May 26
Annual Meeting of the Trustees	Tuesday, May 27
Annual Meeting and Reception of Alumni	Tuesday, May 27
Commencement Day	Wednesday, May 28
Vacation Days	January 1, February 22
Public Rhetorical Exercises	January 3, February 7, March 7, April 11

CORPORATE NAME

The corporate name of the Institution is THE TRUSTEES OF THE ATLANTA UNIVERSITY. Wills containing bequests should be attested by three witnesses in most of the states.

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MRS. EVA L. WILLIAMS,
Critic Teacher and Principal of the Oglethorpe School
MRS. ALDEN A. HOWE,
Matron in Furber Cottage and Teacher of Domestic Science

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*On leave of absence for army service.

*MRS. EDITH HALL COATE,
Teacher of German

MISS KATHRINE A. DAVIES,
Teacher in Kindergarten Branches

MISS MARY ANGELO-EDWARDS, A.B.,
Teacher of Expression

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*MISS MINNIE Z. ARMSTRONG,
Assistants in Sewing

MISS LUCY L. RUCKER,
MRS. JANE A. BOND, A.B.,
Assistants in the School Room

*MISS MARY L. JOHNSON,
Superintendent of the Laundry

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*Served a part of the year.

Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and sixty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes, and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from forty-nine years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled over five hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent sixteen states, and thirty-nine counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.

Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for home training, for library work, or for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its annual publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Fourteen young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 40. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some

of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $125,000. For the proper maintenance of the work we require each year about $39,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

* * *

Opportunities for Post Graduate Study leading to the degree of A. M. are offered to a limited extent; also two Fellowships, open to college graduates, and three Tutorships, open to normal graduates. Particulars can be learned from the President.

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See *Entrance Requirements.*

NOTE 1.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

NOTE 2.—Quite a number of students enter the High School Course with insufficient preparation. They are expected to take two years for the work of the First Year Class.

The High School

College Preparatory	Normal Preparatory	English
I English A5 (including Bible) Latin A5 History A5 Industrial 5 (including Art) Music	I English A5 Latin A5 History A5 Industrial 3 (including Art) Bible 2 Music	I English A5 Civics-Ethics 5 History 5 Industrial 5; or, Bible 2 Industrial 3 Music
II English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B (Cæsar) 4 Industrial 4 (including Art) Music	II English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B5 or Civics-Physical-Geography 5 Industrial 3 (including Art) Music	II English B5 (including Expression A) Mathematics A5 Elementary Science A4 or 5 Industrial 4 or 3 Music
III English C5 Mathematics B & C (Geometry) 5 Science C (Biology) 4 Latin C (Cicero) 4 or Industrial 4 Chorus	III English C3 Mathematics B (Geom.) & E (Bus.) 5 Science C (Biology) 4 Science D (Chemistry) 4 Industrial 2 Chorus	III English C5 Mathematics B and E5 Science C4 Indust. 4 or Chemistry 4 Chorus
IV Science E (Physics) 4 Mathematics D (Algebra) 4 Latin D (Virgil) 4 or Industrial 4 Greek 5 or English D5 Chorus	IV Physics 4 Mathematics 4 or Art-Household Arts 4 English D5 (including Expression B) History-Bible 4 or Economics-Civics 4	IV Physics 4 History-Bible 4 Economics-Civics 5 Industrial (or Business) 4 Chorus

The Normal School

	Required of All	Normal Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 4 Methods in Eng. Gram. (½) 4 Educational Psychology (½) 4 Art and Methods 2 Children's Handwork and Games 2 Observation 1	Methods in Arithmetic 4	Constructive Materials 3 Observation (½) 1 Nature Study (½) 1
Senior	Literature (½) 4 Pedagogy (½) 4 Practice Teaching 3 Child Study (½) 2 Children's Literature (½) 2 Music 1 Expression } 1 Home and School Sanitation }	General Methods 2 Geology and Geography 4	Froebel's Mother Play 2 Kindergarten Theory (½) 4 Program Making (½) 4

College Courses

	Classics-Philosophy	Science-Mathematics
Freshman	*English I 4 Mathematics I 4 Greek I 5 Latin I 4	*English I 4 Mathematics I 4 German I 5 Chemistry I 4
Sophomore	German I 5 Mathematics II Psychology 4 Elect 8 of Greek II or Latin II or Biology or Mathematics III	German II 4 Chemistry II 5 Mathematics II and III 4 Descriptive Geometry (½ year) and Psychology (½ year) 4

Junior-Senior, each subject recurring biennially

Classics-Philosophy		Science-Mathematics	
French 4	*Eng.-Bible 5	French 4	*Eng.-Bible 5
History 4	Sociology 4	History 4	Sociology 4
Pedagogy 2	Phil.-Ethics 4	Pedagogy 2	Calculus or Phil.-Ethics 4
Econ.-Civ. 3	Science or German 4	Econ.-Civ. 3	
Astro.-Geol. 4		Astro.-Geol. or Biol.-Org. Chem. 4	Physics 4

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* English includes training in Expression.

The College Course in Mechanic Arts includes at least one special course of four credits in each year, and other college work to complete.

The College Course in Education includes most normal work, and enough college work to make the desired number of credits. Girls of college classification may similarly elect a **College Course in Home Economics** which offers the courses in Home Economics (p. 20) for credit and leads, as all the college courses do, to the A. B. degree.

In All College Courses at least eight credits each are required in Mathematics, Science and Philosophy; and at least twelve each in English, Social Science and Foreign Languages.

ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted *on trial*, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

College Class of 1919. *With High Honor*—Albert Asbury Edwards. *With Honor*—Laurence Raymond Harper, Florida Louise Matthews, Rufus Earle McKinney, Gloucester Allen Price, Nolden Edward White.

Normal Class of 1917. *With Honor*—Sara B. Howell, Ethel Lewis, Alice M. Simmons, Ruby H. White

The *Alumni Prizes for Excellence in Debate* were awarded in 1917-18, in the order named, to Clayton R. Yates, Leigh B. Maxwell and Herbert A. Greenwood.

The *Herndon Prizes for Excellence in Public Speaking* were awarded in 1916-17, in the order named, for boys to Albert A. Edwards, George M. Madison and Richard D. Stinson; and for girls to Anita King, Rosaline Perkins and Annie L. Gibson.

COURSES OF INSTRUCTION

The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year unless otherwise indicated. Where two classes combine, as the Junior and Senior College classes, courses are given alternate years. This is the usual explanation of the repeated comment, "Not given in 1917-18."

I. CLASSICS AND MODERN LANGUAGES

PREPARATORY COURSES

LATIN A.[5] Fundamental principles. Text book, Bennett's First Year Latin.

LATIN B.[4] The equivalent of three books of Cæsar; drill in grammar and prose composition. Greenough, D'Ooge and Daniell's Second Year Latin.

LATIN C.[4] Five orations of Cicero. Prose composition.

LATIN D.[4] Five books of Virgil. Prosody and Mythology.

GREEK A.[5] Elementary, and nearly two books of Xenophon's Anabasis.

COLLEGE COURSES

LATIN I.[4] Selections from Cicero, Livy and Pliny, alternating with LATIN II,[4] selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

GREEK I.[5] Selections from Lucian, Homer, Thucydides and Euripides, alternating with GREEK II,[4] selections from Herodotus, Plato, Demosthenes and Æschylus.

GERMAN I.[5] Work in grammar, with practice in speaking and easy reading.

GERMAN II.[4] Prose composition, and a selected classic, this year Schiller's William Tell.

FRENCH I.[4] Senior. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents.

II. PHYSICAL AND NATURAL SCIENCES

PREPARATORY COURSES

A.[4] ELEMENTARY. Not given in 1917-18.

B(½).[5] PHYSICAL GEOGRAPHY. A general course.

C.[4] BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

D.[4] CHEMISTRY. Elementary; one credit earned by laboratory work.

E.[4] PHYSICS. Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

COLLEGE COURSES

CHEMISTRY I.[4] General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.

CHEMISTRY II.[5] (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

CHEMISTRY III.[2] Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations.

PHYSICS I.[4] Physics A, and Mathematics I, II and III are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

BIOLOGY I.[2] A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments.

PHYSIOGRAPHY (½).[4] Advanced, as an equivalent for geology.

ASTRONOMY (½).[4] A general course, using Moulton's Elements of Astronomy.

NORMAL COURSES

See GEOGRAPHY and GEOLOGY, under PEDAGOGY.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. MATHEMATICS

PREPARATORY COURSES

A.[5] ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B(½).[5] GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C(½).[5] GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D.[4] ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E.[5] BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.

COLLEGE COURSES

I.[4] ALGEBRA one-half year, with special drill in series, determinants, solutions of higher equations; and GEOMETRY one-half year, solid and spherical, with problems.

II(½).[4] TRIGONOMETRY, with practical applications; and surveying, with field practice.

III(½).[4] ANALYTICS. Smith and Gale's Analytic Geometry.

IV(½).[4] DESCRIPTIVE GEOMETRY. See MECHANIC ARTS.

V.[4] CALCULUS, differential and integral.

IV. ENGLISH

PREPARATORY COURSES

ENGLISH A. First Semester: Review of grammar; a brief study of description, narration, exposition and argument; practice in writing. Textbook, Scott and Denney's Elementary English Composition. Second Semester: Further drill in composition; Christian Life and Conduct, using the Bible Study Union lesson system.

ENGLISH B. General survey of both English and American literature. Reading and memorizing, with oral and written reports.

ENGLISH C. Detailed study of selected classics: Silas Marner, Ivanhoe, Vicar of Wakefield, Merchant of Venice, As You Like It; Gayley's English Poetry; Lomer and Ashmun's text.

ENGLISH D. First Semester: Vanity Fair; selections from Browning; Virginibus Puerisque. Second Semester: Essay on Burns; Lowell on Books and Libraries; King Lear; Emerson on Self-Reliance and Friendship.

BIBLE A. See under ENGLISH A.

BIBLE B(½).[4] Outlines of Old Testament History, using the Bible Study Union lesson system.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

NORMAL COURSES

ENGLISH(½).[4] Advanced work in narration, description, exposition and argumentation, using Lomer and Ashmun as a text; children's literature. Each student prepares a book of myth stories taken from Gayley's Classic Myths.

EXPRESSION. Similar to College Course.

COLLEGE COURSES

ENGLISH I.[4] Detailed study of several extended classics, with special reference to the development of types; lectures upon the art of composition; elementary argumentation. Themes.

ENGLISH II(½).[5] Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.

BIBLE I(½).[5] After a study of the formation of the canon, of the various versions, and of the literary qualities of the Bible, the historical method is used in a study of the history of the Hebrew people through the Greek period. Texts: The Old Testament, and Sanders and Fowler's Outlines. Collateral reading. Not given in 1917-18.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. As an outcome of this study, the Merchant of Venice was presented as the class night exercise in 1905, the Taming of the Shrew in 1906 and 1916, As You Like It in 1907, Twelfth Night in 1908, Sheridan's Rivals in 1909, The Tempest in 1910, Midsummer Night's Dream in 1911, Macbeth in 1912, Comedy of Errors in 1913, Dickens' Cricket on the Hearth in 1914, and Banim's Damon and Pythias in 1915.

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see *Calendar*.

V. PHILOSOPHY

PREPARATORY COURSES

ETHICS A(½).[5] Elementary. Especial attention given to biblical teachings and practical questions. Not given in 1917-18.

COLLEGE COURSES

PSYCHOLOGY I(½).[4] A. General psychology; an introductory course. Text, Judd (edition of 1917), supplemented by collateral reading and lectures. B. Social psychology; a selected text, supplemented by collateral reading and lectures.

HISTORY OF PHILOSOPHY I(½).[4] A study of the development of philosophic thought. The textbook will be supplemented by lectures and required readings in the sources. Text: Thilly. Not given in 1917-18.

ETHICS I(½).[4] A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Dewey and Tufts. Not given in 1917-18.

NORMAL COURSES

See under PEDAGOGY.

VI. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful

knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citiznship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

PREPARATORY COURSES

CIVICS A (½).[5] Dole's American Citizen.

HISTORY A.[5] General history; the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

HISTORY B (½).[4] A course in English history, with a special desire to show the development of England and its relations to Western Europe, the far East, Africa, and the present world situation.

ECONOMICS-CIVICS A.[5] A course in the the elementary principles of economics and government, with special emphasis on their application to Negro American life. Not given in 1917-18.

NORMAL COURSES

HISTORY (½).[4] A course in the history of the United States, intended for teachers. Special attention is given to the Negro's connection with the history of the United States. Text: Muzzey's American History.

CIVICS (½).[4] A course in the government of the United States, with special reference to its historical development.

COLLEGE COURSES

HISTORY I.[4] General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century and the Great War; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem.

ECONOMICS.[3] General economics, and economic history of the Negro American. The principles of political science are included in this course; alternating with SOCIOLOGY.[4] General sociology, and social condition of the Negro American. Practical work in connection with the Conference.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro. Field work and thesis work are required.

In addition to this, graduate study of the social problems in the South by the most approved scientific methods is carried on by the Atlanta Conference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and thoroughgoing study of the Negro Problems. Twenty reports of the Conference have been published.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

VII. PEDAGOGY

GENERAL NORMAL COURSES

A (½).[4] EDUCATIONAL PSYCHOLOGY. The study of this subject in its relation to the work of the teacher.

B (½).[4] PEDAGOGY. This course deals with school management and organization; which includes the planning of courses of study for elementary and secondary schools, the consideration of educational values, the history of education, and the discussion of the problems peculiar to the common schools of the South.

C.[2] GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. Special discussion of the methods of teaching. General critic work.

D.[1] OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E.[3] TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study.

F. SPECIAL METHODS. (a) *Arithmetic.*[4] A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) *Grammar* (½).[4] The structure of the English language is carefully studied.

(c) *Art and Basketry.*[2] For *Art*, see under *Manual Training.* Basketry and other handwork for the various grades. History of basketry. Teaching the use of native materials.

(d) *Geography* (½).[4] "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(e) *Physiography* (½).[4] A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.

(f) *Music.* Taken with especial reference to teaching.

(g) *Home and School Sanitation.* See under *Household Arts.*

KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) *Children's Handwork and Games.*[2] The purpose of this course is to make the normal students more effective teachers in their work with little children through the introduction into the regular school program of simple handwork and games.

(b) *Constructive Materials.*[2] Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.*[1] Taken up in its relation to the development of the child. Emphasis on gardening and nurture of plant and animal life.

(d) *Observation*[1] of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) *Child Study* (½).[2] Discussion of methods of training children in home and school to physical, mental and moral health.

(b) *Children's Literature* (½).[2] Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Froebel's Mother Play.*[2] Study of the text for the purpose of deducing simple, practical suggestions for child training, which with pictures, stories, songs, and references to mature literature are kept in notebook form.

(d) *Kindergarten Theory.*[2] Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *Program Making.*[2] Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

COLLEGE COURSES

Normal course B is required of all, and other normal courses are included in the special College Course in Education.

VIII. MUSIC

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year, and selected college and normal students.

For terms of instruction to private pupils, see *Expenses*.

INSTRUMENTAL MUSIC. Instruction in the piano is given at a reasonable charge, for which see *Expenses.* Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

DRAWING. *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

Second Year. (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

MANUAL TRAINING. *First Year.* (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; woodturning—elementary turning on centers. Textbooks—Griffith's "Essentials of Woodworking" and "Projects for Beginning Woodwork and Mechanical Drawing."

Second Year. (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing—simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett's "Problems in Mechanical Drawing."

SEWING. *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

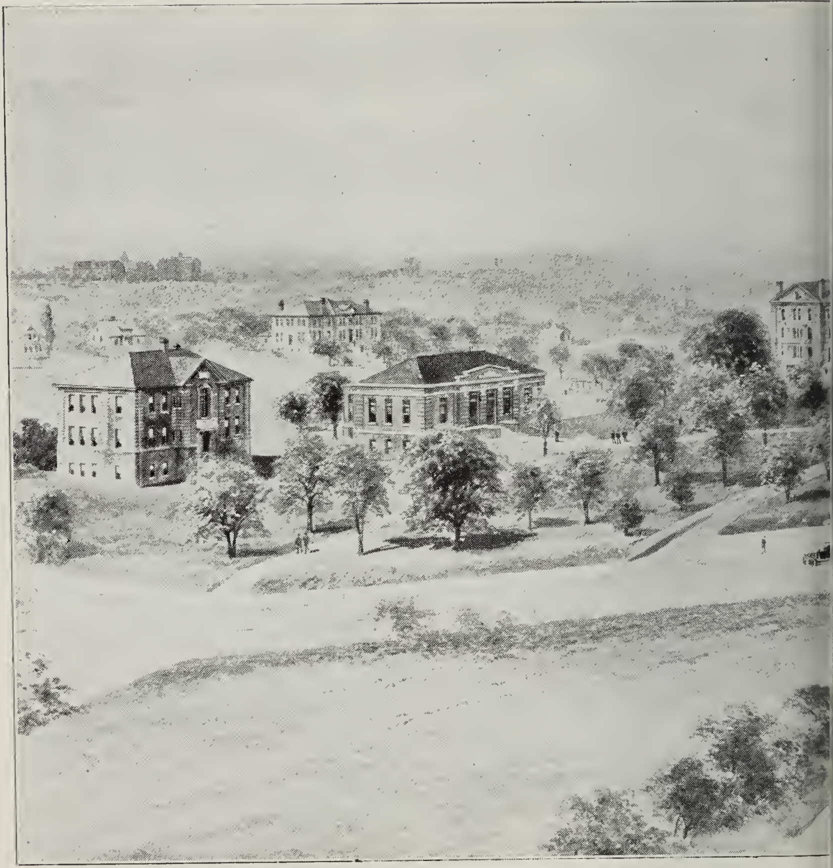
II. *A Study of the Home.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

JUNIOR AND SENIOR NORMAL YEARS. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with

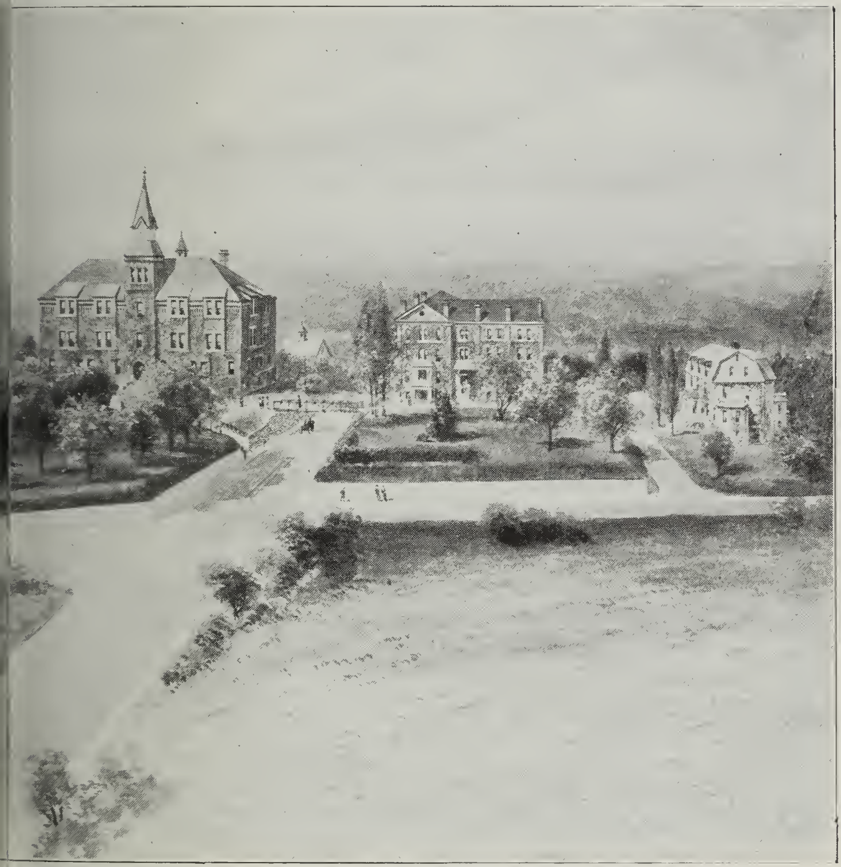
A Field of Alfalfa on the Campus

VIEW OF ATLANTA UN



Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys'

AMPUS AND BUILDINGS



Stone Hall Girls' Dormitory Furber Cottage

Volunteers for the Training Camp

the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

LAUNDERING. This is part of the assigned work (p. 23) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates for teaching along industrial lines.

PREPARATORY SUBJECTS

MECHANIC ARTS A^4 and B.^{4} Junior Prep. and Senior Prep. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

COLLEGE SUBJECTS

(Given when desired.)

MECHANIC ARTS I.^{5} Freshman. Description of engineering mechanisms and operations.

MECHANIC ARTS II. $(\frac{1}{2})^4$ and $(\frac{1}{2})^2$ Sophomore. Descriptive geometry.

MECHANIC ARTS III.^{4} Junior. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

MECHANIC ARTS IV.^{4} Senior. Carpentry and building construction; strength of materials; architectural drawing.

MANUAL TRAINING I. $(\frac{1}{2})^4$ and $(\frac{1}{2})^2$ Sophomore. Observation of high school manual training. History and systems of manual training.

MANUAL TRAINING II.^{4} Senior. Materials and methods of manual training. Practice teaching.

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

Application for admission should be made at least a month before the beginning of the school year, and should state, fully, previous education and present plans.

Students should enter the first day of the school year, that they may be immediately classified, and thus lose no time in beginning work.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.

EXPENSES

	Per Month
Boarding, including furnished rooms, fuel, lights and washing	$15 00
Tuition in College and Normal courses	3 00
Tuition in High School course	2 50
Instruction in Instrumental Music	2 00
Use of instrument one hour per day	50
Instruction in Vocal Music	2 00

Incidental fee, due at entrance each year, boarders, $2.00; day pupils, $1.00.

Fractions of a month are charged at a somewhat higher rate. All payments are due in advance. Deduction of 10% on tuition if paid in advance by the third of the calendar month, provided all other bills of the student have been settled.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $3.00 a year; College Chemistry, $4.00 a year (Organic, $3.00); College Physics, $2.00 a year; Biology, $3.00 a year.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express.

Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see *Buildings.*

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-three years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

Twenty-two conferences have been held, and the proceedings of twenty have been published by the Atlanta University Press, upon, "Mortality among Negroes in Cities," "Social and Physical Condition of Negroes in Cities," "Some Efforts of American Negroes for Their Own Social Betterment," "The Negro in Business," "The College-Bred Negro," "The Negro Common School," "The Negro Artisan," "The Negro Church," "Negro Crime," "Select Bibliography," "Negro Physique," "Co-operative Business," "The Negro Family," "Efforts for Social Betterment," "The College-Bred Negro," "The Negro Common School," "The Negro American Artisan," "Morals and Manners among Negro Americans," "Economic Co-operation among Negroes of Georgia," and "Select Discussions of Negro Problems." The twenty-third conference will be held May 27, 1918.

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are various wood-working machines, including nineteen wood-turning lathes, a lumber room, and benches and tools for repairing and construction work. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging, and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Fur-

ber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $127,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of forty-nine years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $2,000. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $39,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Each pupil should bring a Bible. It is needed for private reading, for Sunday school, and for use in classes.

Students are required to be furnished with all prescribed text books at the time when the use of them begins.

All should be provided with warm clothing.

Young women should provide themselves with rubbers, umbrella and coat for stormy weather.

The use of silks, velvets, or other expensive or showy materials or trimmings is considered inappropriate. Dresses of cotton and woolen materials are most suitable. Only simple dresses for the close of school are permissible. Parents are asked not to send clothing, unless the request for it is endorsed by the preceptress.

Experience has taught us that much evil comes from pupils receiving food or large quantities of fruit or candy, from home or friends. They are, therefore, not allowed to receive it. *Friends will please not send it.*

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Boarders are expected to furnish their own towels, napkins and clothes bags, and it is suggested that each one bring a blanket or comfortable and a knife, fork and spoon.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the BULLETIN; and a quarterly for the Alumni, *The Crimson and Gray.* Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

We shall be glad to send on request a Bulletin giving a more detailed account of the work of the graduates.

SUMMARY OF STUDENTS

College				
Senior Class			8	
Junior Class			13	
Sophomore Class			14	
Freshman Class			22	57
Normal School				
Tutors			3	
Senior Class			13	
Junior Class			22	38
High School				
College Prep.		*Normal Prep.*		
Senior	18	Senior	39	57
Junior	25	Junior	44	69
Second Year	60	Second Year	69	129
First Year	46	First Year	76	122
Section B	22	Section B	65	87
	171		293	464
Whole number of students				559
Boys—Boarders	74	Day pupils	117	191
Girls—Boarders	99	Day pupils	269	368
Number of counties in Georgia represented				39
Number of states and foreign countries represented				17

Note (a).—Students remaining only a short time are not enrolled in the catalog.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 145. Total, 180.

STUDENTS

College Course

Senior Class

Roscoe Thaddeus Cater	Atlanta
Anna Pierre Dart	Charleston, S. C.
Walter Adolphus Kendrick	Atlanta
Lucile Mack	Athens
Leigh Benjamin Maxwell	Atlanta
Willie Elsie Mosee	Louisville, Ky.
Calpernia Florence Rogers	Atlanta
Olive Lucile Wainwright	Charleston, S. C.

Junior Class

Alva Louise Brown	Darlington, S. C.
Albert Asbury Edwards	Atlanta
Laurence Raymond Harper	Atlanta
Norris Bumstead Herndon	Atlanta
Ralph Tennyson Jefferson	Houston, Tex.
James Monroe Jones	Atlanta
Florida Louise Matthews	Louisville, Ky.
Rufus Earle McKinney	Louisville, Ky.
Wesley Ellington Scott	Atlanta
Annie Lee Sheffield	Albany
William Marion Sledge	Rome
John Anderson White	Columbus
Nolden Edward White	Atlanta

Sophomore Class

John Levering Bell	Atlanta
Clinton LeVonté Blake	Charlotte, N. C.
Clinton Nathaniel Cornell	Atlanta
Charles Spurgeon Elder	Sandersville
William Henry Greene	Muskogee, Okl.
Herbert Alonzo Greenwood	Atlanta
Fletcher Hamilton Henderson, Jr.	Cuthbert
Horace Aurelius Hodges	Houston, Tex.
Sidney Rudolph Irving	Mobile, Ala.
James Julius McClendon	Rome
Margaret Moore	Brunswick
Rachel Elizabeth Pruden	Atlanta
Herbert Lamar Thompson	Athens
Clayton Russell Yates	Tuskegee Institute, Ala.

Freshman Class

Eugene Alfred Anderson	Atlanta
Marcia Barksdale Brown	Jersey City, N. J.
Louis Gradeaux Callen	Savannah
Georgia Harrison Campbell	Athens
Edward Charles Deas	Jacksonville, Fla.
Alfonso Elder	Sandersville
Charles Lewis Gideons	Atlanta
Jesse Phelps Gomillion	Atlanta
Lorenzo Gladstone Grimes	Atlanta
Henry Cooke Hamilton	Atlanta
Theron Bertram Hamilton	Atlanta
Louis Julian Harper	Atlanta
Lillian Leontean Henderson	Augusta
James Augustus Henry	Chattanooga, Tenn.
Ira Archelaus Holder	Cairo
Charles Staley James	Milledgeville
Paul Howland Logan	Tuskegee Institute, Ala.
Marie Martin	Jackson, Miss.
Walter Pearson McCarthy	Albany
Rogers William Pope	Atlanta
Marion C. Simmons	Atlanta
Richard Dickerson Stinson	Atlanta

Normal School

Tutors

Maude L. Holley, Domestic Science	Atlanta
Sara B. Howell, Oglethorpe School	Atlanta
Willie B. Thomas, Library	Atlanta

Senior Class

Vivian V. Baker	Jacksonville, Fla.
Stella Bryant	Atlanta
Mignon W. Burch	Atlanta
Edith L. Gibson	Atlanta
Ruth M. Goosby	Atlanta
Odessa M. Hollis	Atlanta
Sophia E. Howell	Atlanta
Lillian Latimer	Statesboro
Florence E. Miller	Atlanta
Bessie C. Rivers	Atlanta
Hazel Rucker	Atlanta
Fannie M. Settles	Atlanta
Fannie M. Williams	Columbus

Junior Class

Pearl Arnold	Atlanta
Jessie E. Banks	Pueblo, Colo.
Lollie M. Carter	Atlanta
Ardie A. Clark	Atlanta
Linnie M. Cloud	Atlanta
Iona M. Humbert	Americus
Essie M. Johnson	Thomasville
Mary E. Johnson	Little Rock, Ark.
Wilhelmina Leigh	Atlanta
Fannie Mae Lindsay	Birmingham, Ala.
A. Louise Lovejoy	Atlanta
Minnie A. McAllister	Atlanta
Olivia Norcott Payton	Tarboro, N. C.
Rosaline Perkins	Albany
Elsie E. Reid	Atlanta
Wilhelmina E. Sheppard	Louisville, Ky.
Dora Tompkins	Atlanta
Lucile N. Walker	Natchez, Miss.
Nellie Ward	Atlanta
Mary N. West	Milledgeville
Zola U. Wiggins	Andersonville
Willie M. Williams	Savannah

High School

College Preparatory Division

Senior Class

Wilmoth H. Baker	Jacksonville, Fla.
Henry R. Butler	Atlanta
Almanus Crosby	Atlanta
Harold L. Dibble	Camden, S. C.
Eugene Edwards	Atlanta
William S. Fuller	Columbus
Mary J. Gordon	Monticello
Wendell P. Jackson	Atlanta
Edward D. Jones	Brunswick
Albert Keith	Martinez
Nathaniel A. Lamar	Milledgeville
Albert Lockett	Atlanta
Marion S. Page	Albany
Alice Rucker	Atlanta
Fannie M. Smith	Lake Wier, Fla.
Maceo A. Williams	Macon

Talmadge H. Woods	Savannah
Juan F. Yanes	Habana, Cuba

Junior Class

John W. Allen	Griffin
Alfred G. Alston	Leamington, Ontario
Julius E. Anderson	Anderson, S. C.
Flossie Armstrong	Atlanta
Horace M. Bond	Atlanta
Jasper F. Breaker	Panama, Fla.
Lee Esther Cade	Elberton
Joseph A. Clark	Columbus
Oswell A. Combs	Atlanta
Vera M. Gibson	Atlanta
Leah Griffin	Albany
Frankie B. Grimes	Atlanta
Winfred Hamilton	Atlanta
George M. Jones	Albany
Ernest H. Keith	Atlanta
Walter C. Lee	Cuthbert
Manila L. Marion	Atlanta
Booker T. McGraw	Waycross
George W. Reeves	Sparta
Ellis C. Russell	Ft. Valley
George G. Singleton	Atlanta
Arthur B. Standard	Atlanta
Charles Tatum	Atlanta
Mark A. Thomas, Jr.	Atlanta
H. Frank Thurman	Jackson

Second Year Class

Wendell Anderson	Atlanta
Jabus M. Banks	Hartwell
Emboy L. Boggus	Atlanta
Thomas Bond	Atlanta
Levi B. Byron	Atlanta
McKinley H. Calhoun	Elberton
Albert B. Chennault	Washington
Alfred Clark	Atlanta
Mattie J. Collier	Atlanta
Rosa M. Cosby	Atlanta
Clifford Cox	Atlanta
Clarence Derricotte	Atlanta
Lois Devine	Atlanta
Oscar Devine	Atlanta
Leola E. Dobbs	Atlanta

Sarah V. Flemister	Jackson
Henry J. Furlow	Atlanta
Philip Gantt, Jr.	Fort Valley
Emmie Garlington	Atlanta
Theodore Goosby	Atlanta
Virginia C. Graham	Memphis, Tenn.
Mildred P. Greenwood	Atlanta
George C. Griffin	Atlanta
Marion M. Hamilton	Atlanta
Eugene H. Henderson	Jackson
Gwendolyn Henderson	Chattanooga, Tenn.
Louis G. Henderson	Jackson
John B. Hill	Atlanta
Henry A. Hunt, Jr.	Fort Valley
Emanuel Jackson	Atlanta
Fred A. Jackson	Atlanta
Henry Lang	Atlanta
John L. Leak	Atlanta
James Lowe	Atlanta
Charles J. Manley	Atlanta
Van Der Mattox	Atlanta
Hezron McAllister	Atlanta
Frank E. Menefield	Anderson, S. C.
Neil Montgomery	Atlanta
Joseph P. Morgan	Atlanta
Richard H. Morrison	Covington
Howard Murphy	Atlanta
Venetia Nichols	Atlanta
Blanche E. Peters	Atlanta
John Pittman	Atlanta
Juanita E. Ports	Atlanta
Roy C. Proctor	Atlanta
Jessie M. Quarles	Atlanta
George H. Redding	Atlanta
Arthur E. Savage	Hawkinsville
Herring H. Sinquefield	Albany
Des De Vernia P. Steele	Milledgeville
Elijah J. Thomas	Atlanta
Geo. D. Thomas	Atlanta
Harry Tinsley	Atlanta
Jackson L. Tonsil	Barnesville
T. Emmett West	Milledgeville
William J. Whiteman, Jr.	Savannah
Agnes I. Woodall	Atlanta
Bernice A. Yancey	Atlanta

First Year Class

The residence is Atlanta unless otherwise stated.

Charles A. Anderson
Thomas Andrews (Elberton)
Alexander Bates
Harry B. Blackburn
Maxwell Bond
Booker T. Boozer
Frank Brown
Brainerd Burch
King Callen (Savannah)
George Capers
Clinton Carter
Henry Clark
Merritt W. Cohen (Savannah)
William H. Cowes (Savannah)
Eugene C. Densley (Milledgeville)
Joseph Ebster (Decatur)
Hardy E. Evans
Arthur Ford (Miami, Fla.)
Theodore R. Freeman
Alva Harper
Frank W. Harper
Peter Harris
William Lucius Hill (Monroe)
Simon S. Holland
Perry Hudson
Timothy J. Jones
Frederick D. Kendrick
William D. Long
Willie Montgomery
Robert Moore
Laurence D. Perry (Savannah)
Stephen A. Peters, Jr.
Arthur J. Pierce
Ollie B. Poole
Alphonso Rogers
Ulysses Ross
Charles M. Smith (Lake Weir, Fla.)
Thaddeus Tate
Alveno Terrell
William C. Thomas
James Thornton
Edwin R. Torrence
Robert White
James C. Williams
Peter Wimbish
James Wynn

Section B

See Note 2 on page 9. The residence is Atlanta unless otherwise stated.

Julian Carroll
Charles C. Catchings (Monticello)
Tellie H. Cox
Aaron Croft (West Point)
Glenn Daniel
John H. Daniel
Emmett Davis (Albany)
John E. Fryer
Geo. Gibson
Frank Gideons
Joe L. Harris
Leon Hill
Thomas L. Kennedy, Jr. (Conyers)
William R. King
Richard H. Morrison
Ellis A. Norris
Lentulus B. Norris
Henry L. Smith
Dudley L. Tolliver
James O. Williams
Arthur M. Wilson
Norris Wolfolk

Normal Preparatory Division

Fourth Year Class

Estella Aderhold	Atlanta
Fannie Amos	Atlanta
Rosetta Austell	Atlanta
Laura Bryant	Atlanta
Juanita Campbell	Atlanta
Clarice Edwards	Atlanta
Helen Escridge	Montgomery, Ala.
Minnie T. Ferrell	West Point
Jimmie Freeman	Atlanta
Gertrude Gibson	Atlanta
Eloise Greenwood	Atlanta
Ruth B. Hall	Atlanta
Odessa Harper	Atlanta
Annie L. Harris	Cordele
Margie A. Holley	Atlanta
Beatrice Holmes	Savannah
Millie Jackson	Atlanta
Vera M. Jackson	Dublin
Jessie M. Jones	Atlanta
Ruth Lee	Montgomery, Ala.
Mary Ruth Lemon	Atlanta
Alma V. Lewis	Atlanta
Effie McGhee	Atlanta
Cordelia E. Meade	Atlanta
Maud Morton	Athens
Eleanor Murphy	Atlanta
Grace R. Nash	Atlanta
Bessie E. Parks	Atlanta
Francena Potter	Mt. Union, Pa.
Ida R. Reid	Atlanta
Lucy L. Richardson	Atlanta
Minnie Scott	Rome
Ruby M. Smith	Atlanta
Eddie Mae Thomas	Atlanta
Sallie Mae Thomas	Atlanta
Carrie I. Thompson	Athens
Myra F. Thornton	Atlanta
Helen E. White	Atlanta
Madeline V. White	Atlanta

Third Year Class

Inell Alexander	Atlanta
Mary L. Anderson	Atlanta

Vivian Armstrong	Atlanta
Inez Burch	Atlanta
Mary L. Davis	Atlanta
Mary Norma Ellison	Waycross
Bessie Evans	Atlanta
Rebecca C. Evans	Anniston, Ala.
Malroy Gaither	Atlanta
Annie L. Gibson	Atlanta
Ruby M. Gilbert	Atlanta
Irma E. Gilliard	Hawkinsville
Freddie M. Grant	Atlanta
Johnnie M. Harper	Atlanta
Irma B. Henderson	Cuthbert
Anna M. Hill	Atlanta
Vivian J. Howard	Atlanta
Eliza Hudson	Atlanta
Eppie Hudson	Atlanta
Addie Mae Humphrey	Atlanta
Sarah Jenkins	Atlanta
Mabel B. Johnson	Atlanta
Irene K. Jones	Atlanta
Mary L. Jones	Atlanta
Selemer Jones	Atlanta
Anita King	Atlanta
Sallie Lewis	Atlanta
Walter Mae Logan	Atlanta
Willetta McGinty	Atlanta
Freda McRae	Atlanta
J. Evelyn Newman	Waco, Texas
Mabel H. Porter	Atlanta
Fannie Mae Raiford	Atlanta
Evelyn B. Scott	Tuskegee Institute, Ala.
Ruby L. Shorter	Atlanta
Willie M. Starr	Atlanta
Ella M. Tate	Atlanta
Helen M. Tolliver	Atlanta
Lucile Turner	Atlanta
Nellie F. Warner	Atlanta
Marie A. Wentworth	So. Atlanta
Annie J. West	Milledgeville
Rosa Williams	Atlanta
Emmie Wimberly	Atlanta

Second Year Class

Annie M. Ables	Buena Vista
Mamie A. Alexander	Camilla
Dollie M. Anchrum	Atlanta
Inez E. Banks	Atlanta
Edna F. Barker	Atlanta
Priscilla Beattie	Atlanta
Lillian Beavers	Atlanta
Linnie L. Bridges	Parrott
Esther Byers	Atlanta
Alice E. Chambliss	Atlanta
Jewell J. Cooke	Atlanta
Mabel B. Cooper	Atlanta
Sudye Davis	Orlando, Fla.
Ruby J. Dean	Atlanta
Ruth Derricotte	Atlanta
Ellie N. Dibble	Camden, S. C.
Eula B. Fambro	Atlanta
Willie M. Gomillion	Atlanta
Lillian L. Gordon	Monticello
Alice M. Gray	Atlanta
Edna A. Green	Atlanta
Nannie Grier	Atlanta
Willie M. Griggsby	Atlanta
Mattie L. Harden	Atlanta
Ellen B. Harper	Atlanta
Louise Harris	Atlanta
Rosetta L. Harris	Atlanta
Josephine Heard	Atlanta
Virginia B. Hodges	Atlanta
Stella Holmes	Atlanta
Rebecca B. Hughes	Dublin
Ruby L. Ivey	Atlanta
Nancy B. Jackson	Atlanta
Birdie B. Jones	Atlanta
Maud Jones	Cuthbert
Leonora Jordan	Monticello
Emma L. Kendrick	Atlanta
Altimese Latimer	Atlanta
Nellie Lindley	Atlanta
Willie J. Logan	Atlanta
Delia E. Maddox	Atlanta
Olivia Malone	Atlanta
Margaret Massey	Jacksonville, Fla.
Susie M. McAllister	Atlanta
Hennie M. Moore	Atlanta
Grace O. Morgan	Atlanta
Catherine Nolley	Atlanta
Rosa N. Oliver	Atlanta

Jessie J. Penn	Atlanta
Annie N. Petty	Atlanta
Willie M. Ramsey	Atlanta
Fannie B. Reed	Atlanta
Susie W. Reeves	Jackson
Hildred Russell	Bocas del Toro, Panama
Irene V. Ryles	Columbus
Pennie L. Sappington	Atlanta
Catherine M. Scott	Atlanta
Willie M. Shackelford	Atlanta
Trilby Simpson	Atlanta
Estella Thornton	Atlanta
Nora B. Travis	Atlanta
Jessie M. Underwood	Atlanta
Margaret J. Washington	Tuskegee Institute, Ala.
Moselle Whitehead	Atlanta
Bennie Williams	Atlanta
Ruth Williams	Savannah
Bernice L. Williamson	Atlanta
Lillie M. Willis	Atlanta
Hattie M. Wimbish	Atlanta

First Year Class

The residence is Atlanta unless otherwise stated.

Rosa B. Allen
Velva Berry
Mattie M. Breedlove (Dawson)
Sarah Brinson
Lucy Brooks
Birdie Brown
Helen Brown
Mabel M. Brown
Sarah L. Brown
Carrie L. Byers
Lola I. Cade (Elberton)
Eureka B. Calhoun (Savannah)
Della Carter
Juanita Chapman
Ruth L. Chappell
Ellease Davis
Louise Davis
Christine Dennis
Hazel Escridge (Montgomery, Ala.)
Marion Flowers
Kate M. Goosby
Fannie K. Gordon (Monticello)
Isadore Gray
Maud B. Griffin
Nell C. Hall
Amelia Harper
Mae Earline Harper
Lizzie Harris
Frankie L. Henderson (Jackson)
Nellie Hicks
Amelia F. Hill
Emma L. Holmes
Josephine Howard (Montgomery, Ala.)
Louise H. Inabnett
Nettie E. Johnson
Willie E. Jones (Cuthbert)
Irene Kellogg
Flossie B. King
Pauline Lindsey
Marguerite K. Lowe
Marie Lumpkin (Fairburn)
Helen C. Lynch
Myrtice Mapp
Carrie Matthews
Thelma Mayes
Claudia L. Mays
Rosa B. McClarin
Hazel McCutcheon
Cleopha Moody

Zipporah Moody
Annie L. Morton
Annie L. Pace
Minnie L. Perry
Edith M. Ports
Catherine Ragland
Emma Redwine
Clara M. Reed
Eleanor Settles
Hazel A. Shanks
Elovieze Simmons
Mae Ethel Sims
Wyolin E. Sims
Margaret Smith
Louise Sullivan
Rachel Thom (John's Island, S. C.)
Hettie M. Thomas
Altona M. Trent
Callie M. Washburn
Willie M. Whitfield
Hallie Q. Whittaker (Rockford, Ala.)
Annie M. Williams
Lottie B. Williams
Brytie Woodruff (Columbus)
Guilia Woods
Geraldine Woodward (Jackson)
Annie M. Zorn

Section B

See Note 2 on page 9. The residence is Atlanta unless otherwise stated.

Marian Allen
Janetta Alston
Carrie Askew
Alfreda Austell
Effie Austell
Sadie Baggwell
Alma Banks
Willie M. Bromhead
Emma Brown
Sudie B. Brown
Rosa L. Bush (Cuthbert)
Helen C. Carroll
Annie L. Cason
Alma Clark (Decatur)
Bernice Cochren
Cornelia Colbert
Mabel M. Daniel
Susie Flint (Jackson)
Bertha L. Foster
Bessie L. Gray
Miriam Gray
Lillian M. Greene
Mattie E. Hayes
Ruth Hill
Mary E. Hinton (Summerville)
Editta V. Horton (Savannah)
Dorothy Howard
Mattie Jackson (Monroe)
Lizzie M. Jarrett
Hattie J. Johnson (Summerville)
Emma L. Jones
Nellie Jones
Willie M. Jordan
Mabel King
Minn L. Knox (Summerville)
Ruth Lamar
Claudia Leigh
Florence M. Love
Juanita Lowe
Martha Madison
Leona Martin
Callie McCarter
Annie E. Montgomery (Summerville)
Harriet M. Newton
Pauline E. Perry (Savannah)
Olga Peters
Myrtle Plummer
Frankie Reed
Jessie Richie
Madeline C. Rivers
Lucile Roberts
Nineveh M. Ross
Lizzie Ryan
Marie Taylor
Ruby M. Thomas
Sarah L. Tiller
Marie Tookes
Hattie Tory
A. R. Anona Walker
Rosetta Washington
Ida Westbrook
Lucinda C. Westley
Zola E. Williams (Shady Dale)
Martha Willis
Montel Wright

ANNOUNCEMENT OF GENERAL CATALOGUE

It has been deemed best, for reasons of economy, to omit this year the printing of the list of living graduates. This omission has, however, a large measure of compensation in the announcement that there is being prepared, as an appropriate semi-centennial publication, a General Catalogue. The work on this catalogue has already been largely done, and it is planned to have it completed by July 1.

This catalogue includes: complete lists of the presidents, trustees and teachers from the opening of the institution until the present date; a complete list of the graduates and advanced students arranged by classes; and a list of the same arranged alphabetically, with a brief statement as to occupation, the vital statistics, and the address. Those advanced students are given who have actually entered upon college or normal work, or who have fully completed the high school work needed for entrance upon the same. It will give an idea of the scope of this part of the catalogue if we quote from pages 17 and 22 the following:

COLLEGE	*Men*	*Women*	*Total*
Graduates	175	59	234
In attendance Jan. 31, 1918	42	14	56
Others	218	35	253
Total	435	108	543

NORMAL	*Men*	*Women*	*Total*
Graduates	15	642	657
In attendance Jan. 31, 1918	0	34	34
Others	3	86	89
Total	18	762	780

This catalogue will be sent, postage paid, to any address upon receipt of the price, 50c.

SUMMARY OF GRADUATES

	COLLEGE		NORMAL		
	Men	*Women*	*Men*	*Women*	*Total*
Given last year	166	59	15	625	*863
Added, as given below	9	0	0	17	26
Total	175	59	15	642	*889

*Two students graduated in two departments.

The additions were as follows:

To the College

CLASS OF 1917—

Douglas Proctor Cater
Dominion Robert Glass
Asa Hines Gordon
Frank Fortune Lindsay
Loring Bernard Moore
Mallalieu Winfred Rush
Benjamin Frank Sherard
Jeremiah William Towns
Walter Lewis Wright

To the Normal

CLASS OF 1915 (omitted by error)—Allene E. Wade
CLASS OF 1916—Carrie H. Herndon
CLASS OF 1917—

Ethel E. Barnes
Carrie L. Bigham
Mattie A. Daniel
Lillian G. Harrison
Azalia E. Hogan
Maude L. Holley
Sara B. Howell
Ethel Lewis
M. Eloise Murphy
Muriel M. Proctor
India N. Rucker
Alice M. Simmons
Willie B. Thomas
Alice Thornton
Ruby H. White

IN THE BACKGROUND, nurturing the great reserves of humanity on which the future must be built, stand the schools, never so important, never so indispensable as now. The biggest of all conservation projects, the conservation of our boys and girls, has, in the main, been turned over to the schools. The responsibility thus placed upon them would be appalling if it were not so tremendously inspiring. It challenges every man and woman engaged in school work to higher endeavor; it forces them to draw on hitherto unknown reservoirs of enthusiasm and of strength; it brightens ideals that had been dulled by routine and it sets up new ideals of surpassing splendor.

C. H. THURBER.

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18/19

THE
LIBRARY

The Atlanta University Bulletin

Published Quarterly by Atlanta University, Atlanta, Ga.

Series II APRIL, 1919 No. 35

THE CATALOGUE

CHARTERED 1867 OPENED 1869

1918-19

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The

Atlanta University Bulletin

Published Quarterly by Atlanta University

Atlanta, Georgia

Series II APRIL, 1919 No. 35

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Students Army Training Corps 43
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CALENDAR

1919

Baccalaureate Sermon	Sunday, June 8
Twenty-fourth Atlanta Conference	Monday, June 9
Annual Meeting of the Trustees	Tuesday, June 10
Annual Meeting and Reception of Alumni	Tuesday, June 10
Commencement Day	Wednesday, June 11
Examination and Classification	Monday and Tuesday, Sept. 29 and 30
First Term begins	Wednesday, October 1
Vacation Days	Thanksgiving, Christmas
Public Rhetorical Exercises	November 7, December 5

1920

First Term closes	Thursday, January 29
Second Term begins	Monday, February 2
Baccalaureate Sermon	Sunday, May 23
Twenty-fifth Atlanta Conference	Monday, May 24
Annual Meeting of the Trustees	Tuesday, May 25
Annual Meeting and Reception of Alumni	Tuesday, May 25
Commencement Day	Wednesday, May 26
Vacation Days	January 1, February 22
Public Rhetorical Exercises	January 2, February 6, March 5, April 9

NOTE:—Certain changes in dates during 1918-19 were due to conditions connected with the Army School. See pages 8 and 44 for first and second training detachments. Section A (collegiate) of the Students Army Training Corps was in session from Oct. 1 to Dec. 17. The first term began Wednesday, Oct. 30, and ended Thursday, Feb. 20. The second term began Monday, Feb. 24.

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Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and sixty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes, and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled over six hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent nineteen states, and thirty-nine counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.

Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for home training, for library work, or for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Fourteen young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 42. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some

of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $140,000. For the proper maintenance of the work we require each year about $39,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in Mechanic Arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students' Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students' Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See *Entrance Requirements.*

NOTE 1.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

NOTE 2.—Applicants for admission to the High School Course who have been unable to obtain sufficient preparation will, if admitted, be assigned to studies largely of eighth grade character.

The High School

	College Preparatory	**Normal Preparatory**	**English**
I	English A5 (including Bible) Latin A5 History A5 Industrial 5 (including Art) Music	English A5 Latin A5 History A5 Industrial 3 (including Art) Bible 2 Music	English A5 Civics-Ethics 5 History 5 Industrial 5; or, Bible 2 Industrial 3 Music
II	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B (Cæsar) 4 Industrial 4 (including Art) Music	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B5 or Civics-Physical-Geography 5 Industrial 3 (including Art) Music	English B5 (including Expression A) Mathematics A5 Elementary Science A4 or 5 Industrial 4 or 3 Music
III	English C5 Mathematics B & C (Geometry) 5 Science C (Biology) 4 Latin C (Cicero) 4 or Industrial 4 Chorus	English C3 Mathematics B (Geom.) & E (Bus.) 5 Science C (Biology) 4 Science D (Chemistry) 4 Industrial 2 Chorus	English C5 Mathematics B and E5 Science C4 Indust. 4 or Chemistry 4 Chorus
IV	Science E (Physics) 5 Mathematics D (Algebra) 4 Latin D (Virgil) 4 or Industrial 4 Greek 5 or English D5 Chorus	Physics 5 Mathematics 4 or Art-Household Arts 4 English D5 (including Expression B) History-Bible 4 or Economics-Civics 4	Physics 5 History-Bible 4 Economics-Civics 5 Industrial (or Business) 4 Chorus

The Normal School

	Required of All	Normal Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 5 Methods in Eng. Gram. (½) 4 Educational Psychology (½) 4 Art and Methods 2 Children's Handwork and Games 2 Observation 1	Methods in Arithmetic 4	Constructive Materials 3 Observation (½) 1 Nature Study (½) 1
Senior	Literature (½) 5 Pedagogy (½) 5 Practice Teaching 3 Child Study (½) 2 Children's Literature (½) 2 Music 1 Expression Home and School Sanitation } 1	General Methods 2 Geology and Geography 4	Froebel's Mother Play 2 Kindergarten Theory (½) 4 Program Making (½) 4

College Courses

	Classics=Philosophy	Science=Mathematics
Freshman	*English I 4 Mathematics I 4 Greek I 5 Latin I 5	*English I 4 Mathematics I 4 German I 5 Chemistry I 5
Sophomore	German I 5 Mathematics II Psychology 4 Elect 9 of Greek II or Latin II or Biology or Mathematics III	German II 5 Chemistry II 5 Mathematics II and III 4 Descriptive Geometry (½ year) and Psychology (½ year) 4

Junior=Senior, each subject recurring biennially

French 5 History 4 Pedagogy 2 Econ.-Civ. 3 Astro.-Geol. 4	*Eng.-Bible 5 Sociology 4 Phil.-Ethics 5 Science or German 4	French 5 History 4 Pedagogy 2 Econ.-Civ. 3 Astro.-Geol. or Biol.-Org. Chem. 4	*Eng.-Bible 5 Sociology 4 Calculus or Phil.-Ethics 5 Physics 4

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* English includes training in Expression.

The College Course in Mechanic Arts includes at least one special course of four credits in each year, and other college work to complete.

A College Course in Education is also offered. This includes most normal work and enough college work to make the desired number of credits. Girls of college classification may similarly elect a **College Course in Home Economics** which offers the courses in Home Economics (p. 20) for credit and leads, as all the college courses do, to the A. B. degree. Fuller information regarding these courses may be obtained on application.

In All College Courses at least eight credits each are required in Mathematics, Science and Philosophy; and at least twelve each in English, Social Science and Foreign Languages.

ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted *on trial*, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

COLLEGE CLASS OF 1918. *With High Honor*—Roscoe Thaddeus Cater. *With Honor*—Calpernia Florence Rogers.

NORMAL CLASS OF 1917. *With Honor*—Lillian Lattimer, Hazel Rucker.

The *Herndon Prizes for Excellence in Public Speaking* were awarded in 1917-18, in the order named, for boys to Herbert A. Greenwood, Roy C. Proctor and Louis J. Harper; and for girls to Virginia C. Graham, Wilhelmina E. Sheppard and Minn Lee Knox.

COURSES OF INSTRUCTION

The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year unless otherwise indicated. Where two classes combine, as the Junior and Senior College classes, courses are given alternate years. This is a frequent explanation of the repeated comment, "Not given in 1918-19."

I. CLASSICS AND MODERN LANGUAGES

PREPARATORY COURSES

LATIN A.[5] Fundamental principles. Text book, Bennett's First Year Latin.

LATIN B.[4] The equivalent of three books of Cæsar; drill in grammar and prose composition. Greenough, D'Ooge and Daniell's Second Year Latin.

LATIN C.[4] Five orations of Cicero. Prose composition.

LATIN D.[4] Five books of Virgil. Prosody and Mythology.

GREEK A.[5] Elementary, and nearly two books of Xenophon's Anabasis.

COLLEGE COURSES

LATIN I.[4] Selections from Cicero, Livy and Pliny, alternating with LATIN II,[4] selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

GREEK I.[5] Selections from Lucian, Homer, Thucydides and Euripides, alternating with GREEK II,[4] selections from Herodotus, Plato, Demosthenes and Æschylus.

GERMAN I.[5] Work in grammar, with practice in speaking and easy reading. Schiller's Maid of Orleans.

GERMAN II.[4] Prose composition. Reading of selected classics.

FRENCH I.[4] Senior. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents.

Owing to war conditions, Latin, German II, and one semester of Greek, were omitted in 1918-19, there was an additional course in French for a half year, and two courses in War Issues were given for a half year.

II. PHYSICAL AND NATURAL SCIENCES

PREPARATORY COURSES

A.[4] ELEMENTARY. Not given in 1918-19.

B(½).[5] PHYSICAL GEOGRAPHY. A general course.

C.[4] BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

D.[4] CHEMISTRY. Elementary; one credit earned by laboratory work.

E.[4] PHYSICS. Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

COLLEGE COURSES

CHEMISTRY I.[4] General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.

CHEMISTRY II.[5] (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

CHEMISTRY III.[2] Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Not given in 1918-19.

PHYSICS I.[4] Physics A, and Mathematics I, II and III are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

BIOLOGY I.[2] A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments. Not given in 1918-19.

PHYSIOGRAPHY (½).[4] Advanced, as an equivalent for geology.

ASTRONOMY (½).[4] A general course, using Moulton's Elements of Astronomy. Not given in 1918-19.

NORMAL COURSES

See GEOGRAPHY and GEOLOGY, under PEDAGOGY.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. MATHEMATICS

PREPARATORY COURSES

A.[5] ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B (½).[5] GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C (½).[5] GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D.[4] ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E.[5] BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.

COLLEGE COURSES

I.[4] ALGEBRA one-half year, with special drill in series, determinants, solutions of higher equations; and GEOMETRY one-half year, solid and spherical, with problems.

II(½).[4] TRIGONOMETRY, with practical applications; and surveying, with field practice.

III(½).[4] ANALYTICS. Smith and Gale's Analytic Geometry.

IV(½).[4] DESCRIPTIVE GEOMETRY. See MECHANIC ARTS.

V.[4] CALCULUS, differential and integral. Not given in 1918-19.

IV. ENGLISH

PREPARATORY COURSES

ENGLISH A. Review of grammar; oral and written composition; sentence analysis. Hitchcock's New Practice Book; Law's Selections from American Poetry. Christian Life and Conduct, using the Bible Study Union lesson system.

ENGLISH B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Buehler's Practical Exercises in English.

ENGLISH C. Lomer and Ashmun's Theory and Practice of Writing English. English prose types, as Silas Marner, Lorna Doone, Ivanhoe, Vicar of Wakefield. Princess, Merchant of Venice.

ENGLISH D. Essayists, as Macaulay and Carlisle; Browning; the novel; the drama; composition based on the work.

BIBLE A. See under ENGLISH A.

BIBLE B(½).[4] Outlines of Old Testament History, using the Bible Study Union lesson system.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

NORMAL COURSES

METHODS IN ENGLISH GRAMMAR. See PEDAGOGY.

ENGLISH(½).[5] Advanced work in narration, description, exposition and argumentation, using Lomer and Ashmun as a text; children's literature. Each student prepares a book of myth stories taken from Gayley's Classic Myths.

EXPRESSION. Similar to College Course.

COLLEGE COURSES

ENGLISH 1.[4] Themes; exposition and criticism of selected classics; Kittredge & Arnold's Mother Tongue. Elements of debating; class debates.

ENGLISH II(½).[5] Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.

BIBLE I(½).[5] After a study of the formation of the canon, of the various versions, and of the literary qualities of the Bible, the historical method is used in a study of the history of the Hebrew people through the Greek period. Texts: The Old Testament, and Sanders and Fowler's Outlines. Collateral reading. Not given in 1918-19.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others.

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see *Calendar*.

V. PHILOSOPHY

PREPARATORY COURSES

ETHICS A(½).[5] Elementary. Especial attention given to biblical teachings and practical questions. Not given in 1918-19.

COLLEGE COURSES

PSYCHOLOGY I(½).[4] A. General psychology; an introductory course. Text, Judd (edition of 1917), supplemented by collateral reading and lectures. B. Social psychology; a selected text, supplemented by collateral reading and lectures.

HISTORY OF PHILOSOPHY I(½).[4] A study of the development of philosophic thought. The textbook will be supplemented by lectures and required readings in the sources. Text: Thilly. Not given in 1918-19.

ETHICS I(½).[4] A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

NORMAL COURSES

See under PEDAGOGY.

VI. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citiznship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

PREPARATORY COURSES

CIVICS A (½).[5] Dole's American Citizen.

HISTORY A.[5] General history; the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

HISTORY B (½).[4] A course in English history, with a special desire to show the development of England and its relations to Western Europe, the far East, Africa, and the present world situation. Not given in 1918-19.

ECONOMICS-CIVICS A.[5] A course in the the elementary principles of economics and government, with special emphasis on their application to Negro American life.

NORMAL COURSES

HISTORY (½).[4] A course in the history of the United States, intended for teachers. Special attention is given to the Negro's connection with the history of the United States. Text: Muzzey's American History.

CIVICS (½).[4] A course in the government of the United States, with special reference to its historical development.

COLLEGE COURSES

HISTORY I.[4] General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century and the Great War; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem.

ECONOMICS.[3] General economics, and economic history of the Negro American. The principles of political science are included in this course; alternating with SOCIOLOGY.[4] General sociology, and social condition of the Negro American. Practical work in connection with the Conference.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro. Field work and thesis work are required.

In addition to this, graduate study of the social problems in the South by the most approved scientific methods is carried on by the Atlanta Conference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and thoroughgoing study of the Negro Problems. Twenty reports of the Conference have been published.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

VII. PEDAGOGY

GENERAL NORMAL COURSES

A(½).[4] EDUCATIONAL PSYCHOLOGY. The study of this subject in its relation to the work of the teacher.

B(½).[4] PEDAGOGY. This course deals with school management and organization; which includes the planning of courses of study for elementary and secondary schools, the consideration of educational values, the history of education, and the discussion of the problems peculiar to the common schools of the South.

C.[2] GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. Special discussion of the methods of teaching. General critic work.

D.[1] OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E.[3] TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study.

F. SPECIAL METHODS. (a) *Arithmetic.*[4] A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) *Grammar* (½).[4] The structure of the English language is carefully studied.

(c) *Art and Basketry.*[2] For *Art*, see under *Manual Training.* Basketry and other handwork for the various grades. History of basketry. Teaching the use of native materials.

(d) *Geography* (½).[4] "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(e) *Physiography* (½).[4] A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.

(f) *Music.* Taken with especial reference to teaching.

(g) *Home and School Sanitation.* See under *Household Arts.*

KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) *Children's Handwork and Games.*[2] The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction into the regular school program of simple handwork and games.

(b) *Constructive Materials.*[2] Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.*[1] Taken up in its relation to the development of the child. Emphasis on gardening and nurture of plant and animal life.

(d) *Observation*[1] of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) *Child Study* (½).[2] Discussion of methods of training children in home and school to physical, mental and moral health.

(b) *Children's Literature* (½).[2] Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Froebel's Mother Play.*[2] Study of the text for the purpose of deducing simple, practical suggestions for child training, which with pictures, stories, songs, and references to mature literature are kept in notebook form.

(d) *Kindergarten Theory.*[2] Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *Program Making.*[2] Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

COLLEGE COURSES

Normal course B is required of all, and other normal courses are included in the special College Course in Education.

VIII. MUSIC

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see *Expenses.*

INSTRUMENTAL MUSIC. Instruction in the piano is given at a reasonable charge, for which see *Expenses.* Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

DRAWING. *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

Second Year. (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

MANUAL TRAINING. *First Year.* (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers. Textbooks—Griffith's "Essentials of Woodworking" and "Projects for Beginning Woodwork and Mechanical Drawing."

Second Year. (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing—simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett's "Problems in Mechanical Drawing."

SEWING. *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *A Study of the Home.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

JUNIOR AND SENIOR NORMAL YEARS. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

LAUNDERING. This is part of the assigned work (p. 23) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

PREPARATORY SUBJECTS

MECHANIC ARTS A[4] and B.[4] Junior Prep. and Senior Prep. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

COLLEGE SUBJECTS

(Given when desired.)

MECHANIC ARTS I.[5] Freshman. Description of engineering mechanisms and operations.

MECHANIC ARTS II. (½)[4] and (½)[2] Sophomore. Descriptive geometry.

MECHANIC ARTS III.[4] Junior. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

MECHANIC ARTS IV.[4] Senior. Carpentry and building construction; strength of materials; architectural drawing.

MANUAL TRAINING I. (½)[4] and (½)[2] Sophomore. Observation of high school manual training. History and systems of manual training.

MANUAL TRAINING II.[4] Senior. Materials and methods of manual training. Practice teaching.

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils admitted next year. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

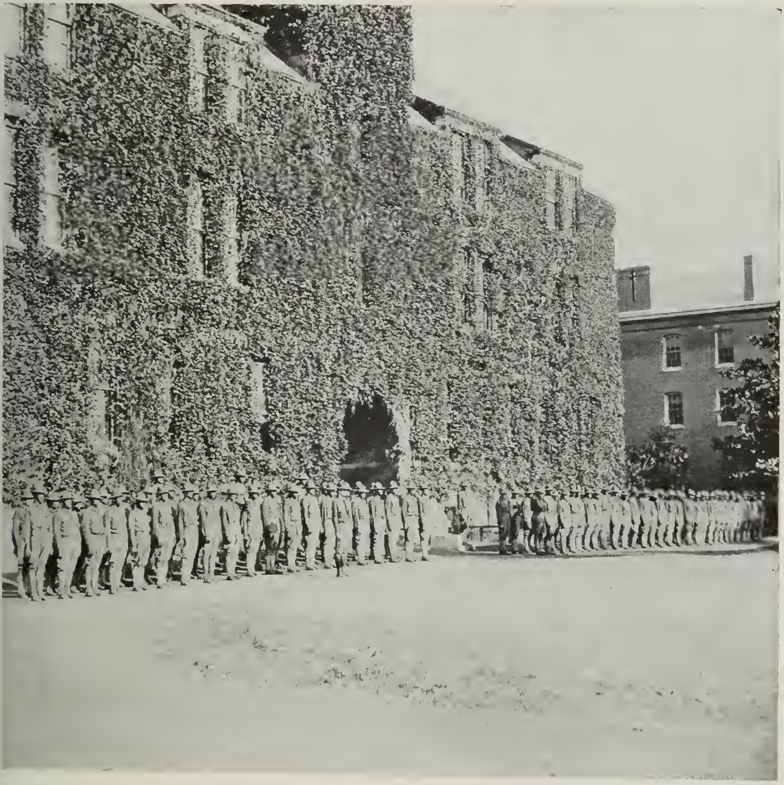
The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

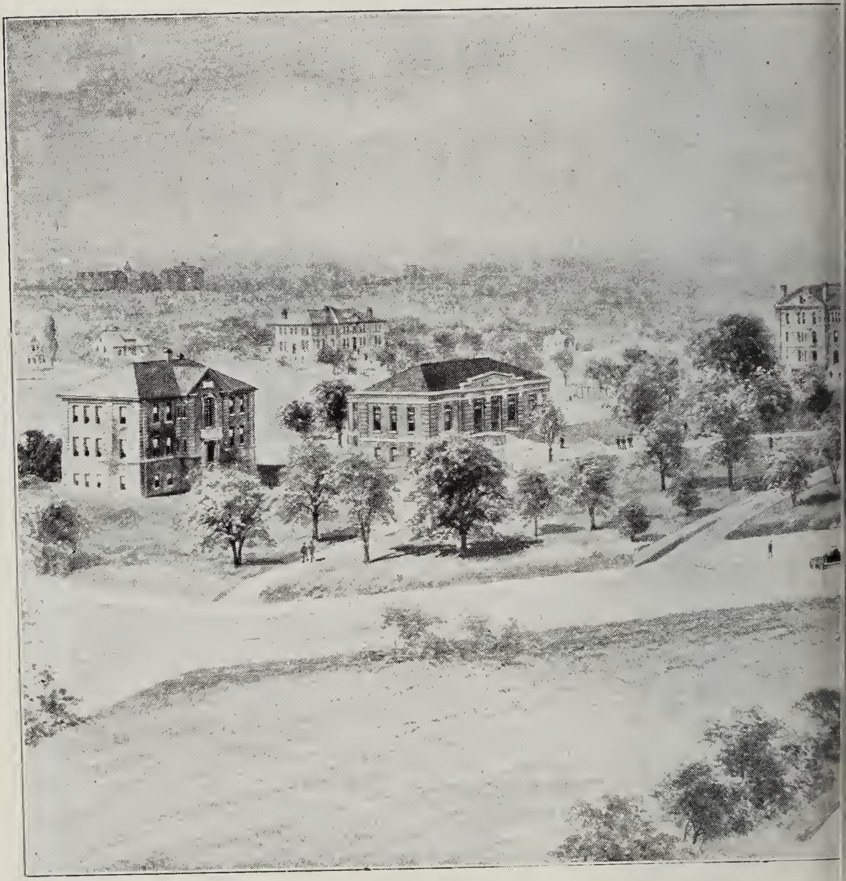
When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.



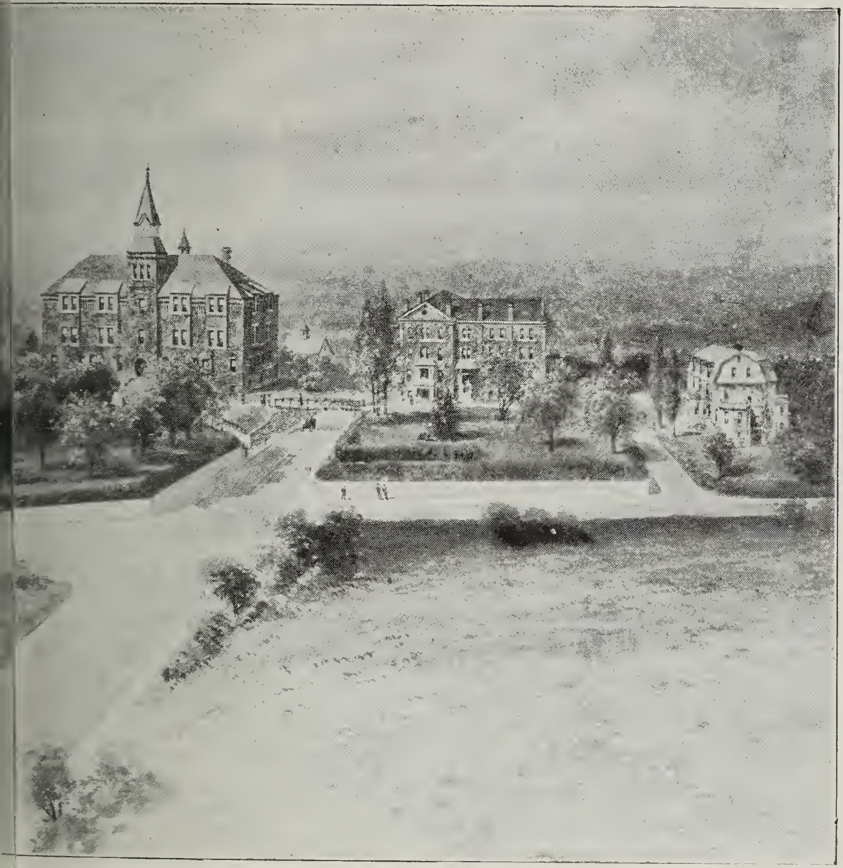
Training Detachment, Summer of 1918

VIEW OF ATLANTA UNI



Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys'

AMPUS AND BUILDINGS



Stone Hall Girls' Dormitory Furber Cottage

Soldier Carpenters at Work, Summer of 1918

EXPENSES

	Per Month
Boarding, including furnished rooms, fuel, lights and washing	$15 00
Tuition in College and Normal courses	3 00
Tuition in High School course	2 50
Instruction in Instrumental Music	2 00
Use of instrument one hour per day	50
Instruction in Vocal Music	2 00

Incidental fee, due at entrance each year; boarders, $2.00; day pupils, $1.00.
Recreation fee, due at entrance: boarders, $1.00; day pupils, $.50
Graduation fee: college, $5.00; normal, $2.00

All payments are due in advance. Deduction of 10% on tuition if paid in advance by the third of the calendar month, provided all other bills of the student have been settled. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $4.00 a year (Organic, $3.00); College Physics, $2.00 a year; Biology, $3.00 a year.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see *Buildings*.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-four years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

Twenty-three conferences have been held, and the proceedings of twenty have been published by the Atlanta University Press, upon, "Mortality among Negroes in Cities," "Social and Physical Condition of Negroes in Cities," "Some Efforts of American Negroes for Their Own Social Betterment," "The Negro in Business," "The College-Bred Negro," "The Negro Common School," "The Negro Artisan," "The Negro Church," "Negro Crime," "Select Bibliography," "Negro Physique," "Co-operative Business," "The Negro Family," "Efforts for Social Betterment," "The College-Bred Negro," "The Negro Common School," "The Negro American Artisan," "Morals and Manners among Negro Americans," "Economic Co-operation among Negroes of Georgia," and "Select Discussions of Negro Problems." The twenty-fourth conference will be held June 9, 1919.

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are various wood-working machines, including twenty wood-turning lathes, a lumber room, and benches and tools for repairing and construction work. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Fur-

ber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $140,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $2,000. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $39,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Each pupil should bring a Bible. It is needed for private reading, for Sunday school, and for use in classes.

Students are required to be furnished with all prescribed text books at the time when the use of them begins.

All should be provided with warm clothing.

Young women should provide themselves with rubbers, umbrella and coat for stormy weather.

The use of silks, velvets, or other expensive or showy materials or trimmings is considered inappropriate. Dresses of cotton and woolen materials are most suitable. Only simple dresses for the close of school are permissible. Parents are asked not to send clothing, unless the request for it is endorsed by the preceptress.

Experience has taught us that much evil comes from pupils receiving food or large quantities of fruit or candy, from home or friends. They are, therefore, not allowed to receive it. *Friends will please not send it.*

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Boarders are expected to furnish their own towels, napkins and clothes bags, and it is suggested that each one bring a blanket or comfortable and a knife, fork and spoon.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the BULLETIN; and a quarterly for the Alumni, *The Crimson and Gray*. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

We shall be glad to send on request a Bulletin giving a more detailed account of the work of the graduates.

SUMMARY OF STUDENTS

College				
Senior Class			11	
Junior Class			10	
Sophomore Class			12	
Freshman Class			22	55
Students Army Training Corps only				13
Normal School				
Senior Class			22	
Junior Class			31	53
High School				
College Prep.		*Normal Prep.*		
Senior	25	Senior	25	50
Junior	35	Junior	57	92
Second Year	64	Second Year	63	127
First Year	38	First Year	89	127
Section B	31	Section B	119	150
	193		353	546
Whole number of students				667
Boys—Boarders	81	Day pupils	130	211
Girls—Boarders	110	Day pupils	346	456
Number of counties in Georgia represented				39
Number of states and foreign countries represented				19

Note (a).—Students remaining only a short time are not enrolled in the catalog.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 190. Total, 225.

STUDENTS

College Course

Senior Class

Alva Louise Brown	Darlington, S. C.
*Lawrence Raymond Harper	Atlanta
*Norris Bumstead Herndon	Atlanta
James Monroe Jones	Atlanta
Florida Louise Matthews	Louisville, Ky.
*Rufus Earl McKinney	Louisville, Ky.
Wesley Ellington Scott	Atlanta
Annie Lee Sheffield	Albany
Walter Harold Smith	Chattanooga, Tenn.
John Anderson White	Columbus
Hugh Henry Wimbish	Atlanta

Junior Class

Marcia Barksdale Brown	Jersey City, N. J.
*Clinton Nathaniel Cornell	Atlanta
Charles Spurgeon Elder	Sandersville
*Herbert Alonzo Greenwood	Atlanta
*Fletcher Hamilton Henderson, Jr.	Cuthbert
*George Washington Hodges	Atlanta
*Horace Aurelius Hodges	Houston, Tex.
Margaret Moore	Brunswick
*Herbert Lamar Thompson	Athens
*Clayton Russell Yates	Tuskegee Institute, Ala.

Sophomore Class

*Eugene Alfred Anderson	Atlanta
*Louis Gradeaux Callen	Savannah
*Alfonso Elder	Sandersville
Jesse Phelps Gomillion	Atlanta
*Henry Cooke Hamilton	Atlanta
*Theron Bertram Hamilton	Atlanta
*Louis Julian Harper, Jr.	Atlanta
Lillian Leontean Henderson	Augusta
*Ira Archelaus Holder	Cairo
Marie Martin	Jackson, Miss.
*Jesse Owens Richards	New Orleans, La.
*Richard Dickerson Stinson, Jr.	Atlanta

Freshman Class

*John Wesley Allen	Griffin
*Henry Rutherford Butler, Jr.	Atlanta
*Almanus Crosby	Atlanta
*Edward Charles Deas	Jacksonville, Fla.
*Eugene Mitchell Edwards	Atlanta
Henry Manning Efferson	Dalzell, S. C.
*William Sylvester Fuller	Columbus
*Charles Lewis Gideons	Atlanta
Mary Jane Gordon	Monticello
*Lorenzo Gladstone Grimes	Atlanta
Earl Richard Gullins	Atlanta
*Nathaniel Lamar	Milledgeville
Albert Julius Lockett	Atlanta
Martha Lloyd	Atlanta
Effie Elizabeth McGhee	Atlanta
*Marion Sylvanus Page	Albany
*Wrenty Eugene Payne	Greenland, Fla.
Alice Rucker	Atlanta
Ellis Chester Russell	Fort Valley
Cecilia Winnipaul Thomas	Louisville, Ky.
*Fred Maceo White	So. Atlanta
*Maceo Albertus Williams	Macon

*Also in the Students Army Training Corps.

In Students' Army Training Corps only

Junior Class

William Bartholemew Greene	Bennetsville, S. C.
John Enoch Raiford	Atlanta

Sophomore Class

John Levering Bell	Atlanta
Clinton LeVonté Blake	Charlotte, N. C.
Marion Colen Simmons	Atlanta

Freshman Class

Wilmoth Henry Baker	Jacksonville, Fla.
Walter Maceo Clark	Dawson
James Augustus Henry	Chattanooga, Tenn
Leroy Henry Jenkins	Orangeburg, S. C.
William McKinley Martin	Montgomery, Ala.
Yancey Lee Sims	Atlanta
Talmadge Haskell Woods	Savannah
Major Charles Wright, Jr.	Natchez, Miss.

Normal School

Senior Class

Pearl Arnold	Atlanta
Jessie E. Banks	Pueblo, Col.
Stella Bryant	Atlanta
Ardie A. Clark	Atlanta
Ruth Goosby	Atlanta
Iona M. Humbert	Americus
Essie M. Johnson	Thomasville
Fannie Mae Lindsay	Birmingham, Ala.
A. Louise Lovejoy	Atlanta
M. Arlee McAllister	Atlanta
Olivia N. Payton	Tarboro, N. C.
Rosalind Perkins	Albany
Elizabeth T. Perry	Atlanta
Elsie Reid	Atlanta
Bessie C. Rivers	Atlanta
Fannie M. Settles	Atlanta
Dora Tompkins	Atlanta
Lucile N. Walker	Natchez, Miss.
Nellie G. Ward	Atlanta
Mary N. West	Milledgeville
Zola U. Wiggins	Andersonville
Willie M. Williams	Savannah

Junior Class

Rosetta Austell	Atlanta
Laura Bryant	Atlanta
Lollie Mae Carter	Atlanta
Clarice E. Edwards	Atlanta
Helen Escridge	Montgomery, Ala.
Edith M. Ferguson	New York, N. Y.
Minnie L. Ferrell	West Point
Jimmie Freeman	Atlanta
Eloise Greenwood	Atlanta
Ruth B. Hall	Atlanta
Odessa H. Harper	Atlanta
Margie A. Holley	Atlanta
Beatrice E. Holmes	Savannah
Millie M. Jackson	Atlanta
Jessie M. Jones	Atlanta
Ruth Lee	Montgomery, Ala.
Mary Ruth Lemon	Atlanta
Edith M. Long	Atlanta

Manila L. Marion	Atlanta
Bessie E. Parks	Atlanta
Francena Potter	Philadelphia, Pa.
Ida R. Reid	Atlanta
Minnie L. Scott	Rome
Harriet L. Sharpe	Fort Valley
Ruby M. Smith	Atlanta
Eddie M. Thomas	Atlanta
Sallie M. Thomas	Atlanta
Carrie I. Thompson	Athens
Myra Thornton	Atlanta
Helen White	Atlanta
Madeline White	Atlanta

High School

College Preparatory Division

Senior Class

*Rogers B. Battey	Augusta
Rebecca L. Bloodworth	Chattanooga, Tenn.
Lee Esther Cade	Elberton
Joseph A. Clarke	Columbus
Daisy I. Daniels	Savannah
A. Marie Davis	Athens
*Frederick D. Davis	Kansas City, Mo.
Vera M. Gibson	Atlanta
Leah E. Griffin	Albany
Winifred Hamilton	Atlanta
*Reuben B. Jackson	Sparta
George M. Jones	Albany
John L. Leake	Holtville, California
*Frederick L. Lowe	Montgomery, Ala.
John I. Martin	Sumter, S. C.
Booker T. McGraw	Waycross
*James C. McNatt	Augusta
Edward Mitchell	So. Atlanta
George W. Reeves	Sparta
Walter M. Rutledge	Atlanta
Geo. G. Singleton	Atlanta
Charles Tatum	Atlanta
Mark A. Thomas, Jr.	Atlanta
Edna M. Thompson	Chattanooga, Tenn.
Mary L. Wright	Macon

*In Students' Army Training Corps only, which disbanded before they reached full college rank.

Junior Class

Wendell Anderson	Atlanta
Flossie Armstrong	Atlanta
Jabus M. Banks	Hartwell
*Dewey C. Belcher	Savannah
Levi B. Byron, Jr.	Atlanta
Thelma G. Cantwell	Key West, Fla.
R. Alva Carsten	Savannah
Alfred M. Clark	Atlanta
Rosa M. Cosby	Atlanta
Lois L. Devine	Atlanta
Andrew H. Dibble	Camden, S. C.
Sarah Flemister	Jackson
Henry J. Furlow	Atlanta
Emmie Garlington	Atlanta
Marcellus Goff	Albany
Virginia C. Graham	Memphis, Tenn.
Mildred P. Greenwood	Atlanta
Frankie B. Grimes	Atlanta
Marion M. Hamilton	Atlanta
Edward H. Himes	Alcorn, Miss.
*Robert L. Ison	Griffin
Fred A. Jackson	Atlanta
*Ernest C. Maynor	Savannah
Herbert Morrison	Atlanta
Venetia Nichols	Atlanta
Jessie J. Penn	Atlanta
Blanche E. Peters	Atlanta
Juanita E. Ports	Atlanta
Roy C. Proctor	Atlanta
Jessie Mae Quarles	Atlanta
Arthur E. Savage	Hawkinsville
Herring H. Sinquefield	Albany
Arthur Standard	Atlanta
Harriet F. Thomas	Louisville, Ky.
William J. Whiteman, Jr.	Savannah

Second Year Class

Chester C. Allen	Elberton
Velva Berry	Atlanta
J. C. Montgomery Blake	Charlotte, N. C.
Mattie M. Breedlove	Dawson
Sarah Brinson	Atlanta
Frank Brown, Jr.	Atlanta
Brainerd S. Burch	Atlanta
Lola I. Cade	Elberton

---

*In Students' Army Training Corps, by military authority.

King Callen	Savannah
Clinton Carter	Atlanta
Alva L. H. Chandler	Gadsden, Ala.
Albert B. Chennault	Tignall
Edward Chennault	Tignall
Henry A. Clarke	Savannah
Albert P. Cofer	Atlanta
Merritt W. Cohen	Savannah
Eugene C. Densley	Milledgeville
Joseph Ebster	Decatur
Hazel Escridge	Montgomery, Ala.
Arthur Ford	Miami, Fla.
Philip Gantt, Jr.	Macon
Alva Harper	Atlanta
Frank W. Harper	Atlanta
Mary Earline Harper	Atlanta
Albert W. Harris	Elberton
Louis H. Henderson	Jackson
John B. Hill	Atlanta
Emma L. Holmes	Atlanta
Henry A. Hunt, Jr.	Fort Valley
Emanuel Jackson	Atlanta
John T. Jackson, Jr	Cuthbert
Alvin P. Jones	Atlanta
Ellis Jones	Atlanta
Henry Lang	Atlanta
Hezron McAllister	Atlanta
Susie McAllister	Atlanta
Charles J. Manley	Atlanta
Frank E. Menefield	Anderson, S. C.
James N. Montgomery	Atlanta
Joseph P. Morgan	Atlanta
Howard Murphy	Atlanta
Annie L. Pace	Atlanta
Laurence D. Perry	Savannah
Minnie Lee Perry	Atlanta
Stephen A. Peters, Jr.	Atlanta
Joseph A. Pierce	Waycross
John O. Pittman	Atlanta
Thelma D. Pugh	Darlington, S. C.
Willie M. Ramsey	Atlanta
Harold R. Scott	Darlington, S. C.
Hazel Shanks	Atlanta
Houston P. Sinton	Milledgeville
Charles Smith	Lake Weir, Fla.
Des De Vernia P. Steele	Milledgeville
Andrew L. Tondee	Montgomery, Ala.
Elijah J. Thomas	Atlanta
George D. Thomas	Atlanta

William C. Thomas	Atlanta
Jackson L. Tonsil	Atlanta
Altona M. Trent	Atlanta
Thomas E. West	Milledgeville
Clarence J. Wilkins	Jackson
James C. Williams	Atlanta
Agnes I. Woodall	Atlanta
Bernice A. Yancey	Atlanta

First Year Class

The residence is in Atlanta unless otherwise stated.

Willie A. Ables (Buena Vista)
Clifford R. Alexander (Elberton)
Marcus Beavers (College Park)
Booker T. Boozer
Henry E. Canty (Cass Station)
Julian Carroll
Charles C. Catchings (Monticello)
John W. Clay (Sparta)
Conklin P. Collum (Bainbridge)
James A. Cosby
Nathaniel Dailey (College Park)
Hardy E. Evans
John E. Fryer
Frank Gideons
Joe L. Harris
Ira L. Hatcher (Columbus)
Thomas H. Hayes, Jr. (Memphis, Tenn.)
Leon W. Hill, Jr. (Struthus, Ohio)
Samuel E. Hill (Elberton)
William L. Hill (Monroe)
Timothy J. Jones
Frederick D. Kendrick
Thomas L. Kennedy, Jr. (Conyers)
William King
Thomas J. Lamar (Milledgeville)
William D. Long
William Montgomery
Richard H. Morrison
Ellis A. Norris
Ollie Poole
Clarence C. Shanks
Henry T. Smith
Thaddeus Tate
Julius C. Taylor
Edgar Tatum, Jr.
Peyton Thurman (Jackson)
Arthur Wilson
Othello L. Woods (Savannah)

Section B

See Note 2 on page 9. The residence is in Atlanta unless otherwise stated.

Marcellus Austell
Bennie Brown
Walter Carey
William Chappell
Gorden Clemons
Thomas Crittenden
Anderson Doke
Raymond Grant
Theodore Grant
Dexter Gray
Samuel E. Hall
Eddie D. Hamilton
Emmett Key
Herbert P. King
Walter King
Harry H. Lloyd
Hubert L. Miller (Fort Valley)
Lentullus B. Norris
Horace L. Peek
James P. Peek
Maceo S. Peek
John H. Pharrow
Robert T. Pleasant
Theodore R. Russell (Fort Valley)
Roland Smith (Decatur)
John D. Stone
William Sullivan
Ralph Taylor
Dudley L. Tolliver
Frank Wimberly
James F. Woods

Normal Preparatory Division

Fourth Year Class

Estelle Aderhold	Atlanta
Fannie Amos	Atlanta
M. Norma Ellison	Waycross
Rebecca C. Evans	Anniston, Ala.
A. Gertrude Gibson	Atlanta
Irma E. Gilliard	Hawkinsville
Mattie L. Harden	Atlanta
Virginia H. Hendrix	Sparks
Vivian J. Howard	Atlanta
Eliza Hudson	Atlanta
Eppie Hudson	Atlanta
Vera Jackson	Dublin
Mable B. Johnson	Atlanta
Irene K. Jones	Atlanta
Mary L. Jones	Atlanta
Selemer S. Jones	Atlanta
Anita T. King	Atlanta
Alma Lewis	Atlanta
Willeta McGinty	Atlanta
Willa A. McIver	Cuthbert
Grace R. Nash	Atlanta
Ella M. Tate	Atlanta
Helen L. Tolliver	Atlanta
Nellie F. Warner	Atlanta
Annie J. West	Milledgeville

Third Year Class

Inell Alexander	Atlanta
Mamie A. Alexander	Camilla
Mary L. Anderson	Atlanta
Vivian Armstrong	Atlanta
Inez E. Banks	Atlanta
Edna H. Barker	Atlanta
Priscilla Beattie	Atlanta
Lillian L. Beavers	College Park
Linnie L. Bridges	Parrot
Inez M. Burch	Atlanta
Alice E. Chambliss	Atlanta
Jewell J. Cooke	Atlanta
Mabel B. Cooper	Atlanta
Mary L. Davis	Atlanta
Sudye N. Davis	Orlando, Fla.

Rubie J. Dean	Atlanta
Ruth L. Derricotte	Atlanta
Ellie N. Dibble	Camden, S. C.
Leola E. Dobbs	Atlanta
Bessie Evans	Atlanta
Annie Gibson	Atlanta
Ruby M. Gilbert	Atlanta
Freddie M. Grant	Atlanta
Alice M. Gray	Atlanta
E. Alberta Greene	Atlanta
Lillie M. Grier	Atlanta
Nannie Grier	Atlanta
Ellen B. Harper	Atlanta
Johnnie Mae Harper	Atlanta
Irma B. Henderson	Cuthbert
Virginia B. Hodges	Atlanta
Rebecca B. Hughes	Dublin
Addie M. Humphrey	Atlanta
Sarah Jenkins	Atlanta
Maud N. Jones	Cuthbert
Nellie Lindley	Atlanta
Walter M. Logan	Atlanta
Willie J. Logan	Atlanta
Hattie B. McIver	Cuthbert
Freda F. McRae	Atlanta
Delia E. Maddox	Atlanta
Olivia Malone	Atlanta
Margaret T. Massey	Savannah
Hennie M. Moore	Atlanta
Catherine Nolley	Atlanta
Susie W. Reeves	Jackson
Hildred H. Russell	Bocas del Toro, Panama
Evelyn B. Scott	Tuskegee Institute, Ala.
Ruby L. Shorter	Atlanta
Lillian R. Smith	Brooklyn, N. Y.
Willie M. Starr	Atlanta
Estella Thornton	Atlanta
Bennie L. Williams	Atlanta
Ruth Williams	Savannah
Lillie M. Willis	Atlanta
Hattie H. Wimbish	Atlanta
Genevieve Young	Atlanta

Second Year Class

Annie M. Ables	Buena Vista
Lucy B. Brooks	Decatur
Sarah L. Brown	Atlanta
Carrie E. Byers	Atlanta
Lola I. Cade	Elberton
Della Carter	Atlanta
Ruth L. Chappell	Atlanta
Cleavie L. Davis	Cordele
Louise Davis	Atlanta
Christine Dennis	Atlanta
Pauline Duncan	Atlanta
Marion Flowers	Atlanta
Bessie L. Gartrell	Washington
Willie M. Gomillion	Atlanta
Fannie K. Gordon	Monticello
Lillian L. Gordon	Monticello
Kate Goosby	Atlanta
Bessie L. Gray	Atlanta
Isadora Gray	Atlanta
Nell C. Hall	Atlanta
Amelia Harper	Atlanta
Lizzie W. Harris	Atlanta
Louise Harris	Atlanta
Rosetta L. Harris	Atlanta
M. Blanche Heard	LaGrange
Amelia Hill	Atlanta
Marion J. Hill	Elberton
Stella Holmes	Atlanta
Ruby Ivey	Atlanta
Nancy B. Jackson	Atlanta
Nettie E. Johnson	Atlanta
Willie E. Jones	Atlanta
Flossie B. King	Atlanta
Pauline Lindsay	Atlanta
Marie Lumpkin	Fairburn
Myrtice Mapp	Atlanta
Claudia L. Mays	Atlanta
Hazel McCutcheon	Atlanta
Cleopha Moody	Atlanta
Annie Morton	Atlanta
Louisly Oslin	Atlanta

Annie M. Petty	Atlanta
Edith M. Ports	Atlanta
Katherine M. Ragland	Atlanta
Lenora Reese	Atlanta
Emma Redwine	Atlanta
Irene Ryles	Columbus
Eleanor Settles	Atlanta
Willie M. Shackleford	Atlanta
Eloize Simmons	Atlanta
Trilby Simpson	Atlanta
Wyolyn E. Sims	Atlanta
Margaret H. Smith	Cleveland, O.
Louise Sullivan	Atlanta
Rachel L. R. Thom	Charleston, S. C.
Frances L. Thomas	Atlanta
Hettie M. Thomas	Atlanta
Jessie Underwood	Atlanta
Callie M. Washburn	Atlanta
Hallie Q. Whittaker	Rockford, Ala.
Willie M. Whitfield	Atlanta
Annie M. Williams	Atlanta
Bernice Williamson	Atlanta

First Year Class

The residence is in Atlanta unless otherwise stated.

Marion Allen
Jenetta C. Allston
Hortense Anderson
Sadie Bagwell
Lottie Bailey
Ella C. Bray (Birmingham, Ala.)
Helen Brown
Sudie Brown
Katie M. Brownlee
Lois G. Burge
Lorena Cannon
Mary E. Carter (Hawkinsville)
Cornelia Colbert
Eva L. Dodson
Asa L. Fair
A. Susie Flint (Jackson)
Mary R. Floyd
Bertha Foster
Irma E. Gantt
Mabel D. Gassett (Cartersville)
Elmira George
Labrida R. Gilstrap (Mansfield)
Lillian Greene
Maudie Griffin
Mattie Hays
Mary E. Hinton (Summerville)
Grace Holmes
Editta V. Horton (Savannah)
Dorothy Howard
Josephine Howard (Montgomery, Ala.)
Jennie Hunter
Ruby D. James (Statesboro)
Hattie J. Johnson (Summerville)
Mittie Johnson
Eva M. Jones
Harriet B. S. Jones (Washington, D. C.)
I. Berenice Jones (Aiken, S. C.)
Lee Ella Jones

M. Eunice Jones (Sandersville)
Sarah L. Kellogg
Zadie Keith
Mable L. King
Minn Lee Knox (Summerville)
Florence M. Love
Hallie E. Lumpkin
Helen C. Lynch
Lillian Mack
Callie McCarter
Janie McDowell
Pauline Minniefield
C. Bertha Minor
Nona M. Mitchell (Savannah)
Miriam H. Moore
Pauline E. Perry (Savannah)
Emma J. Peterson
Bennie Powell
Vashti A. Proctor
Gladys C. Pugh (Darlington, S. C.)
Martha Raiford
Frankie Reid
Jessie M. Richie
Beatrice Riggs (Statesboro)
Madeline Rivers
Lucile Roberts (College Park)
Anna B. Robinson
Ninevah Ross
Eva Samuels
Mamie B. Seaton
Annie Shelton
Ruth Shelton
Eva M. Smith (Enville, Fla.)
Frilla Smith (Statesboro)
Rosa L. Smith (Cleveland, Ohio)
Mary E. Taylor (Jackson)
Jennie Thomas
Sarah Tiller
Hallie V. Turner (Greensboro)
A. R. Anona Walker
Ida B. Westbrooks
Martha Wiggins
Emmy Wilkinson (Grantville)
Isma L. Wilkinson (Grantville)
Annie M. Williams
Lottie B. Williams
Oscar Mae Williams
Otis S. Williams (Savannah)
Martha Willis
Edith Wimbish
Montell Wright

Section B

See note 2 on page 9. The residence is in Atlanta unless otherwise stated.

Christine L. Adams
Lillie Aderhold
Daisy L. Arnold
Ruby Arnold
Carrie Askew
Alfreda Austell
Jessie R. Barber (Jackson)
Leola Beadles
Annie Lou Bell
Mable Bigham
Willie Billups
Rubie Blackburn
Clara Branch
Annie M. Brandon
Corine Breed (Jonesboro)
Sallie Breed (Jonesboro)
Dorothy Bromhead
Hattie M. Brookins
Jessie L. Brookins
Annie C. Brown
Emma Brown
Fannie Brown
Forrest S. Bryant (Savannah)
Catherine Butler
Willie M. Capers
Elzora Carter
Alma Clarke (Decatur)
Fannie M. Cobb
Helen Collins
Helen Comer
Prudence Cox
Louise Croft
Elzabeth Cunningham
Mabel M. Daniel
Bessie M. Daniels
Emma Davis
Eudora Eason
Willie Floyd

Pearlie Foster
Bessie Gilbert
Marie L. Grant
Miriam Gray
Hazel Greene
Alice B. Guyton
Eula Hancock
Madeline Harden
Thelma Hardiman
Ethel L. Harris
Marie Hawes
Alice Hawkins
Pauline Hemphill
Janie L. Hill
Marie L. Hill
Ruth Hill
Lula Howard (Stillmore)
Ruth D. Howard (Covington)
Emma L. Huckaby
Leola Hunter
Carrie Hester
Marion Jackson (Decatur)
Nettie L. Jeffries
Willie M. Jenkins
Ollie M. Jester (Camilla)
Annie P. Johnson
Emma L. Jones
Minnie L. Jones (Washington, D. C.)
Willie M. Jordan
Marjorie Kinney
Ruth Lamar
Annie E. Lloyd
Maggie Magsby
Leona Martin
Lillian McCarey
Ellie E. McCune
Annie E. Montgomery (Summerville)
Geneva Morgan
Minnie L. Morton
Nona L. Morton
Annie M. Nash (Duluth)
Margaret Patten
Henrietta Prichett
Nida B. Ramsey
Sylema Rogers
Ruth Sanford
Annie R. Simmons
Alberta M. Smith (Jackson)
Annette Smith
Willie Smith
Rosielyn Stanton
Ruby A. Starr
Katie Stewart
Maxie Stokes
Sarah Stone
Mattie Taylor
Ruby Taylor
Hattie K. Thomas
Helen A. Thomas
Ruby M. Thomas
Nellie M. Timbers
Miriam Turner
Frankie Underwood
Vivian O. Walker
Willie Walker
Hattie L. Watson
Hennie Weaver
Pauline Weaver
Lucinda Wesley
Sarah White
Willie M. White
Louise Wilkes
Lola Wilkinson
Hattie M. Williams
Jessie Wilson
Lillian A. Wimby
Maggie M. Woods
Nellie M. Woodson
Florence Wright
Lenora M. Wright (Savannah)
Bessie Wyche

SUMMARY OF GRADUATES

	College		Normal		
	Men	*Women*	*Men*	*Women*	*Total*
Given last year	175	59	15	642	*889
Added, as given below . .	3	5	0	9	17
Total	178	64	15	651	*916

*Two students graduated in two departments.

The additions were as follows:

To the College

Class of 1918—

Roscoe Thaddeus Cater
Anna Pierre Dart
Walter Adolphus Kendrick
Lucile Mack
Leigh Benjamin Maxwell
Willie Elsie Mosee
Calpernia Florence Rogers
Olive Lucile Wainright

To the Normal

Class of 1918—

Vivian V. Baker
Mignon W. Burch
Edith L. Gibson
Odessa M. Hollis
Sophie E. Howell
Lillian Lattimer
Florence E. Miller
Hazel Rucker
Fannie M. Williams

GENERAL CATALOGUE

As an appropriate semi-centennial publication, a General Catalogue was issued from the Atlanta University Press last July. It will be sent, postage paid, to any address upon receipt of the price, 50c.

This catalogue includes: complete lists of the presidents, trustees and teachers from the opening of the institution until July, 1918; a complete list of the graduates and advanced students arranged by classes: and a list of the same arranged alphabetically, with a brief statement as to occupation, the vital statistics, and the address. Those advanced students are given who have actually entered upon college or normal work, or who have fully completed the high school work needed for entrance upon the same. The total number of graduates and advanced students to whom reference is made is 1350.

* * *

Opportunities for Post Graduate Study leading to the degree of A. M. are offered to a limited extent; also two Fellowships, open to college graduates, and three Tutorships, open to normal graduates. Particulars can be learned from the President.

STUDENTS ARMY TRAINING CORPS

Section A--Collegiate
Work inaugurated Oct. 1. Demobilization Dec. 7, 9, 17

Major Raymond P. Cook, Commanding Officer (to Nov. 6)
Captain Joseph H. Scott, Commanding Officer
Captain E. C. Foster, Surgeon (to Nov. 18)
Lieut. Joseph G. Heard, Dentist (to Oct. 25)
Lieut. Richard C. Thompson, Personnel Officer
Lieut. R. B. Foster, Surgeon
Lieut. Eugene Hardeman, Dentist

Edward T. Ware, President
Myron W. Adams, Director; War Issues
Edgar H. Webster; War Issues, Chemistry, Physics
George A. Towns; French
Thomas I. Brown; War Issues, Sociology
William Slade; War Issues
Miss Idella M. Swift; Algebra, Trigonometry
Miss Mabel D. Hancock; Chemistry
Miss Annadel C. King; French
Miss Mae Owings; English
Miss Catherine T. Johnson; German
John P. Whittaker; Chemistry, Algebra
Miss Mildred C. Williams; German

Atlanta University and Morehouse College combined to form the unit. The military officers acted with both institutions, while the academic work was distinct. The Atlanta University section of the unit was composed of Instructor Lewis A. Dominis and fifty three students, whose names are given, with suitable distinguishing marks, in the catalogue.

ARMY SCHOOL FOR MECHANICS

First Training Detachment, July and August. Second Training Detachment, September and October.

Beginning October 1, the Second Training Detachment was termed Section B of the Students Army Training Corps.

Major Raymond P. Cook, Commanding Officer
Captain E. C. Foster, Surgeon
Lieut. Almon M. Scott, Line Officer
Lieut. Joseph G. Heard, Dentist

Edward T. Ware, President
George K. Howe, Educational Supervisor; Auto Truck Driving
George A. Towns; Carpentry
William L. G. King; Blacksmithing
(1) Albert T. Wilson; Bench Woodworking
Eugene Autry; Auto Truck Driving
Grover Johnson; Auto Truck Driving
Edward Williams; Auto Truck Driving
(2) L. G. Harris; Carpentry
(2) P. D. Patterson; Auto Truck Driving
Philip Weltner; Lecturer on War Issues
(1) With first detachment only; (2) With second detachment only

---

A contract was made with the government for four successive detachments of 250 men each, from Nov. 1 to July 1. Barracks were built for their accomodation. The cessation of hostilities made it unnecessary for the government to send the men.

	First	Second
Total number of men in detachment	115	128
Number given rating	99	117
Auto Truck Driving	57	62
Carpentry	18	39
Blacksmithing	13	16
Bench Woodworking	11	

IN THE BACKGROUND, nurturing the great reserves of humanity on which the future must be built, stand the schools, never so important, never so indispensable as now. The biggest of all conservation projects, the conservation of our boys and girls, has, in the main, been turned over to the schools. The responsibility thus placed upon them would be appalling if it were not so tremendously inspiring. It challenges every man and woman engaged in school work to higher endeavor; it forces them to draw on hitherto unknown reservoirs of enthusiasm and of strength; it brightens ideals that had been dulled by routine and it sets up new ideals of surpassing splendor.

C. H. THURBER.

62H
919/20

OF THE
UNIVERSITY OF ILLINOIS

The Atlanta University Bulletin

PUBLISHED QUARTERLY BY ATLANTA UNIVERSITY, ATLANTA, GA.

SERIES II APRIL, 1920 No. 39

THE CATALOGUE

CHARTERED 1867 OPENED 1869

1919-20

Entered as second class matter, October 25, 1910, at the post-office at Atlanta, Ga., under the Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3rd, 1918

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JUN 3 1920
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Atlanta, Georgia

SERIES II APRIL, 1920 No. 39

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CALENDAR

1920

Baccalaureate Sermon	Sunday, May 23
Annual Meeting of the Trustees	Tuesday, May 25
Annual Meeting and Reception of Alumni	Tuesday, May 25
Commencement Day	Wednesday, May 26
Examinations and Classification	Monday and Tuesday, Oct. 4 and 5
First Term begins	Wednesday, October 6
Vacation Days	Thanksgiving, Christmas
Public Rhetorical Exercises	November 5, December 3

1921

First Term closes	Thursday, February 3
Second Term begins	Monday, February 7
Baccalaureate Sermon	Sunday, May 29
Twenty-fifth Atlanta Conference	Monday, May 30
Annual Meeting of the Trustees	Tuesday, May 31
Annual Meeting and Reception of Alumni	Tuesday, May 31
Commencement Day	Wednesday, June 1
Vacation Days	January 1, February 22
Public Rhetorical Exercises	January 7, February 11, March 4, April 8

THE LIBRARY OF THE UNIVERSITY OF ILLINOIS

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Mr. LAFAYETTE M. HERSHAW, A. B.	Washington, D. C.

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Rev. EDWARD F. SANDERSON, A. B.	Brooklyn, N. Y.
Mr. CHARLES E. KELSEY, A. B.	Boston, Mass.
Mr. WILLIS D. WEATHERFORD, Ph. D.	Nashville, Tenn.

FOR THREE YEARS

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Mr. WILLIAM B. MATTHEWS, A. B.	Louisville, Ky.
Mr. HERBERT A. WILDER	Boston, Mass.
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Rev. HENRY SLOANE COFFIN, D. D.	New York, N. Y.
Mr. BUTLER R. WILSON, A. B.	Boston, Mass.

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Herbert A. Wilder	Henry Sloane Coffin
Arthur C. Walworth	Charles E. Kelsey
J. Mott Hallowell	Dean Sage
Edward T. Ware	Edward T. Ware

OFFICERS AND INSTRUCTORS

REV. EDWARD T. WARE, A.B.,
President
REV. MYRON W. ADAMS, PH.D.,
Professor of Greek and Dean of the Faculty
GEORGE A. TOWNS, A.M.,
Professor of Pedagogy
GEORGE K. HOWE, B.S.,
Instructor in Mechanic Arts and Superintendent of Shop
REV. WILLIAM SLADE, A.B.,
Chaplain
JOHN P. WHITTAKER, A.B.,
Associate Professor of Science and Principal of High School
ERNEST M. WOLLANK, A. M.,
Professor of Latin
MISS IDELLA M. SWIFT,
Instructor in Mathematics
MISS MABEL D. HANCOCK, PH.B.,
Instructor in Science
MISS CLARA E. EMERSON, A.B.,
Instructor in English and Latin
MISS MAE OWINGS, B. S.,
Instructor in English and Pedagogy

Professor Edgar H. Webster (Science) and
Professor Thomas I. Brown (Social Science)
are on leave of absence for the year.

ALEXANDER S. HUTH,
Superintendent of Buildings and Grounds
CHARLES L. LOTT,
Superintendent of Printing Office
LAURENCE R. HARPER, A. B.,
Teacher of Science and Mathematics
NORMAN S. TUKEY,
Teacher of History
MISS LIZZIE A. PINGREE,
Matron in South Hall
MISS GERTRUDE H. WARE,
Supervisor of Kindergarten Work in the Oglethorpe School
MRS. EVA L. WILLIAMS,
Critic Teacher and Principal of the Oglethorpe School
MRS. ALDEN A. HOWE,
Matron in Furber Cottage and Teacher of Domestic Science
MISS KATHRINE A. DAVIES,
Teacher in Kindergarten Branches
MISS REBECCA FLORENCE DYER,
Secretary to the President

MISS ALICE LATHROP,
Teacher of English Branches
MRS. WILLIE D. RUSH,
Matron in North Hall
MISS MIRIAM L. UNDERWOOD,
Preceptress in North Hall
MRS. LILLIAN E. BROWN,
Teacher of Physiology
*MISS CALPERNIA F. ROGERS, A. B.,
Recorder, and Teacher of English Branches
MISS MARGARET SIMONDS,
Teacher of Sewing and Dressmaking
MRS. MARY B. SLADE,
Teacher of Vocal Music
MISS LUCILE AGARD,
Librarian
MISS ANNA P. DART, A.B.,
Teacher of Science
MISS MABEL P. HARRIS,
Teacher of Instrumental Music
MISS MINA A. HARRISON,
Teacher of Expression
MISS LUCILE MACK, A.B.,
Bookkeeper and Bursar
MISS T. LILJA OSTMAN,
Teacher of Drawing
MISS MARGARET WINCHESTER, A.B.,
Teacher of Latin
MISS MAUDE L. HOLLEY,
Assistant in English and in Domestic Science
*MISS AGNES E. GULLINS,
MRS. JENNIE M. PARIS,
School Room Assistants
MISS ELIZABETH T. PERRY,
Teacher of High School Branches

*MISS VASHTI N. DAVIS,
MISS HENRIETTA S. BRANHAM,
*MISS MARY L. STEVENSON,
MISS STELLA BRYANT,
MRS. ALICE PHILLIPS WRIGHT,
MISS MARY R. HARRIS,
*MISS ARDIE A. CLARK,
Teachers in the Oglethorpe School
MISS CECIL B. HIGGINS,
Assistant in North Hall

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*Served a part of the year

Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and eighty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from over fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled nearly six hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent eighteen states, and thirty-eight counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.

Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for home training, for library work, or for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twenty one young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 22. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some

of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $150,000. For the proper maintenance of the work we require each year about $40,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in Mechanic Arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students' Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students' Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See *Entrance Requirements, page 11.*

NOTE. —The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

The High School

	College Preparatory	**Normal Preparatory**	**English**
I	English A5 (including Bible) Latin A5 History A5 Industrial 5 (including Art) Music	English A5 Latin A5 History A5 Industrial 3 (including Art) Bible 2 Music	English A5 Civics-Ethics 5 History 5 Industrial 5; or, Bible 2 Industrial 3 Music
II	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B (Cæsar) 4 Industrial 4 (including Art) Music	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B5 or Civics-Physical-Geography 5 Industrial 3 (including Art) Music	English B5 (including Expression A) Mathematics A5 Elementary Science 4 or 5 Industrial 4 or 3 Music
III	English C5 Mathematics B & C (Geometry) 5 Science B (Biology) 4 Latin C (Cicero) 4 or Industrial 4 Chorus	English C3 Mathematics B (Geom.) & E (Bus.) 5 Science B (Biology) 4 Science C (Chemistry) 4 Industrial 2 Chorus	English C5 Mathematics B and E5 Science B4 Indust. 4 or Chemistry 4 Chorus
IV	Science D (Physics) 5 Mathematics D (Algebra) 4 Latin D (Virgil) 4 or Industrial 4 Greek 5 or English D5 Chorus	Physics 5 Mathematics 4 or Art-Household Arts 4 English D5 (including Expression B) History-Bible 4 or Economics-Civics 4	Physics 5 History-Bible 4 Economics-Civics 5 Industrial (or Business) 4 Chorus

The Normal School

	Required of All	Normal Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 5 English Grammar (½) 4 Educational Psychology (½) 4 Household Arts, and Drawing 2 Illustrative Handwork and Games 2 Observation 1	Advanced Arithmetic 4	Constructive Materials 3 Observation (½) 1 Nature Study (½) 1
Senior	Rhetoric 2 Pedagogy 3 Practice Teaching 3 Child Psychology (½) 2 Children's Literature (½) 2 Music and Expression 1 Home and School Sanitation 1	General Methods 2 Geology and Geography 4	Froebel's Mother Play 2 Kindergarten Theory (½) 4 Program Making (½) 4

College Courses

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 12-22.

Major work (at least 3½ courses) is open in Education, Science, Mechanic Arts, Social Science and Foreign Languages. Should no especial major be desired, at least seven of the courses must be in the group of studies above sophomore.

The particular attention of all students is called to the minimum requirements stated in the right hand column.

	Fresh.	Soph.	Jun. (Sr.)	Sen. (Jr.)	Total open	Required at least
Education	1	2	3 (4)	5 (6)	5	1
Science	1	2	(3) 4	5 (6) (7)	5½	1
Mechanic Arts	1	2	3	4 (5)	4½	
Social Science	(1)	2	3	4	3½	1
Foreign Languages					8	1½
French		1	2			
German	1	2				
Greek	1	2				
Latin	1	2				
English	(1)	(2)	(3)	(4)	2	1½
Mathematics	(1) (2)	(3) (4)	(5) (6)		3	1
Philosophy		(1)	(2)		1	1
	8	10	8	6½	32½	8

ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted *on trial*, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

College Class of 1919. *With Honor*—Alva Louise Brown, Lawrence Raymond Harper, Florida Louise Matthews, Rufus Earl McKinney, Annie Lee Sheffield.

College Class of 1921. *With High Honor*—Alfonso Elder. *With Honor*—Jesse Phelps Gomillion, Louis Julian Harper, Jr., Marie Martin.

Normal Class of 1919. *With High Honor*—Lucile N. Walker. *With Honor*—Ardie A. Clark, Rosalind Perkins, Elizabeth T. Perry, Elsie Reid and Zola U. Wiggins.

The *Herndon Prizes for Excellence in Public Speaking* were awarded in 1919 in the order named, for boys to Ellis C. Russell, Roy C. Proctor and Louis J. Harper; and for girls to Grace R. Nash, Millie M. Jackson and Edith M. Ferguson.

COURSES OF INSTRUCTION

The time taken by these several courses is indicated on pages 9 and 10. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. The work of the normal course has been especially intended to prepare our students for this employment. Of recent years there has been a marked growth in the need and demand for definite professional work in Education. In response to this demand we are, in addition to our normal work, also introducing new courses, and making Education a major subject, in our college work. This enlargement; begun this present year, will be continued and emphasized.

COLLEGE COURSES

1. PSYCHOLOGY; Introductory, Educational, Psychology of Childhood and Adolescence. Given this year in connection with normal course A.
2. SECONDARY EDUCATION. Theory and observation in high school subjects of study. Text: Parker's Methods of Teaching High School Subjects.

(3.) PHILOSOPHY OF EDUCATION. A study of educational theory, and the underlying principles which dominate human life and advance civilization. Biological, physiological, sociological, and psychological aspects of education are considered. The course aims to give the knowledge necessary to a clear understanding of present day school problems. Text: Horne's Philosophy of Education.

(4.) PRINCIPLES OF EDUCATION. A continuation of course 3. An interpretation of education from the standpoint of its relation to democracy. Problems of the school as a result of these relations, and effective classroom methods adequate to meet modern needs. Text: Bagley's Educative Process.

Instruction has been given in the above this present year. Other courses, in such subjects as Elementary Education, History of Education, School Management, Practice Teaching, Contemporaneous Educational Problems, will soon be added.

GENERAL NORMAL COURSES

A. EDUCATIONAL PSYCHOLOGY. A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, association, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. PEDAGOGY. (a) Principles of Teaching. The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) History of Education. Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher.

F. SPECIAL METHODS. (a) *Arithmetic.* A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) *Grammar.* A thorough study of the structure of the English language.

(c) *Geography.* "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(d) *Physiography* A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.

(e) *Music.* Taken with especial reference to teaching.

(f) *Home and School Sanitation.* See under *Household Arts.*

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.

KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) *Illustrative Handwork. Games.* The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and playground.

(b) *Constructive Materials.* Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.* Taken up in its relation to the development of the child. Emphasis on gardening and nurture of plant and animal life.

(d) *Observation* of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) *Child Psychology.* A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) *Children's Literature.* Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Froebel's Mother Play.* Study of the text for the purpose of deducing simple, practical suggestions for child training, with constant reference to modern authorities.

(d) *Kindergarten Theory.* Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *Program Making.* Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see *Mechanic Arts.*

II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. CHEMISTRY I. General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.

2. CHEMISTRY II. (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

(3.) CHEMISTRY III. Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations.

4. BIOLOGY. A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments.

5. PHYSICS. Physics A and Mathematics (1) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

(6.) ASTRONOMY. A general course, using Moulton's Elements of Astronomy.

(7.) PHYSIOGRAPHY. Advanced, as an equivalent for geology.

PREPARATORY COURSES

A. PHYSICAL GEOGRAPHY. A general course.

B. BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

C. CHEMISTRY. Elementary; one credit earned by laboratory work.

D. PHYSICS. Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

NORMAL COURSES

See GEOGAPHY and PHYSIOGRAPHY under EDUCATION.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. ENGLISH

COLLEGE COURSES

(1) (2). Themes; exposition and criticism of selected classics; Kittredge & Arnold's Mother Tongue. Elements of debating; class debates.

(3). Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.

(4). The Social Institutions and Ideals of the Bible, by Soares, is the text used in 1919-20.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see *Calendar*.

NORMAL COURSES

METHODS IN ENGLISH GRAMMAR. See EDUCATION.

RHETORIC. Advanced work in rhetoric, using Lomer and Ashmun as a text. Each student prepares a book of myth stories taken from Gayley's Classic Myths.

EXPRESSION. Similar to College Course.

PREPARATORY COURSES

ENGLISH A. Review of grammar; oral and written composition; sentence analysis. Hitchcock's New Practice Book; Law's Selections from American Poetry. Christian Life and Conduct, using the Bible Study Union lesson system.

ENGLISH B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Buehler's Practical Exercises in English.

ENGLISH C. Theory and practice of writing English. Continued use of Gayley & Young. English prose types, as Silas Marner, Lorna Doone, Ivanhoe, Vicar of Wakefield. Princess, Merchant of Venice, Midsummer Night's Dream.

ENGLISH D. Essayists, as Macaulay and Carlisle; Browning; the novel; the drama; composition based on the work.

BIBLE A. See under ENGLISH A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

IV. FOREIGN LANGUAGES

COLLEGE COURSES

French. 1. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents. 2. Prose composition; daily conversation; selections from Daudet, Dumas, and Jules Verne.

German. 1. Grammar, with practice in speaking, and reading of easy German stories by Zschokke, Baumbach and Hillern. 2. Prose composition; selections from Schiller, Wildenbruch and Storm.

Greek. 1. Selections from Lucian, Homer, Thucydides and Euripides. 2. Selections from Herodotus, Plato, Demosthenes and Aeschylus.

Latin. 1. Selections from Cicero, with advanced composition, also from Livy and Pliny. 2. Selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

PREPARATORY COURSES

Latin A. Fundamental principles. Text book, Bennett's First Year Latin.

Latin B. The equivalent of three books of Cæsar; drill in Bennett's grammar and in prose composition. Greenough, D'Ooge and Daniell's Second Year Latin.

Latin C. Five orations of Cicero. Grammar and prose composition.

Latin D. Five books of Virgil. Prosody and Mythology.

Greek A. Elementary, and nearly two books of Xenophon's Anabasis.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

COLLEGE COURSES

(1). **Civics.** A course in the government of the United States, with special reference to its historical development.

2. **History.** General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century

and the Great War; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem.

3. ECONOMICS. General economics, and economic history of the Negro American. The principles of political science are included in this course.
4. SOCIOLOGY. General sociology, and social condition of the Negro American. Practical work in connection with the Conference.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro. Field work and thesis work are required.

In addition to this, graduate study of the social problems in the South by the most approved scientific methods is carried on by the Atlanta Conference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and thoroughgoing study of the Negro Problems. Twenty reports of the Conference have been published.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

NORMAL COURSES

HISTORY. A course in the history of the United States, intended for teachers. Special attention is given to the Negro's connection with the history of the United States. Text: Muzzey's American History.

This is followed by CIVICS, see College courses (1).

PREPARATORY COURSES

CIVICS A. Dole's American Citizen.

HISTORY A. General history: the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

HISTORY B. A course in English history, with a special desire to show the development of England and its relations to Western Europe, the far East, Africa, and the present world situation.

VI MATHEMATICS

COLLEGE COURSES

(1) (2) TRIGONOMETRY, with practical applications; and surveying, with field practice. GEOMETRY, solid and spherical, with problems.

(3) (4) ALGEBRA, with special drill in series, determinants, solutions of higher equations. ANALYTICS. Smith and Gale's Analytic Geometry.

(5) (6) Miller's DESCRIPTIVE GEOMETRY. CALCULUS, differential and integral.

PREPARATORY COURSES

A. ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B. GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C. GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D. ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E. BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.

VII. PHILOSOPHY

COLLEGE COURSES

(1). PSYCHOLOGY. Angell's textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to selfcontrol or will. Some attention to genetic and abnormal psychology.

(2) ETHICS. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

Course (2), which will be given in 1920-21, is ordinarily required of all students. Certain work in EDUCATION can be taken as an equivalent for course (1), which was given in 1919-20.

NORMAL COURSES

See under PEDAGOGY.

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

(Given when desired.)

I. MECHANIC ARTS. Description of engineering mechanisms and operations.

2. MANUAL TRAINING. Observation of high school manual training. History and systems of manual training.

3. Mechanic Arts. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

4. Mechanic Arts. Carpentry and building construction; strength of materials; architectural drawing.

(5). Manual Training. Materials and methods of manual training. Practice teaching.

PREPARATORY SUBJECTS

Mechanic Arts A and B. Junior and Senior Preparatory. Wood turning —advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

Drawing. *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

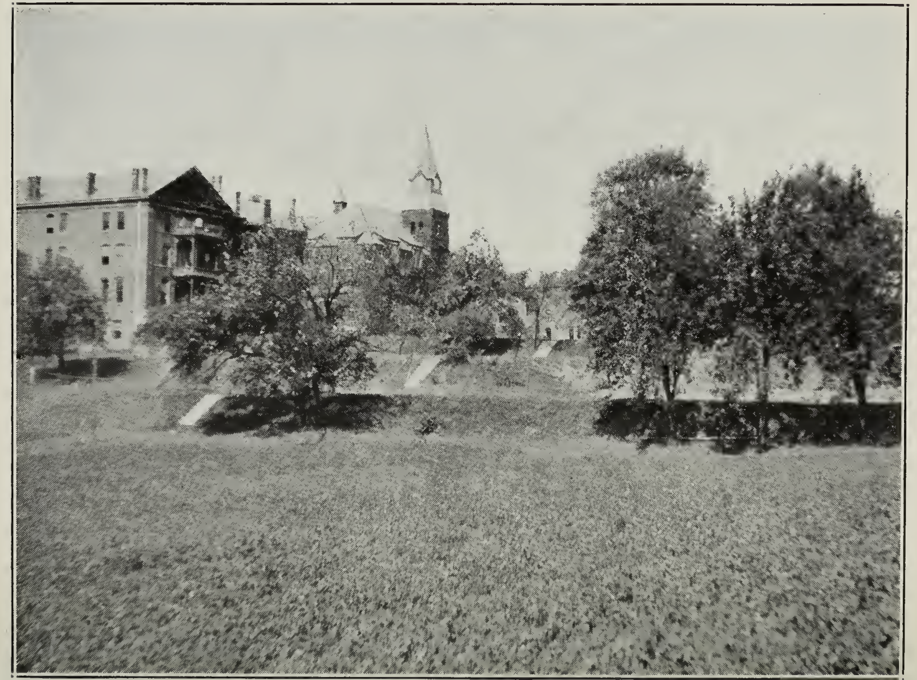
Second Year. (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

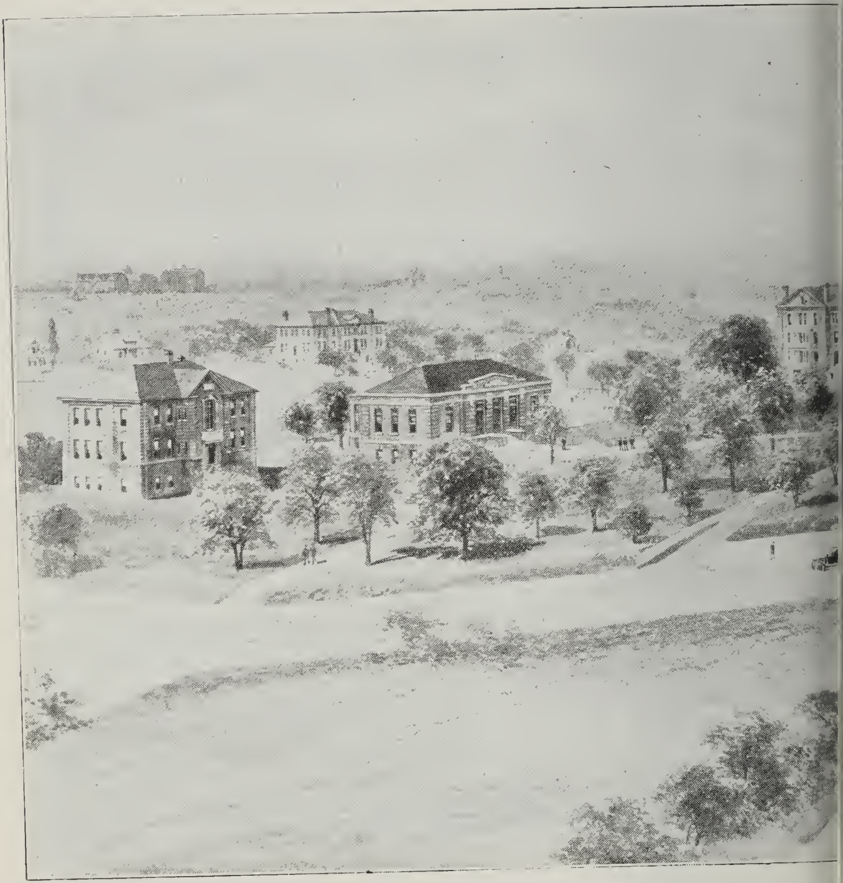
Manual Training. *First Year.* (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; woodturning—elementary turning on centers. Textbooks—Griffith's "Essentials of Woodworking" and "Projects for Beginning Woodwork and Mechanical Drawing."

Second Year. (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing —simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett's "Problems in Mechanical Drawing."



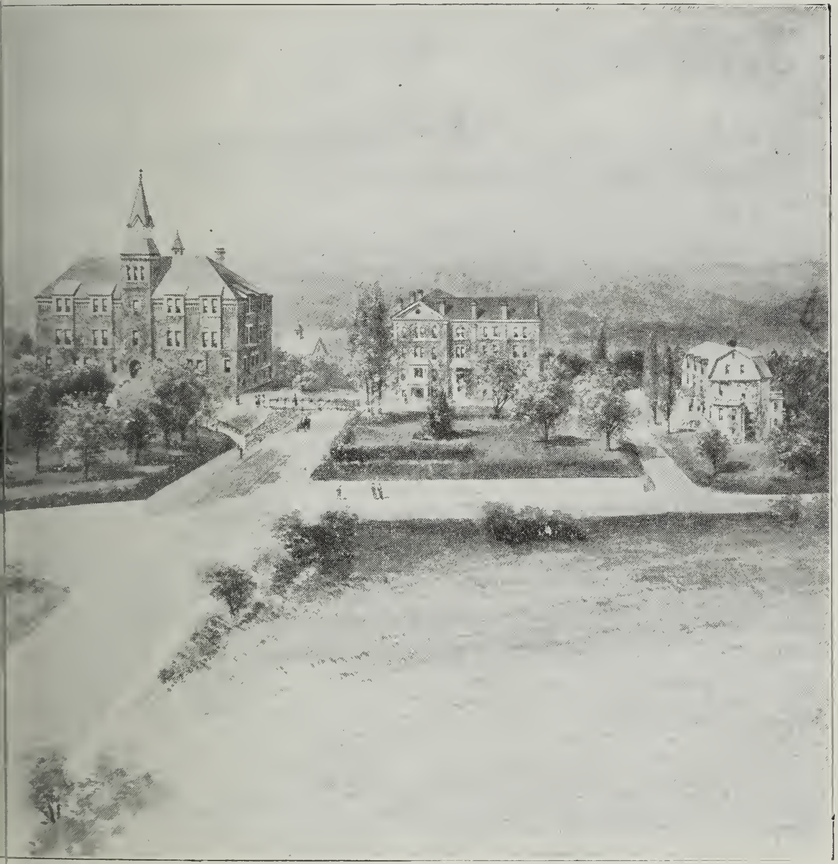
Boys' Dormitory Stone Hall Girls' Dormitory

VIEW OF ATLANTA UNI

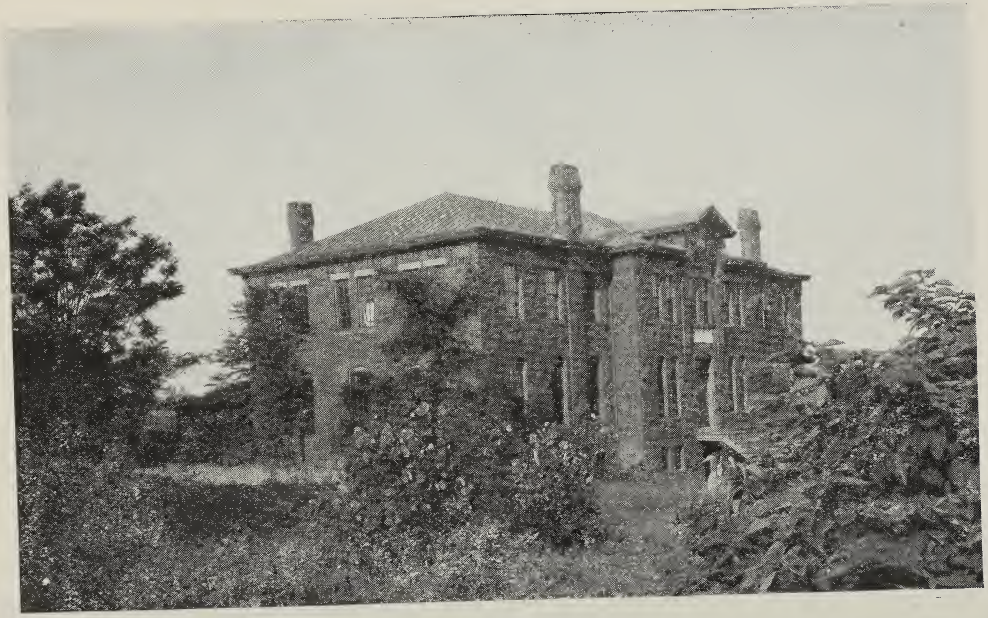


Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys'

AMPUS AND BUILDINGS



Stone Hall Girls' Dormitory Furber Cottage



Knowles Industrial Building

Sewing. *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

Domestic Science. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *Domestic Arts.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

Junior and Senior Normal Years. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

Printing. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 29.

Laundering. This is part of the assigned work (p. 24) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MUSIC

Vocal Music. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see *Expenses*.

Instrumental Music. Instruction in the piano is given at a reasonable charge, for which see *Expenses*. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

SUMMARY OF GRADUATES

	College		Normal		
	Men	*Women*	*Men*	*Women*	*Total*
Given last year	178	64	15	651	*906
Added, as given below†	8	3	0	20	31
Total	186	67	15	671	*937

*Two students graduated in two departments. †College, class of 1919, 11. Normal, class of 1898, 1; class of 1919, 19.

It is intended to publish, during July, a list of living graduates, with their occupations. This can be obtained at the usual cost of a Bulletin, 10c. This list, together with the General Catalogue (price 50c.) published in 1918, gives a fairly complete statement as to the work of our graduates.

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils admitted next year. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenble to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.

EXPENSES

	Per Month
Boarding, including furnished rooms, fuel, lights and washing	$18 00
Tuition in College and Normal courses	3 00
Tuition in High School course	2 50
Instruction in Instrumental Music	2 00
Use of instrument one hour per day	50
Instruction in Vocal Music	2 00

Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.
Recreation fee, due at entrance: boarders, $1.00; day pupils, $.50.
Graduation fee: college, $5.00; normal, $2.00.

All payments are due in advance. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $4.00 a year (Organic, $3.00); College Physics, $2.00 a year; Biology, $3.00 a year. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see *Buildings*.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-four years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

Twenty-four conferences have been held, and the proceedings of twenty have been published by the Atlanta University Press, upon, "Mortality among Negroes in Cities," "Social and Physical Condition of Negroes in Cities," "Some Efforts of American Negroes for Their Own Social Betterment," "The Negro in Business," "The College-Bred Negro," "The Negro Common School," "The Negro Artisan," "The Negro Church," "Negro Crime," "Select Bibliography," "Negro Physique," "Co-operative Business," "The Negro Family," "Efforts for Social Betterment," "The College-Bred Negro," "The Negro Common School," "The Negro American Artisan," "Morals and Manners among Negro Americans," "Economic Co-operation among Negroes of Georgia," and "Select Discussions of Negro Problems."

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Fur-

ber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $150,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient dowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,500. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $40,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, a blanket or comfortable; and also a knife, fork and spoon.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. They are intended to promote the interests of true democracy, to discourage extravagance, and to cultivate habits of reasonable economy. A printed copy of these rules will be sent upon application.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the BULLETIN; and a quarterly for the Alumni, *The Crimson and Gray.* Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

We shall be glad to send on request a Bulletin giving a more detailed account of the work of the graduates.

SUMMARY OF STUDENTS

College				
Senior Class			18	
Junior Class			14	
Sophomore Class			16	
Freshman Class			32	75
Normal School				
Senior Class			26	
Junior Class			27	53
High School				
College Prep.		*Normal Prep.*		
Senior	30	Senior	35	65
Junior	47	Junior	36	83
Second Year	37	Second Year	70	107
First Year	51	First Year	136	187
	165		277	442
Whole number of students				**570**
Boys—Boarders	78	Day pupils	93	171
Girls—Boarders	122	Day pupils	277	399
Number of counties in Georgia represented				38
Number of states and foreign countries represented				18

Note (a).—Students remaining only a short time are not enrolled in the catalogue.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 175. Total, 210.

STUDENTS

College Course

Senior Class

Marcia Barksdale Brown	Jersey City, N. J.
Clinton Nathaniel Cornell	Atlanta
Albert Asbury Edwards	Atlanta
Charles Spurgeon Elder	Sandersville
Herbert Alonzo Greenwood	Atlanta
Fletcher Hamilton Henderson, Jr.	Cuthbert
George Washington Hodges	Atlanta
Horace Aurelius Hodges	Houston, Tex.
Ralph Tennyson Jefferson	Philadelphia, Pa.
Margaret Moore	Brunswick
Herbert Lamar Thompson	Athens
Nolden Edward White	Atlanta
Clayton Russell Yates	Tuskegee Institute, Ala.

Junior Class

Clinton LeVonté Blake	Charlotte, N. C.
John Brother Cade	Elberton
Louis Gradeaux Callen	Savannah
Alphonso Elder	Sandersville
James Lee Elliott	Atlanta
Jesse Phelps Gomillion	Atlanta
Henry Cooke Hamilton	Atlanta
Louis Julian Harper, Jr.	Atlanta
Lillian Leontean Henderson	Augusta
Ira Archelaus Holder	Cairo
Marie Martin	Jackson, Miss.
James Julius McClendon	Rome
Jesse Owens Richards	New Orleans, La.
Richard Dickerson Stinson, Jr.	Atlanta

Sophomore Class

Eugene Alfred Anderson	Atlanta
Henry Rutherford Butler, Jr.	Atlanta
Almanus Crosby	Atlanta
Eugene Mitchell Edwards	Atlanta
Henry Manning Efferson	Dalzell, S.C.
William Sylvester Fuller	Columbus

Mary Jane Gordon	Monticello
Lorenzo Gladstone Grimes	Atlanta
Nathaniel Lamar	Milledgeville
Effie Elizabeth McGhee	Atlanta
Marion Sylvanus Page	Albany
Wrenty Eugene Payne	Jacksonville, Fla.
Alice Longfellow Rucker	Atlanta
Ellis Chester Russell	Fort Valley
Cecelia Winnipaul Thomas	Louisville, Ky.
Helen Raven Wilkinson	Orangeburg, S.C.

Freshman Class

Flossie Mable Armstrong	Atlanta
Rebecca Louise Bloodworth	Chattanooga, Tenn.
Lee Esther Cade	Elberton
Ethel Elvera Carter	Augusta
Helen Mae Chandler	Asheville, N. C.
Joseph Anderson Clark	Columbus
Jerusha Louise Crawford	Jacksonville, Fla.
Vera Marjorie Gibson	Atlanta
Charles Lewis Gideons	Atlanta
Willie Sammie Gordon	Augusta
Leah Elizabeth Griffin	Albany
Earl Richard Gullins	Atlanta
Winfred Alonzo Hamilton	Atlanta
Fred Albert Jackson	Atlanta
George Maceo Jones	Albany
Ruth Estella Lee	Summerville, S. C.
Albert Julius Lockett	Atlanta
Kathryn May McCracken	New Orleans, La.
Booker Tanner McGraw	Waycross
Theresa Alberta Nelson	Austin, Texas
George Wallace Reeves	Sparta
Josie Belle Sellers	Brunswick
George Goodwin Singleton	Atlanta
Charles Tatum	Atlanta
Mark Anthony Thomas, Jr.	Atlanta
Alta Mai Thompson	Camden, S. C.
Edna Mona Thompson	Chattanooga, Tenn.
Marguerite Cecelia Tillar	Little Rock, Ark.
Fred Maceo White	So. Atlanta
Lillie Belle Williams	Aiken, S. C.
Maceo Albertus Williams	Macon
Talmadge Haskell Woods	Savannah

Normal School

Senior

Laura F. Bryant	Atlanta
Lollie Mae Carter	Atlanta
Clarice E. Edwards	Atlanta
Helen G. Escridge	Buffalo, N. Y.
Edith M. Ferguson	New York, N. Y.
Minnie L. Ferrell	West Point
Jimmie Freeman	Atlanta
R. Eloise Greenwood	Atlanta
Ruth B. Hall	Atlanta
Odessa F. Harper	Atlanta
Margie A. Holley	Atlanta
Beatrice E. Holmes	Savannah
Millie M. Jackson	Atlanta
Jessie M. Jones	Atlanta
Mary Ruth Lemon	Atlanta
Edith M. Long	Atlanta
Manila L. Marion	Atlanta
Grace R. Nash	Atlanta
Francena L. Potter	Camden, N. J.
Ida M. Reid	Atlanta
Minnie L. Scott	Rome
Harriet L. Sharp	Fort Valley
Sallie M. Thomas	Atlanta
Carrie I. Thompson	Athens
Helen E. White	Atlanta
Madeline V. White	Atlanta

Junior

Estelle Aderhold	Atlanta
Fannie Amos	Atlanta
Rosetta Austell	Atlanta
M. Norma Ellison	Waycross
Rebecca C. Evans	Anniston, Ala.
Izetta H. Garrett	Bristol, Tenn.
A. Gertrude Gibson	Atlanta
Irma E. Gilliard	Hawkinsville
Gladys E. Hill	Athens
Eliza Hudson	Atlanta
Eppie Hudson	Atlanta
Vera Jackson	Dublin
Mable R. Johnson	Atlanta

Mary L. Jones	Atlanta
Selemer S. Jones	Atlanta
Anita T. King	Atlanta
Ruth C. Lee	Montgomery, Ala.
Alma Lewis	Atlanta
Willetta McGinty	Atlanta
Willa A. McIver	Cuthbert
Bessie E. Parks	Atlanta
Ella M. Tate	Atlanta
Eddie M. Thomas	Atlanta
Helen L. Tolliver	Atlanta
Nellie F. Warner	Atlanta
Clara E. Watts	Bristol, Tenn.
Madeline A. Youngblood	Oklahoma City, Okla.

High School

College Preparatory Division

Senior Class

Alonzo Bohannon	Hawkinsville
Jasper F. Breaker	Panama, Fla.
Tallulah M. Carey	Macon
Alfred M. Clark	Atlanta
Ella M. Coles	Albany
Rosa M. Cosby	Atlanta
Lois L. Devine	Atlanta
Andrew H. Dibble	Camden, S. C.
Sarah Flemister	Jackson
Emory J. Foster	Houston, Tex.
Harold L. Franklin	Atlanta
Henry Furlow	Atlanta
Emmie Garlington	Atlanta
Marcellus Goff	Albany
Virginia C. Graham	Memphis, Tenn.
Mildred P. Greenwood	Atlanta
Thelma L. Harris	Sanford, Fla.
Gwendolyn E. Henderson	Chattanooga, Tenn.
Edward H. Himes	Alcorn, Miss.
Margaret L. Laney	Augusta
John L. Leake	Holtville, Cal.
Louise T. Logan	Tuskegee Inst., Ala.
Marcella L. Milliken	Charleston, S C.

Ida S. M. Morton	Athens
Roy C. Proctor	Atlanta
Jessie M. Quarles	Atlanta
Arthur B. Standard	Atlanta
Herring H. Sinquefield	Albany
Harriet F. Thomas	Louisville, Ky.
Mary A. Wainwright	Charleston, S. C.

Junior Class

J. Ralph Alexander	Bridgeport, O.
Chester C. Allen	Elberton
Velva Berry	Atlanta
Sarah Brinson	Atlanta
R. Alva Carsten	Savannah
Clinton Carter	Atlanta
Albert B. Chennault	Tignall
Edward Chennault	Tignall
Merritt W. Cohen	Savannah
Joseph Ebster	Decatur
Arthur Ford	Miami, Fla.
Mable D. Gassett	Cartersville
Philip Gantt, Jr.	Fort Valley
Marion M. Hamilton	Atlanta
Alva B. Harper	Atlanta
Maearlyne Harper	Atlanta
Louis H. Henderson	Jackson
Amelia Hill	Atlanta
John B. Hill	Atlanta
Marion J. Hill	Elberton
Emma L. Holmes	Atlanta
John T. Jackson, Jr	Cuthbert
Henry Lang	Atlanta
Walter C. Lee	Cuthbert
Milledge J. Mack	Athens
Charles J. Manley	Atlanta
Ruth E. Mitchell	Austin, Tex.
Hezron McAllister	Atlanta
Susie M. McAllister	Atlanta
Howard Murphy	Atlanta
Venetia E. Nichols	Atlanta
Annie Louise Pace	Atlanta
Lawrence D. Perry	Savannah
Minnie L. Perry	Atlanta
Blanche E. Peters	Atlanta

Stephen A. Peters, Jr.	Atlanta
Joseph A. Pierce	Waycross
Thelma D. Pugh	Darlington, S. C.
Willie M. Ramsey	Atlanta
Arthur E. Savage	Hawkinsville
Harold R. Scott	Darlington, S. C.
Hazel L. Shanks	Atlanta
Charles M. Smith	Lake Weir, Fla.
William C. Thomas	Atlanta
Altona M. Trent	Atlanta
Thomas E. West	Milledgeville
Bernice A. Yancey	Atlanta

Second Year

Willie A. Ables	Buena Vista
Clifford R. Alexander	Elberton
Marcus Beavers	College Park
Brainard S. Burch	Atlanta
King Callen	Savannah
Lorena Cannon	Atlanta
Mary E. Carter	Hawkinsville
Henry E. Canty	Cass Station
Charles C. Catchings	Monticello
Henry A. Clark, Jr.	Savannah
John W. Clay	Sparta
Conklin P. Collum	Bainbridge
James A. Cosby	Atlanta
Mary R. Floyd	Atlanta
Hughes S. Franklin	Milledgeville
Leslie J. Graham	Milledgevilie
Joe S. Harris	Atlanta
Ira L. Hatcher	Columbus
Samuel E. Hill	Elberton
Wm. Lucius Hill	Monroe
Herbert M. Holloway	McIntosh
Grace Holmes	Atlanta
Samuel E. Hubbard	Forsyth
Lee Ella Jones	Atlanta
William D. Long	Atlanta
Jennie L. McDowell	Atlanta
Robert T. Mathews	Atlanta
Frank E. Menefield	Anderson, S. C.
Garnell R. Mills	Asheville, N. C.
Joseph P. Morgan	Atlanta

Anna B. Robinson	Atlanta
Des De Vernia P. Steele	Milledgeville
Edgar Tatum, Jr.	Atlanta
Isma Wilkinson	Grantville
Alfonso L. Williams	Fleming
Arthur Wilson	Atlanta
Edith Wimbish	Atlanta

First Year

The residence is in Atlanta unless otherwise stated

Marcellus R. Austell
James E. Barber (Jackson)
James Booker
John E. Bowen
Benjamin Brown
Kenneth Brown (Darlington, S.C.)
William Brown
Walter Carey
Julian Carroll
Willie A. Cosby
Thomas Crittenden
Bowdy M. Crutchfield (Monroe)
Anderson Doke
Harold L. Ford (Milledgeville)
John E. Fryer
Frank Gideons
Joe Glover
Curtis T. Goosby
Samuel E. Hall
Eddie D. Hamilton
George Hardwick
John B. Hill
Earl C. Horton (Savannah)
Marion Jackson (Decatur)
Timothy J. Jones
Emmett Key
Walter King
William R. King
Harry H. Lloyd, Jr.
Henry Lyons
Edward C. Miller (College Park)
Clarence Mosley
Maceo Peek
John E. Perry
John H. Pharrow
Howard M. Reed (Savannah)
Jackson Roberts
Ralph Robinson
Lincoln J. Rush
Theodore R. Russell (Fort Valley)
Harry Schell
Roland Smith (Decatur)
John D. Stone
William Sullivan, Jr.
Henry Sumerall (Brunswick)
Peyton Thurman (Jackson)
Frank Tolliver
William Walker
Frank Wimberly
John Witherspoon
James F. Woods, Jr.

Normal Preparatory Division

Fourth Year

Inell Alexander	Atlanta
Edna F. Barker	Atlanta
Priscilla Beattie	Atlanta
Lillian L. Beavers	College Park

Linnie L. Bridges	Parrot
Inez M. Burch	Atlanta
T. Beatrice Coles	Augusta
Mabel B. Cooper	Atlanta
Mary L. Davis	Atlanta
Sudye N. P. Davis	Orlando, Fla.
Alma L. Deas	Jacksonville, Fla.
Ellie N. Dibble	Camden, S. C.
Hilda E. Edwards	Savannah
Lillian H. Gholston	Athens
Estella Greene	Savannah
Mattie L. Harden	Atlanta
Ellen B. Harper	Atlanta
Vivian J. Howard	Atlanta
Rebecca B. Hughes	Dublin
Addie M. Humphrey	Atlanta
Sarah Jenkins	Atlanta
Nellie B. Lindley	Atlanta
Walter Mae Logan	Atlanta
Delia E. Maddox	Atlanta
Hennie M. Moore	Atlanta
Albert Mary Patterson	Savannah
Jessie J. Penn	So. Atlanta
Katherine H. Reed	Savannah
Hildred H. Russell	Bocas del Toro, Panama
Evelyn B. Scott	Washington, D. C.
Lillian R. Smith	Brooklyn, N. Y.
Estella Thornton	Atlanta
Annie J. West	Milledgeville
Bennie L. Williams	Atlanta
Hattie H. Wimbish	Atlanta

Third Year

Mamie A. Alexander	Camilla
Inez E. Banks	Atlanta
Gladys A. Barnes	So. Atlanta
Mattie M. Breedlove	Dawson
Sarah L. Brown	Atlanta
Lola I. Cade	Elberton
Jewell J. Cooke	Atlanta
Cleavie L. Davis	Cordele
Louise Davis	Atlanta
Leola E. Dobbs	Atlanta
Bessie L. Gartrell	Washington

Katie N. Goosby	Atlanta
Fannie K. Gordon	Monticello
Lillian L. Gordon	Monticello
Alice M. Gray	Atlanta
Maudie Griffin	Atlanta
Nell C. Hall	Atlanta
Amelia Harper	Atlanta
Louise Harris	Atlanta
Nettie E. Johnson	Atlanta
Flossie B. King	Atlanta
Marie Lumpkin	Fairburn
Margaret T. Massey	Savannah
Hazel McCutcheon	Atlanta
Hattie B. McIver	Cuthbert
Annie L. Morton	Atlanta
Louisly Oslin	Atlanta
Edith M. Ports	Atlanta
Katherine M. Ragland	Atlanta
Willie Mae Shakleford	Atlanta
Louise Sullivan	Atlanta
Lucile Turner	Atlanta
Mary L. Walker	Fort Valley
Willie M. Whitfield	Atlanta
Hallie Q. Whittaker	Rockford, Ala.
Genevieve Young	Atlanta

Second Year

The residence is in Atlanta unless otherwise stated

Marion A. Allen
Jenetta C. Alston
Hortense Anderson
Abbie L. Ash (Opelika, Ala.)
Sadie Bagwell
Lottie Bailey
Emma Brown
Sudie Brown
Katie M. Brownlee
Lois G. Burge
Carrie E. Byers
Della Carter
Ruth L. Chappelle
Mamie R. Chipley
Hazel C. Cooper (Charleston, S. C.)
Alice R. Dickerson
Eva L. Dodson
Lula Dorsey (Opelika, Ala.)
Emma D. Ford (Milledgeville)
Irma E. Gantt
Labirda Gilstrap (Covington)
Bessie L. Gray
Willie H. Hawkins (Opelika, Ala.)
Mabel Hood (Greenville, S. C.)
Editta V. Horton (Savannah)
Daisy B. Jackson (Savannah)
Nancy Jackson
Ruby D. James (Statesboro)
Mary E. Johnson (Monticello)
Mittie Johnson
Eva M. Jones
Willie E. Jones

Sarah L. Kellogg
Mable L. King
Estelle L. Lomax (Darlington, S.C.)
Hallie E. Lumpkin
Claudia L. Mayes
Fleta McCrary
Pauline Menefield
Helen T. Minter
C. Bertha Minor
Nona M. Mitchell (Savannah)
Lucile L. O'Neal (Barnesville)
Annie Laura Pace
Pauline E. Perry (Savannah)
Emma J. Peterson
Vashti A. Proctor
Gladys C. Pugh (Darlington, S. C.)
Emma Redwine
Lenora Reese
Essie Roper (Milledgeville)
Eva M. Samuels (Rome)
Ruth Shelton
Eloise E. Simmons
Veranese Skipper (Savannah)
Alberta M. Smith (Jackson)
Eva M. Smith (Bainbridge)
Mary E. Taylor (Jackson)
Hettie M. Thomas
Jennie Thomas
Hallie V. Turner (Greensboro)
Jessie Underwood
A. R. Anona Walker
Martha Wiggins
Emmy Wilkinson (Grantville)
Annie M. Williams
Danella K. Williams
Nellie M. Williams
Oscar M. Williams
Otis S. Williams (Savannah)

First Year

The residence is in Atlanta unless otherwise stated

Christine L. Adams
Lillie B. Aderhold
Julia S. Arnold
Ruby Arnold
Carrie L. Askew
Alfreda Austell
Leola Beadles
Rosa L. Beal (Rome)
Eunice Beavers
Annie L. Bell
Mable Bigham
Rubie Blackburn
Katherine Bozeman
Annie M. Brandon
Hattie M. Brookins
Dorothy Broomhead
Annie C. Brown
Fannie Brown
Forrest L. Bryant (Savannah)
Gertrude Burch
Thelma M. Butler
Willie M. Capers
Annie Edwina Clark (Rome)
Fannie M. Cobb
Jennie M. Cobb
Lillie M. Collins
Lois Crew
Elizabeth Cunningham
Mable M. Daniels
Eudora Eason
Myrtle V. Estes
Asa Lee Fair
Nellie Fisher
Alice L. Freeman
Evelyn Gantt
Wilmer Garlington
Emma L. Gault (Jackson)
Willie R. Gault (Jackson)
Elmira George
Bessie Gilbert
Delia H. Gill
Lillian Greene

Alice Guyton
Marion L. Guzman (Savannah)
Nellie M. Hamilton
Eula B. Hancock
Thelma Hardeman
Madeline Harden
Ethel E. Harris
Amanda Hayes
Alberta Heard
Pauline Hemphill
Fannie M. Hinton
Mary E. Hinton (Summerville)
Nannie L. Holcum
Dorothy Howard
Clara Ingram
Celestia C. Ivy
Annie M. James
Willie M. Jenkins
Ollie M. Jester (Camilla)
M. Eunice Jones (Sandersville)
Whitlow Jordon (Monticello)
Zadie Keith
Willie M. Kimpson
E. Gladys King (Yazoo City, Miss.)
Marjorie Kinney
Susie Knox
Ruepirk Leslie
Ellen Lowe
Lillian E. Mack
Maggie Magsby
Maggie M. Martin
Lillian McCarey
Genola C. Menefee
Ruth M. Mitchell
Annie E. Montgomery (Summerville)
Geneva Morgan
Jimmie Morris
Nona L. Morton
Jennie M. Nelson (Rockdale Park)
Mary C. Nesbit
Margaret Patten
Susie Perdue
Bertha M. Pittman (Dawson)
Nida B. Ramsey
Madeline Rivers
Josie E. Robinson (Darlington, S.C.)
Sylema Rogers
Annie Rowland
Annie L. Rucker
Kathleen Sabattie (Savannah)
Mamie B. Seaton
Annie Shelton
Annie R. Simmons
Ruth Sinclair
Mary Simpson
Annette Smith
Willie Smith
Mary Solomon
Rosielyn Stanton
Ruby A. Starr
Katie Stewart
Lillian M. Stokes
Mattie R. Taylor
Ruby Taylor
Blanche E. Thomas
Hattie K. Thomas
Helen A. Thomas
Ruby M. Thomas
Sarah Tiller
Nellie M. Timbers
Grace Towns
Mattie Tuggle
Marian Turner
Frankie Underwood
Hortense G. Walker
Vivian O. Walker
Hattie L. Watson (Scottdale)
Pauline Weaver
Ruth Wheeler
Sarah L. White
Willie M. White
Hilda Wiggins
Louise Wilkes
Hattie M. Williams
Lucia E. Williams (Savannah)
Mable Williams
Allan R. Wilson (Dublin)
Laura Wilson
Lillian B. Wimby
Nellie M. Woodson
Willie M. Woolfork
Florence Wright
Bessie Wyche
Mary E. Zorn

To SHARE and to SERVE
is the glory of life:
Self-saving is dying,
Self-giving is living;
Who makes himself least
is the greatest of all.
No room for sadness,
Duty is gladness,
Life is eternal,
and love is its law.

—Owen R. Lovejoy.

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The Atlanta University Bulletin

PUBLISHED QUARTERLY BY ATLANTA UNIVERSITY, ATLANTA, GA.

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THE CATALOGUE

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The

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Atlanta, Georgia

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CALENDAR

1921

Baccalaureate Sermon	Sunday, May 29
Annual Meeting of the Trustees	Tuesday, May 31
Annual Meeting and Reception of Alumni	Tuesday, May 31
Commencement Day	Wednesday, June 1
Examinations and Classification	Monday and Tuesday, Oct. 3 and 4
First Term begins	Wednesday, October 5
Vacation Days	November 24, December 26
Public Rhetorical Exercises	November 4, December 2

1922

First Term closes	Thursday, February 2
Second Term begins	Monday, February 6
Baccalaureate Sermon	Sunday, May 28
Annual Meeting of the Trustees	Tuesday, May 30
Annual Meeting and Reception of Alumni	Tuesday, May 30
Commencement Day	Wednesday, May 31
Vacation Days	January 2, February 22
Public Rhetorical Exercises	January 6, February 10, March 3, April 7

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*Part time for part of year

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Mrs. LILLIE B. THOMAS,
Assistants in the Oglethorpe School
Miss M. PAULINE KENT,
Assistant to Preceptress in North Hall

Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and ninety boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from over fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled nearly six hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent seventeen states, and thirty-nine counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.

Instruction in domestic science is required of all high school girls and in manual training of all high school boys for at least two years;and there are opportunities, open to both boys and girls, for continuing this work still further. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of seventeen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least a part of their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

Especial attention is called to our equipment and facilities for home training, for library research, and for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twenty-three young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 31. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some

of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $160,000. For the proper maintenance of the work we require each year about $50,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in mechanic arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students' Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students' Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See *Entrance Requirements, page 11.*

NOTE.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

The High School

	College Preparatory	**Normal Preparatory**	**English**
I	English A5 (including Bible) Latin A5 History A5 Industrial 5 (including Art) Music	English A5 Latin A5 History A5 Industrial 3 (including Art) Bible 2 Music	English A5 Civics-Ethics 5 History 5 Industrial 5; or, Bible 2 Industrial 3 Music
II	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B (Cæsar) 4 Industrial 4 (including Art) Music	English B5 (including Expression A) Mathematics A (Algebra) 5 Latin B5 or Civics-Physical-Geography 5 Industrial 3 (including Art) Music	English B5 (including Expression A) Mathematics A5 Elementary Science 4 or 5 Industrial 4 or 3 Music
III	English C5 Mathematics B & C (Geometry) 5 Science B (Biology) 4 Latin C (Cicero) 4 or Industrial 4 Chorus	English C3 Mathematics B (Geom.) & E (Bus.) 5 Science B (Biology) 4 Science C (Chemistry) 4 Industrial 2 Chorus	English C5 Mathematics B and E 5 Science B4 Indust. 4 or Chemistry 4 Chorus
IV	Science D (Physics) 5 Mathematics D (Algebra) 4 Latin D (Virgil) 4 or Industrial 4 Greek 5 or English D 5 Chorus	Physics 5 Mathematics 4 or Art-Household Arts 4 English D5 (including Expression B) History-Bible 4 or Economics-Civics 4	Physics 5 History-Bible 4 Economics-Civics 5 Industrial (or Business) 4 Chorus

The Normal School

	Required of All	Normal Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 5 English Grammar (½) 4 Educational Psychology (½) 4 Household Arts, and Drawing 2 Illustrative Handwork and Games 2 Observation 1	Advanced Arithmetic 4	Constructive Materials 3 Observation (½) 1 Nature Study (½) 1
Senior	Rhetoric 2 Pedagogy 3 Practice Teaching 3 Child Psychology (½) 2 Children's Literature (½) 2 Music and Expression 1 Home and School Sanitation 1	General Methods 2 Geography and Physiography 4	Froebel's Mother Play 2 Kindergarten Theory (½) 4 Kindergarten Curriculum (½) 4

College Courses

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 12-22.

Major work (at least 4 courses) is open in Education, Science, Mechanic Arts, Social Science and Foreign Languages. Should no especial major be desired, at least seven of the courses must be in the group of studies above sophomore.

The particular attention of all students is called to the minimum requirements stated in the right hand column.

	Fresh.	Soph.	Jun. (Sr.)	Sen. (Jr.)	Total open	Required at least
Education	1	2	3 (4)	(5) 6	5	1
Science	1	2	(3) 4 5	6 (7) (8)	6½	1
Mechanic Arts	1	2	3	4 (5)	4½	
Social Science	1	2	3	4	4	1
Foreign Languages					8	1½
French		1	2			
German	1	2				
Greek	1	2				
Latin	1	2				
English	(1)	(2)	(3)	(4)	2	1½
Mathematics	(1) (2)	(3) (4)	(5) (6)		3	1
Philosophy		(1)	(2)		1	1
	8½	10	9	6½	34	8

ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted *on trial*, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

College Class of 1920. *With High Honor*—Albert A. Edwards. *With Honor*—Nolden E. White.

College Class of 1922. *With Highest Honor*—Alice L. Rucker. *With Honor*—Almanus Crosby, Mary J. Gordon, Effie E. McGhee.

Normal Class of 1920. *With Honor*—Edith M. Ferguson, Jimmie Freeman, R. Eloise Greenwood, Ida M. Reid, Madeline V. White.

The *Alumni Prizes for Excellence in Debate* were awarded in 1921, the first to Marion S. Page and the second to Lorenzo G. Grimes.

The *Herndon Prizes for Excellence in Public Speaking* were awarded in 1920 in the order named, for boys to Arthur B. Standard, Lorenzo G. Grimes and H. Manning Efferson; and for girls to Harriet L. Sharpe, Alma L. Deas and Cecilia W. Thomas.

COURSES OF INSTRUCTION

The time taken by these several courses is indicated on pages 9 and 10. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. The work of the normal course has been especially intended to prepare our students for this employment. Of recent years there has been a marked growth in the need and demand for definite professional work in Education. In response to this demand we are, in addition to our normal work, also introducing new courses, and making Education a major subject, in our college work. This enlargement, begun last year, is being continued and emphasized.

COLLEGE COURSES

1. PSYCHOLOGY. First semester, General. A survey of the essential facts and fundamental laws of mind. Text book: Angell. Second semester, Educational. A study of the learning process. The principles of psychology are presented and applied to problems in Education. Text book: Judd's Psychology of High School Subjects.

2. SECONDARY EDUCATION. A study of the principles underlying the work and purpose of the secondary school; followed by special study of the high school curriculum, and theory and observation in high school subjects of study. Texts: Principles of Secondary Education, by Inglis; and Methods of Teaching High School Subjects, by Parker.

3. SCHOOL ADMINISTRATION. An investigation of the problems of organization and administration of the public schools. Management of city schools, also of elementary rural schools.

(4.) METHODS OF TEACHING IN ELEMENTARY SCHOOLS. The principles of the psychology of learning applied to problems of teaching children. Supplied from the normal courses.

(5.) HISTORY OF EDUCATION. Especial emphasis placed upon modern times and our own country. Text book: Student History of Education, by Graves.

6. PHILOSOPHY AND PRINCIPLES OF EDUCATION. A study of educational theory, and the underlying principles which dominate human life and advance civilization; followed by an interpretation of education from the standpoint of its relation to democracy, and a discussion of its efficiency to meet modern needs. Texts: Horne's Philosophy of Education; and Bagley's Educative Process.

PRACTICE TEACHING is assigned to a limited degree, thereby increasing the efficiency of the student for his actual future work.

GENERAL NORMAL COURSES

A. **Educational Psychology.** A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, association, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. **Pedagogy.** (a) Principles of Teaching. The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) History of Education. Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. **General Methods.** Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. **Observation.** The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. **Teaching.** The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher. The Beacon System of reading is used in the primary grades.

F. **Special Methods.** (a) *Arithmetic.* A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) *Grammar.* A thorough study of the structure of the English language.

(c) *Geography.* "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(d) *Physiography* An advanced course. Text: Tarr's College Physiography.

(e) *Music.* Taken with especial reference to teaching.

(f) *Home and School Sanitation.* See under *Household Arts.*

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.

KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music

JUNIOR YEAR. (a) *Illustrative Handwork. Games.* The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and playground.

(b) *Constructive Materials.* Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.* A course planned to guide the student in the selection and use of nature material with children. Emphasis on nurture of plant and animal life.

(d) *Observation* of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) *Child Psychology.* A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) *Children's Literature.* Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Froebel's Mother Play.* Study of the text for the purpose of deducing simple, practical suggestions for child training, with constant reference to modern authorities.

(d) *Kindergarten Theory.* Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *The Kindergarten Curriculum.* A study and discussion of the activities, environment, and methods of the Kindergarten in relation to development of subject matter. Special emphasis placed on the use of problems and projects.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see *Mechanic Arts.*

II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. **CHEMISTRY I.** General inorganic chemistry. Two laboratory triple periods, and three class room exercises devoted to lectures, demonstrations and recitations.

2. **CHEMISTRY II.** Qualitative analysis, a laboratory course upon the basic and acid radicals, with group separatives and study of unknowns. The lectures of this course deal with the chemistry of the analytical reactions. The course is, in an important sense, one in advanced general inorganic chemistry.

(3.) **CHEMISTRY III.** Quantitative analysis. Laboratory work ten hours each week in gravimetric and volumetric analysis. Lecture and conference one hour each week.

4. **CHEMISTRY IV.** Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Not given during 1920-21.

5. **BIOLOGY.** A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments.

6. **PHYSICS.** Physics A and Mathematics (1) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

(7.) **ASTRONOMY.** A general course, using Moulton's Elements of Astronomy.

(8.) **GEOLOGY.** An advanced course, using Chamberlin and Salisbury's College Geology.

PREPARATORY COURSES

A. **PHYSICAL GEOGRAPHY.** A general course.

B. **BIOLOGY.** Physiology one-half year; and botany, and also elements of agriculture, one-half year.

C. **CHEMISTRY.** Elementary, with one laboratory exercise of three periods each week.

D. **PHYSICS.** Elementary, with one laboratory exercise of three periods each week; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

NORMAL COURSES

See GEOGAPHY and PHYSIOGRAPHY under EDUCATION.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. ENGLISH

COLLEGE COURSES

(1). Themes; exposition and criticism of selected classics; Young's Freshman English. Elements of debating.

(2). Study of selected poets and prose writers of the nineteenth century. Readings, theses and lectures.

(3). Argumentation. Study of textbook for theory, and practice in writing briefs and forensics. Class debates.

(4). The Social Institutions and Ideals of the Bible, by Soares, was the text used in 1919-20.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see *Calendar*.

NORMAL COURSES

METHODS IN ENGLISH GRAMMAR. See EDUCATION.

RHETORIC. Advanced work in rhetoric, using Foerster and Steadman's Sentences and Thinking. Each student prepares a book of myth stories taken from Gayley's Classic Myths.

EXPRESSION. Similar to College Course.

PREPARATORY COURSES

ENGLISH A. Review of grammar; oral and written composition; sentence analysis. Hitchcock's New Practice Book; Law's Selections from American Poetry. Christian Life and Conduct, using the Bible Study Union lesson system.

ENGLISH B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Webster's Effective English Expression.

ENGLISH C. Theory and practice of writing English. Continued use of Gayley & Young. English prose types, as Silas Marner, Lorna Doone, Ivanhoe, Vicar of Wakefield. Princess, Merchant of Venice, Midsummer Night's Dream.

ENGLISH D. Essayists, as Macaulay and Carlisle; Browning; the novel; the drama; composition based on the work.

Bible A. See under English A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

Expression A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in English B and D. Drill in vocal expression, voice training and pantomime.

IV. FOREIGN LANGUAGES

COLLEGE COURSES

French. 1. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents. 2. Prose composition; daily conversation; selections from Daudet, Dumas, and Jules Verne.

German. 1. Grammar, with practice in speaking, and reading of easy German stories by Zschokke, Baumbach and Hillern. 2. Prose composition; selections from Schiller, Wildenbruch and Storm.

Greek. 1. Selections from Cebes, Homer, Thucydides and Euripides. 2. Selections from Herodotus, Plato, Demosthenes and Aeschylus.

Latin. 1. Selections from Cicero, with advanced composition, also from Livy and Pliny. 2. Selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

PREPARATORY COURSES

Latin A. Fundamental principles. Text book: Scott's Elementary Latin.

Latin B. The equivalent of three books of Cæsar; drill in Bennett's grammar and in prose composition. Greenough, D'Ooge and Daniell's Second Year Latin.

Latin C. Five orations of Cicero. Grammar and prose composition.

Latin D. Five books of Virgil. Prosody and Mythology.

Greek A. Elementary; Gate to the Anabasis; St. Chrysostom's Defense of Eutropius.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful

knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

COLLEGE COURSES

1. U. S. History and Civics. American History from the colonial period. Special attention given to the interplay of social, political and economic forces. Followed by a course in U. S. Government, with special reference to its historical development; and also including a comparative study of contemporary European types of government.
2. History. General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century, the Great War, and the grave political and economic problems attendant on it; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem.
3. Economics. General economics, and economic history of the Negro American. The principles of political science are included in this course.
4. Sociology. General sociology, and social condition of the Negr American. Field work and thesis work are required.

Sociological Laboratory. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

NORMAL COURSES

U. S. History and Civics. Same as college course 1.

PREPARATORY COURSES

Civics A. Ashley's New Civics.

History A. General history: the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

History B. A course in English history, with a special desire to show the development of England and its relations to Western Europe, the Far East, Africa, and the present world situation.

VI MATHEMATICS

COLLEGE COURSES

(1) (2) **Trigonometry**, with practical applications; and surveying, with field practice. **Geometry**, solid and spherical, with problems.

(3) (4) **Algebra**, with special drill in series, determinants, solutions of higher equations. **Analytics**. Smith and Gale's Analytic Geometry.

(5) (6) Miller's **Descriptive Geometry**. **Calculus**, differential and integral.

PREPARATORY COURSES

A. **Algebra**. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B. **Geometry**. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C. **Geometry**. More complete work in the foregoing; loci, incommensurables and variables.

D. **Algebra**. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E. **Business Methods**. Designed to give a general knowledge of business forms and the keeping of accounts.

VII. PHILOSOPHY

COLLEGE COURSES

(1). **Psychology**. Angell's textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to self control or will. Some attention to genetic and abnormal psychology.

(2) **Ethics**. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

Course (2) is ordinarily required of all students. Certain work in EDUCATION can be taken as an equivalent for course (1).

NORMAL COURSES

See under PEDAGOGY.

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

(Given when desired.)

I. Mechanic Arts. Description of engineering mechanisms and operations.

2. Manual Training. Observation of high school manual training. History and systems of manual training.

3. Mechanic Arts. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

4. Mechanic Arts. Carpentry and building construction; strength of materials; architectural drawing.

(5). Manual Training. Materials and methods of manual training. Practice teaching.

PREPARATORY SUBJECTS

Mechanic Arts A and B. Junior and Senior Preparatory. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

Drawing. *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

Second Year. (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

Manual Training. *First Year.* (240 hours). For Boys. Mechanical drawing—lettering, free-hand and mechanical drawings of simple objects; benchwork; exercises and projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers.

Text books: Bennett's Grammar Grade Problems in Mechanical Drawing, Griffith's Essentials of Woodworking and Projects for Beginning Woodwork and Mechanical Drawing.

Second Year. (192 hours). For Boys. Mechanical drawing--working drawings; benchwork--practice in joinery; wood-turning--exercises and projects in spindle turning and face-plate work; furniture drawing and construction--working drawings and construction of a piece of cabinet work involving the use of wood-working machinery.

Text books: Griffith's as mentioned above, and Berg and Kronquist's Mechanical Drawing Problems.

SEWING. *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, overhanding, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns. Each student is expected to buy her material.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *Domestic Arts.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

JUNIOR AND SENIOR NORMAL YEARS. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

LAUNDERING. This is part of the assigned work (p. 24) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

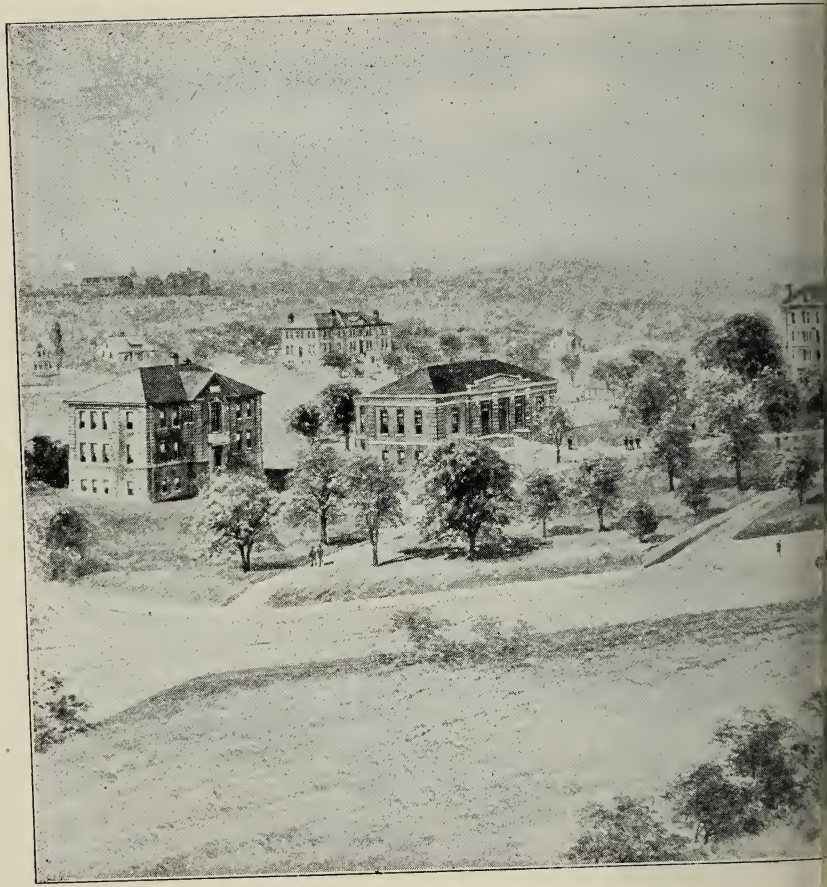
X. MUSIC

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see *Expenses.*

INSTRUMENTAL MUSIC. Instruction in the piano is given at a reasonable charge, for which see *Expenses.* Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

President Edward T. Ware

VIEW OF ATLANTA UN



Knowles Industrial Building

Oglethorpe Practice School

Carnegie Library

B

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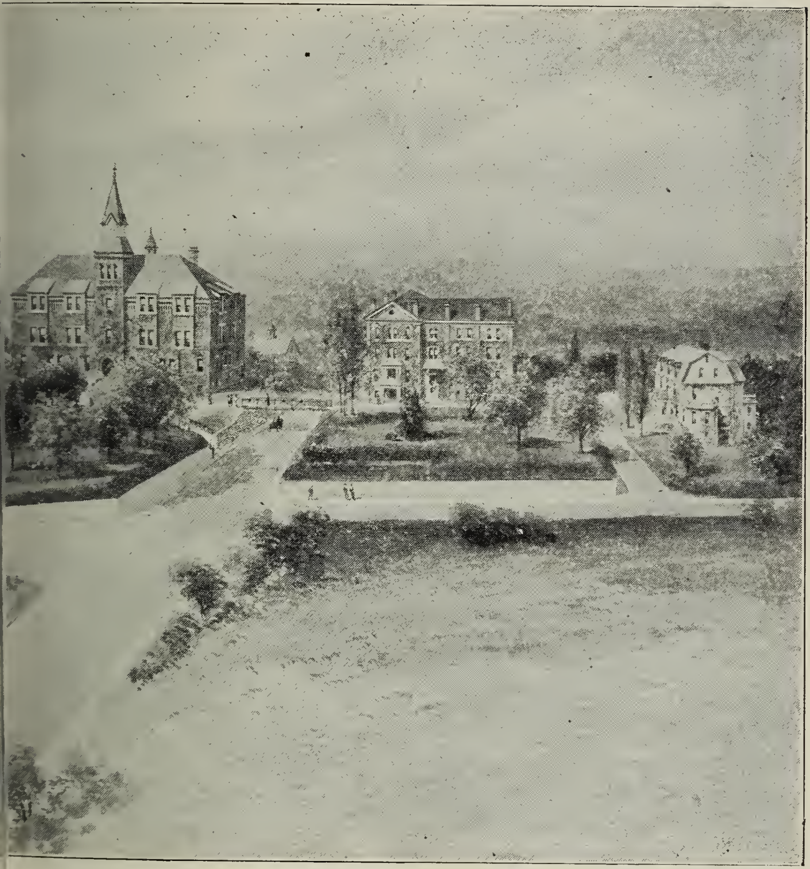

Stone Hall Girls' Dormitory Furber Cottage

"THE OPEN DOOR"

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenble to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.

EXPENSES

	Per Month
Boarding, including furnished rooms, fuel, lights and washing	$20 00
Tuition in College and Normal courses	4 00
Tuition in High School course	3 50
Instruction in Instrumental or Vocal Music	2 00
Use of instrument one hour per day	50

Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.
Recreation fee, due at entrance: boarders, $1.00; day pupils, $.50.
Graduation fee: college, $5.00; normal, $2.00.

All payments are due in advance. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

Shop fee for boys $1.00 each year, for material and use of books.

The following laboratory charges are made: Elementary Physics, $2.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $8.00 a year (Organic, $8.00); College Physics, $4.00 a year; Biology, $6.00 a year. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should give full information as to their pecuniary circumstances. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is desired of those who receive help that they will, when able, return the amount to aid others.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see *Buildings.*

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them.

ATLANTA UNIVERSITY PUBLICATIONS

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, beginning in 1896, published a series of monographs upon important aspects of the Negro problems. These publications have been widely circulated and have obtained recognition as accurate and authoritative. They have all been published by the Atlanta University Press.

The subject of these monographs, which are twenty in number, are; "Mortality among Negroes in Cities," "Social and Physical Condition of Negroes in Cities," "Some Efforts of American Negroes for Their Own Social Betterment," "The Negro in Business," "The College-Bred Negro," "The Negro Common School," "The Negro Artisan," "The Negro Church," "Negro Crime," "Select Bibliography," "Negro Physique," "Co-operative Business," "The Negro Family," "Efforts for Social Betterment," "The College-Bred Negro," "The Negro Common School," "The Negro American Artisan," "Morals and Manners among Negro Americans," "Economic Co-operation among Negroes of Georgia," and "Select Discussions of Negro Problems."

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least nineteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $160,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,200. The General Education Board has appropriated this present year $12,000. In addition to the payments of the students, $50,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. A printed copy of these rules will be sent upon application. They are also given upon the following page.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the other issues of the BULLETIN, and a quarterly for the Alumni, *The Crimson and Gray*. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

Atlanta University Dress Regulations

These govern not only the boarding girls, but also day students when on the campus.

In order to promote the interests of true democracy, to discourage extravagance and cultivate habits of reasonable economy, the following regulations have been adopted:

I. Material. To select from: Cotton (not necessarily white) and navy blue wool middies; shirt waists, *not too thin*, with cotton or wool skirts; gingham, chambray or percale dresses; white or colored dresses of voile, flaxon or muslin; white cotton skirts of heavy material or white wool skirts; linen; serge dresses for cooler weather.

In addition to the above, a white or navy blue crepe de chine waist may be worn for church, street, or social wear.

A simple white dress is required of those who take part in public exercises. No sash of other material to be worn with same.

II. Trimming. This general rule is to be observed: It shall be inexpensive, simple, inconspicuous and in good taste. It may be of braid, or of same material as goods, or of other simple material of the prevailing mode.

Trimming may be on collars and cuffs or skirt. If used elsewhere it shall be in strict conformity to general rule above and have the approval of dress committee before being worn.

III. Extremes in styles are forbidden. No georgette, net, chiffon, or similarly thin material can be worn; neither can silk, satin or velvet. Shoes with French heels, and gayly colored or extremely thin hose, cannot be worn.

IV. Jewelry. Only a wrist watch or simple pin or ring can be worn.

V. The interpretation of these regulations, and their alteration, if necessary, is in the hands of the dress committee.

VI. Girls must bring to school work aprons, and rubbers, umbrella and coat for stormy weather.

We earnestly ask all parents not to seek admission for their daughters unless they are in sympathy with the spirit of these regulations.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, a blanket or a comfortable; and also a knife, fork, and spoon, since silver is not to be taken from the dining room if a student is unable to be present at meals.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

There was published in 1918 a General Catalogue (price 50c.), and in July of 1920 a list of living graduates (price 10c.), with their occupations. From these two publications can be formed an estimate of the work which has been and is being done by our graduates.

Owing to lack of room, the list of 1919 graduates was not published in the catalogue last year. We give that, and the list for 1920, as follows:

College, Class of 1919—

Alva Louise Brown
Lawrence Raymond Harper
Norris Bumstead Herndon
James Monroe Jones
Florida Louise Matthews
Rufus Earle McKinney
Wesley Ellington Scott
Annie Lee Sheffield
Walter Harold Smith
John Anderson White
Hugh Henry Wimbish

College, Class of 1920—

Marcia Barksdale Brown
Clinton Nathaniel Cornell
Albert Asbury Edwards
Charles Spurgeon Elder
Herbert Alonzo Greenwood
Fletcher Hamilton Henderson
George Washington Hodges
Horace Aurelius Hodges
Ralph Tennyson Jefferson
Margaret Moore
Herbert Lamar Thompson
Nolden Edward White
Clayton Russell Yates

Normal, Class of 1919—

Jessie E. Banks
Stella Bryant
Ardie A. Clark
Ruth Goosby
Iona M. Humbert
Essie M. Johnson
Fannie Mae Lindsay
A. Louise Lovejoy
M. Arlee McAllister
Olivia N. Payton

Rosalind Perkins
Elizabeth T. Perry
Elsie Reid
Dora Tompkins
Lucile N. Walker
Nellie G. Ward
Mary N. West
Zola U. Wiggins
Willie M. Williams

NORMAL, CLASS OF 1920—

Laura F. Bryant
Lollie Mae Carter
Clarice E. Edwards
Helen G. Escridge
Edith M. Ferguson
Minnie L. Ferrell
Jimmie L. Freeman
R. Eloise Greenwood
Odessa F. Harper
Margie A. Holley
Beatrice E. Holmes
Millie M. Jackson
Jessie M. Jones
Mary Ruth Lemon
Edith M. Long
Manila L. Marion
Francena L. Potter
Ida M. Reid
Minnie L. Scott
Sallie M. Thomas
Helen E. White
Madeline V. White

Also add to the graduate list Etta M. Byrd, of the class of 1898.

The following summary is based on that given in the pamphlet of 1920, with known changes since that date;

SUMMARY OF GRADUATES AND THEIR OCCUPATIONS

	*COLLEGE		NORMAL		TOTAL	
	No.	Per Cent	No.	Per Cent	No.	Per Cent
Total	266	100.0	708	100.0	†972	100.0
Male	198	74.5	15	2.1	213	21.9
Female	68	25.5	693	97.9	†759	78.1
Living	224	84.2	587	82.9	809	83.2
Dead	42	15.8	121	17.1	163	16.8
Living	224	100.0	587	100.0	†809	100.0
Male	164	73.2	7	1.2	171	21.1
Female	60	26.8	580	98.8	638	78.9
Occupations						
Teachers	92	41.1	269	45.8	†360	44.5
Government service	18	8.0	13	2.2	31	3.8
Religious work and social service	19	8.5	1	0.2	20	2.5
Business	27	12.1	12	2.0	39	4.8
Physicians and dentists	16	7.2	0	0.0	16	2.0
Lawyers	7	3.1	0	0.0	7	0.9
Students	9	4.0	1	0.2	10	1.2
Bookkeepers, secretaries and clerks	4	1.8	17	2.9	21	2.6
Miscellaneous	7	3.1	18	3.1	25	3.1
Married women not otherwise designated	14	6.3	233	39.7	†246	30.4
Undesignated	11	4.8	23	3.9	34	4.2

* Including three graduates from a theological course.

† Two students graduated in two departments.

STUDENTS

College Course

Senior Class

Clinton LeVonté Blake	Charlotte, N. C.
John Brother Cade	Elberton
Louis Gradeaux Callen	Savannah
Alphonso Elder	Sandersville
James Lee Elliott	Atlanta
Jesse Phelps Gomillion	Atlanta
Henry Cooke Hamilton	Atlanta
Louis Julian Harper, Jr.	Atlanta
Lillian Leontean Henderson	Augusta
Ira Archelaus Holder	Cairo
Marie Martin	Jackson, Miss.
James Julius McClendon	Detroit, Mich.

Junior Class

Eugene Alfred Anderson	Atlanta
Henry Rutherford Butler, Jr.	Atlanta
Almanus Crosby	Atlanta
Eugene Mitchell Edwards	Atlanta
Henry Manning Efferson	Dalzell, S. C.
William Sylvester Fuller	Columbus
Mary Jane Gordon	Monticello
Lorenzo Gladstone Grimes	Atlanta
Nathaniel Lamar	Milledgeville
Effie Elizabeth McGhee	Atlanta
Marion Sylvanus Page	Albany
Wrenty Eugene Payne	Jacksonville, Fla.
Alice Longfellow Rucker	Atlanta
Ellis Chester Russell	Fort Valley
Cecilia Winnipaul Thomas	Baton Rouge, La.
Helen Raven Wilkinson	Orangeburg, S.C.

Sophomore Class

Flossie Mabel Armstrong	Atlanta
Rebecca Louise Bloodworth	Chattanooga, Tenn.
Lee Esther Cade	Elberton
Ethel Elvira Carter	Augusta

Helen Mae Chandler	Asheville, N. C.
Joseph Anderson Clark	Columbus
Jerusha Louise Crawford	Jacksonville, Fla.
Vera Marjorie Gibson	Atlanta
Leah Elizabeth Griffin	Albany
Earl Richard Gullins	Atlanta
Winfred Alonzo Hamilton	Atlanta
George Maceo Jones	Albany
Ruth Estella Lee	Summerville, S. C.
Kathryn May McCracken	New Orleans, La.
Booker Tanner McGraw	Waycross
Josie Belle Sellers	Brunswick
George Goodwin Singleton	Atlanta
Mark Anthony Thomas, Jr.	Atlanta
Edna Mona Thompson	Chattanooga, Tenn.
Lillie Belle Williams	Aiken, S. C.
Maceo Albertus Williams	Macon
Talmadge Haskell Woods	Savannah

Freshman Class

Alonzo Bohannon	Hawkinsville
Tallulah Marion Carey	Macon
Alfred Marion Clark	Atlanta
Eleanor Mae Coles	Albany
Rosa Mae Cosby	Atlanta
Lois Lillian Devine	Atlanta
Andrew Henry Dibble	Camden, S.C.
Sarah Virginia Flemister	Jackson
Emory Joseph Foster	Houston, Tex.
Henry James Furlow	Atlanta
Marcellus Goff	Albany
Willie Sammie Gordon	Augusta
Virginia Chaney Graham	Memphis, Tenn.
Mildred Phillips Greenwood	Atlanta
Thelma Lena Harris	Sanford, Fla.
Edward Harry Himes	Pine Bluff, Ark.
Fred Albert Jackson	Atlanta
Margaret Louise Laney	Augusta
Roy Augustus Lay	Dallas, Tex.
John Leander Leake	Holtville, Cal.
Louise Thrasher Logan	Tuskegee Institute, Ala.
Marcella Louise Milliken	Charleston, S.C.
Mae Ella Neely	Americus

Albert Mary Patterson	Savannah
William Walker Pendleton	Galveston, Tex.
Florence Mae Phelps	Galveston, Tex.
Rosa Marie Phillips	Americus
Jessie Mae Quarles	Atlanta
Katherine Hicks Reed	Savannah
George Wallace Reeves	Sparta
Herring Henderson Sinquefield	Albany
Arthur Banks Standard	Atlanta
Harriet Francesca Thomas	Baton Rouge, La.
Alta-Mai Wright Thompson	Camden, S.C.
Marguerite Cecilia Tillar	Little Rock, Ark.
Mary Adele Wainwright	Charleston, S.C.
Maggie Estelle Williams	Galveston, Tex.

Normal School

Senior

Mildred Estelle Aderhold	Atlanta
Fannie Beatrice Amos	Atlanta
Mary Lizzie Davidson	Atlanta
Mary Norma Ellison	Waycross
Rebecca Cleola Evans	Anniston, Ala.
Izetta Hilda Garrett	Bristol, Tenn.
Antoinette Gertrude Gibson	Atlanta
Irma Evelyn Gilliard	Hawkinsville
Eliza Leatrice Hudson	Atlanta
Vera Jackson	Dublin
Mabel Beatrice Johnson	Atlanta
Mary Lizzie Jones	Atlanta
Selemer Seena Jones	Atlanta
Anita Theresa King	Atlanta
Ruth Cleopatra Lee	Montgomery, Ala.
Alma Valeria Lewis	Atlanta
Willa Aquila McIver	Cuthbert
Bessie Erma Parks	Atlanta
Harriet Laura Sharpe	Fort Valley
Ella Mae Tate	Atlanta
Carrie Irene Thompson	Athens
Helen Maxine Toliver	Atlanta
Nellie Frances Warner	Atlanta
Clara Elizabeth Watts	Bristol, Tenn.
Madeline Annette Youngblood	Oklahoma City, Okla.

Junior Class

Inell Alexander	Atlanta
Edna Frances Barker	Atlanta
Priscilla Beattie	Atlanta
Lillian Lydia Beavers	College Park
Linnie Louise Bridges	Parrot
Inez Mabel Burch	Atlanta
Theodora Beatrice Coles	Augusta
Mabel Bowden Cooper	Atlanta
Alma Louise Deas	Jacksonville, Fla.
Mattie Luell Hardin	Atlanta
Ellen Beatrice Harper	Atlanta
Vivian Juanita Howard	Atlanta
Eppie Hudson	Atlanta
Rebecca Barnes Hughes	Dublin
Sarah Jenkins	Atlanta
Willa Mae Johnson	Jacksonville, Fla.
Nina Victoria King	Atlanta
Nellie B. Lindley	Atlanta
Delia Evelyn Maddox	Atlanta
Willetta McGinty	Atlanta
Hennie Mae Moore	Atlanta
Ida Saxon McKinley Morton	Athens
Hildred Hyacinth Russell	Bocas del Toro, Panama
Nellie Louise Singfield	Savannah
Lillian Russell Smith	Brooklyn, N. Y.
Eddie Mae Thomas	Atlanta
Annie Juanita West	Milledgeville
Bennie Lucile Williams	Cordele

High School

College Preparatory Division

Senior Class

Chester C. Allen	Elberton
Gladys A. Barnes	Atlanta
Muriel R. Battey	Tuskegee Institute, Ala.
Jasper F. Breaker	Jacksonville, Fla.
Sarah Brinson	Atlanta
Jefferson B. Brown	Jersey City, N. J.
R. Alva Carsten	New York City

Albert B. Chennault	Tignall
Merritt W. Cohen	Savannah
Jewel L. Cooper	Charleston, S. C.
Hilda E. Edwards	Savannah
Arthur Ford	Miami, Fla.
Emmie Garlington	Atlanta
Mabel D. Gassett	Cartersville
Marion M. Hamilton	Atlanta
Alva B. Harper	Atlanta
Maearlyne Harper	Altanta
Amelia Hill	Atlanta
John B. Hill	Atlanta
Marion J. Hill	Elberton
Emma Louise Holmes	Atlanta
John T. Jackson, Jr.	Cuthbert
Henry Lang	Atlanta
Charles J. Manley	Atlanta
Ruth E. Mitchell	Austin, Tex.
Susie M. McAllister	Atlanta
Howard Murphy	Atlanta
Annie Louise Pace	Atlanta
Lawrence D. Perry	Savannah
Minnie L. Perry	Atlanta
Stephen A. Peters. Jr.	Atlanta
Joseph A. Pierce	Waycross
Thelma D. Pugh	Darlington, S. C.
Willie M. Ramsey	Atlanta
William C. Rountree	Kathleen
Harold R. Scott	Darlington, S. C.
Hazel L. Shanks	Atlanta
William C. Thomas	Atlanta
Altona M. Trent	Atlanta
Thomas E. West	Milledgeville
Phoebe H. Whittaker	Tuskegee Institute, Ala.
Bernice A. Yancey	Atlanta

Junior Class

Clifford R. Alexander	Elberton
Marcus Beavers	College Park
King Callen	Savannah
Lorena Cannon	Atlanta
Clinton Carter	Atlanta
Mary E. Carter	Hawkinsville

Charles C. Catchings	Monticello
Edward Chennault	Tignall
Joseph Ebster	Decatur
Lilla B. Garfield	Athens
Labirda Gilstrap	Covington
Thomas H. Hayes, Jr.	Memphis, Tenn.
Louis H. Henderson	Jackson
Samuel E. Hill	Elberton
Herbert M. Holloway	McIntosh
Grace Holmes	Atlanta
Samuel E. Hubbard	Forsyth
Emanuel Jackson	Atlanta
Lee Ella Jones	Atlanta
Hezron McAllister	Atlanta
Jennie M. McDowell	Atlanta
Garnell R. Mills	Asheville, N. C.
Nona M. Mitchell	Savannah
Susie E. Paul	Athens
Anna B. Robinson	Atlanta
Des De Vernia P. Steele	Milledeville
Isma L. Wilkinson	Grantville
Alfonso L. Williams	Fleming
Edith Wimbish	Atlanta

Second Year

Marcellus R. Austell	Atlanta
James E. Barber	Jackson
James Booker	Atlanta
John E. Bowen	Atlanta
Benjamin Brown	Atlanta
Clarence Brown	Atlanta
Kenneth M. Brown	Darlington, S. C.
William Brown	Atlanta
Henry E. Canty	Cass Station
Walter Carey	Atlanta
John W. Clay	Sparta
Conklin P. Collum	Bainbridge
James Cosby	Atlanta
Willie A. Cosby	Atlanta
Thomas J. Crittenden	Atlanta
Hughes S. Franklin	Milledgeville
Frank Gideon	Atlanta
Joseph Glover	Atlanta

Curtis T. Goosby	Atlanta
Leslie J. Graham	Milledgeville
Edward D. Hamilton	Atlanta
Joseph S. Harris	Atlanta
Ira L. Hatcher	Columbus
Eugene H. Henderson	Jackson
John B. Hill	Atlanta
Alvin P. Jones	Atlanta
Timothy J. Jones	Atlanta
Emmett Key	Atlanta
Walter King	Atlanta
Thomas J. Lamar	Milledgeville
William A. Lee	Montgomery, Ala.
William D. Long	Atlanta
Henry Lyons	Atlanta
Edward C. Miller	College Park
Thomas R. Phillips	Greensboro, Ala.
Ollie B. Poole	Atlanta
Howard M. Reed, Jr.	Savannah
Theodore R. Russell	Fort Valley
Harry Schell	Atlanta
Clarence C. Shanks	Atlanta
Eva M. Smith	Bainbridge
Roland Smith	Atlanta
William Sullivan, Jr.	Atlanta
Henry Sumerall	Brunswick
Edgar Tatum	Atlanta
Frank Toliver	Atlanta
Caesar W. Way, Jr.	Valdosta
Adolphus Wright	Forsyth

First Year

The residence is in Atlanta unless otherwise stated

Joseph A. Andrews
Eugene Chambliss
Frederick E. Collum (Bainbridge)
Bowdy Crutchfield (Monroe)
John Defoe
Anderson Doke
Augustus Dozier
James H. Driskell
Inman H. Ector
William Estes
William Evans
Marcus Freeman (Rockdale)
John E. Fryer
Nathaniel R. Gassett (Cartersville)
Clinton Gibson
Blaine Grant
Edward Grant
Samuel Hall

George Hardwick
William R. Harris
Horace W. Henderson (Cuthbert)
Isaac Jackson
S. Arlington Jones (Sandersville)
Harry H. Loyd
George Maddox
John Maddox
Andrew McDaniel (Birmingham, Ala.)
Charles T. Morton (Athens)
George L. Pace
Maceo S. Peek
Jasper Pharrow
Noel Pleasant
Elmo Ragland
Jackson Roberts
Ralph Robinson
Robert Sanford
Alexander Smith
Henry L. Smith
Kerford Stewart
John D. Stone
Cashius Thomas
Ebenezer Thom
Benjamin Townsley
George A. Towns, Jr.
William Walker
Ralph Weens (Hampton)
Eugene White
Frank Wimberly
James F. Woods
Prentiss Yancey

Normal Preparatory Division

Fourth Year

Mamie A. Alexander	Camilla
Mattie M. Breedlove	Dawson
Carrie E. Byers	Atlanta
Lola I. Cade	Elberton
Jewell J. Cooke	Atlanta
Cleavie L, Davis	Cordele
Louise Davis	Atlanta
Leola E. Dobbs	Atlanta
Bessie L. Gartrell	Washington
Katie N. Goosby	Atlanta
Fannie K. Gordon	Monticello
Lillian L. Gordon	Monticello
Alice M. Gray	Atlanta
Nell C. Hall	Atlanta
Amelia Harper	Atlanta
Louise Harris	Atlanta
Nettie E. Johnson	Atlanta
Mrs. Jessie M. Johnson	Athens
Flossie B. King	Atlanta
Claudia L. Mays	Atlanta
Hattie B. McIver	Cuthbert
Louisly M. Oslin	Atlanta
Jessie J. Penn	Atlanta

Blanche E. Peters	Atlanta
Katherine M. Ragland	Atlanta
Alberta Roseboro	Atlanta
Willie Mae Shakelford	Atlanta
Eloise E. Simmons	Atlanta
Louise Sullivan	Atlanta
Ruby Shorter	Atlanta
Estella Thornton	Atlanta
Hallie Q. Whittaker	Rockford, Ala.
Hattie H. Wimbish	Atlanta
Genevieve Younge	Atlanta

Third Year

Fannie Mae Allen	Madison
Marion A. Allen	Atlanta
Jenetta C. Alston	Atlanta
Hortense Anderson	Atlanta
Sadie Bagwell	Atlanta
Lottie Bailey	Atlanta
Catherine L. Brown	Newnan
Polly M. Brown	Newnan
Katie M. Brownlee	Atlanta
Lois G. Burge	Atlanta
Hazel C. Cooper	Charleston, S. C.
Mary L. Cummings	Madison
Mary R. Floyd	Atlanta
Johnnie L. Ford	Eatonton
Irma E. Gantt	Atlanta
Bessie L Gray	Atlanta
Willie H. Hawkins	Opelika, Ala.
Eugenia F. Haywood	Atlanta
Nancy Jackson	Atlanta
Ruby D. James	Statesboro
Mary E. Johnson	Monticello
Eva M. Jones	Atlanta
Sarah L. Kellogg	Atlanta
Mable L. King	Atlanta
Hallie E. Lumpkin	Atlanta
Pauline Menefield	Atlanta
C. Bertha Minor	Greensboro, N. C.
Emma S. Parks	Newnan
Gladys C. Pugh	Darlington, S. C.
Emma Redwine	Atlanta

Lenora Reese	Atlanta
Essie M. Roper	Milledgeville
Eva M. Samuels	Rome
Annie Shelton	Atlanta
Ruth Shelton	Atlanta
Veranese Skipper	Savannah
Mary E. Taylor	Jackson
Carrie I. Terrell	Madison
Frances I. Thomas	Atlanta
Jennie V. Thomas	Atlanta
Rachel L. Thom	Atlanta
Hallie M. Turner	Greensboro
Anona A. R. Walker	Atlanta
Martha Wiggins	Atlanta
Emmie L. Wilkinson	Grantville
Annie M. Williams	Atlanta

Second Year

The residence is in Atlanta unless otherwise stated

Lillie B. Aderhold
Julia S. Arnold
Ruby Arnold
Leola Beadles
Rosa L. Beal (Rome)
Eunice Beavers
Hattie M. Brookins
Dorothy Broomhead
Emma Brown
Fannie Brown
Sudie Brown
Forrest L. Bryant (Savannah)
Gertrude Burch
Thelma M. Butler
Willie M. Capers
Annie E. Clark (Rome)
Jennie M. Cobb
Lois Crew
Eudora Eason
Myrtle V. Estes
Nellie Fisher
Emma D. Ford (Milledgeville)
Alice L. Freeman
Evelyn Gantt
Elmira George
Alice B. Guyton
Grace O. Guzman (Savannah)
Marion L. Guzman (Savannah)
Nellie M. Hamilton
Eula B. Hancock
Alberta Heard
Fannie Hinton
Editta V. Horton (Savannah)
Clara Ingram
Celestia C. Ivy
Daisy B. Jackson (Savannah)
Irma L. Jackson (Savannah)
Annie M. James
M. Eunice Jones (Sandersville)
Whitlow Jordon (Macon)
Willie M. Kimpson
Marjorie Kinney
Susie Knox
Aberdeen Lee (Athens)
Evelyn Lindsey

Mamie Lomax (Abbeville, S.C.)
Ellen Lowe
Lillian E. Mack
Maggie Martin
Lillian McCary
Ruth M. Mitchell
Jimmie L. Morris
Jennie M. Nelson
Lucile L. O'Neal (Barnesville)
Pauline E. Perry (Savannah)
Emma J. Peterson
Bertha M. Pittman (Dawson)
Madeline Rivers
Marie J. Rivers (Milledgeville)
Josie E. Robinson (Darlington S.C.)
Annie D. Roland
Annie L. Rucker
Lucy Sanford (Milledgeville)
St. Augustine Shannell (Monticello)
Annie R. Simmons
Mamie Sitgraves
Mary A. Solomon
Ruby A. Starr
Mattie R. Taylor
Hattie K. Thomas
Helen A. Thomas
Sarah Tillar
Nellie M. Timbers
Grace Towns
Mattie Tuggle
Vivian O. Walker
Ruth H. Wheeler
Hilda Wiggins
Louise Wilkes
Lucia E. Williams (Savannah)
Mable Williams
Nellie Williams
Otis S. Williams (Savannah)
Ruby D. Williams (Cuthbert)
Laura Wilson
Willie Woolfork
Luella B. Younge

First Year

The residence is in Atlanta unless otherwise stated

Mildred Anderson (Savannah)
Rosa Bell Allen
Cora Arnold
Jennie E. Baker
Ernestine Banks
Mable L. Brown
Eloise Boyd
Lucy Byrd
Pernell Byrd (Dawson)
Sadie Campbell
Mildred Carmichael
Lois F. Carvin
Rachel M. Cook
Eddie Mae Curgil
Bessie Daniels
Agnes Davis
Ella Mae Donald
Annie M. Dozier
Ella Echols
Fannie Fernando
Rachel Flemister
Wilmer Garlington
Eula Glenn
Mayme Hargro
Lucile Harper
Ruth M. Harper
Pauline Hensley
Carrie Hester (Decatur)
Lucile V. Hill
Ruth Hill
Nannie L. Holcum
Juanita Hollis
Sara Humphries (Rome)
Elizabeth Jackson

Syvera Jackson
Bessie Jones
Gertrude Jones
Louise P. Jones
Lilla M. Kenner
Edna King
Mildred Leake
Annie E. Lloyd
Flossie Long
Rosa L. Mapp
Ida M. Marable
Ida B. Marsh
Lutherine Martin
Susie Mathes
Fannie Mitchell
Geneva Morgan
Beatrice Morris
Ruth T. Morse
Nevada Moseley
Alma Mumford
Erma L. Mumford
Berry M. Murray
Annie M. Nash
Elizabeth Nash
Renita Pace
Bertha Piper
Lurline Pullman
Beatrice Purrear
Allie M. Reese
Thelma Reese
Florence Robinson (Darlington, S. C.
Elizabeth Rowland
Pennie Rowland
Emma Rush
Fannie Mae Smith
Frankie M. Smith
Lillian Smith
Senia M. Smith
Ethel Stanton
Mamie Sutton
Angeline Tatum
Isabell Thom
Moses Ella Todd
Ruby Turner
Hortense G. Walker
Pauline Weaver
Sarah White
Emmie Williams
Marion Williams
Gertrude Wyche
Nellie M. Younge

SUMMARY OF STUDENTS

College

Senior Class	12	
Junior Class	16	
Sophomore Class	22	
Freshman Class	37	87

Normal School

Senior Class	25	
Junior Class	28	53

High School

College Prep.		*Normal Prep.*		
Senior	42	Senior	34	76
Junior	29	Junior	46	75
Second Year	48	Second Year	87	135
First Year	50	First Year	85	135
	169		252	421

Whole number of students				**561**
Boys—Boarders	77	Day pupils	103	180
Girls—Boarders	130	Day pupils	251	381
Number of counties in Georgia represented				39
Number of states and foreign countries represented				17

Note (a).—Students remaining only a short time are not enrolled in the catalogue.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 175. Total, 210.

The important thing in life is to have a great aim, and to possess the aptitude and perseverance to attain it.

—*Goethe*

> If we work upon marble, it will perish; if we rear temples, they will crumble into dust; if we work upon immortal minds—if we imbue them with principles, with the just fear of God and love of our fellow-men—we engrave on those tablets something which will brighten for eternity.
>
> —*Daniel Webster.*

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The
Atlanta University
Bulletin

PUBLISHED QUARTERLY BY ATLANTA UNIVERSITY, ATLANTA, GA.

SERIES II APRIL, 1922 No. 47

THE CATALOGUE

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1921-22

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The

Atlanta University Bulletin

Published Quarterly by Atlanta University

Atlanta, Georgia

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Summary of Students 43

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CALENDAR

1922

Baccalaureate Sermon	Sunday, May 28
Annual Meeting of the Trustees	Tuesday, May 30
Annual Meeting and Reception of Alumni	Tuesday, May 30
Commencement Day	Wednesday, May 31
Examinations and Classification	Monday and Tuesday, Oct. 2 and 3
First Term begins	Wednesday, October 4
Vacation Days	November 30, December 25 and 26
Public Rhetorical Exercises	November 3, December 1

1923

First Term closes	Thursday, February 1
Second Term begins	Monday, February 5
Baccalaureate Sermon	Sunday, May 27
Annual Meeting of the Trustees	Tuesday, May 29
Annual Meeting and Reception of Alumni	Tuesday, May 29
Commencement Day	Wednesday, May 30
Vacation Days	January 1, February 22
Public Rhetorical Exercises	January 5, February 9, March 2, April 6

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*Part of year

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MRS. LILLIE B. THOMAS,
Assistants in the Oglethorpe School
MISS ISABEL K. GLENN,
School Room Assistant

---

*Part of year

Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and ninety boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from over fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled over five hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent thirteen states, and thirty-five counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.

Instruction in domestic science is required of all high school girls and in manual training of all high school boys for at least two years;and there are opportunities, open to both boys and girls, for continuing this work still further. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of sixteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least a part of their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

Especial attention is called to our equipment and facilities for home training, for library research, and for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Some years ago a special course in the training of kindergarten teachers was organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twenty-eight young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 31. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some

of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $165,000. For the proper maintenance of the work we require each year about $45,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in mechanic arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students' Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students' Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and he College. See *Entrance Requirements, page 11.*

Note 1.—The figures denote the number of recitations, or their equivalent, a week. All tudies continue throughout the year, unless otherwise indicated.

Note 2.—The courses marked with an asterisk (*) are required of all students. Enough f the others should be taken to make 18 periods (or equivalent) each week. Students preaaring for the college should so arrange their studies as to satisfy the college entrance reuirements stated on page 11.

The High School

irst Year
*English A-5: Includes Bible A
*Social Science A-5: General History
*Latin A-5: Introductory
*Industrial (Manual Training, or Sewing) and Art (=3)
*Music

econd Year
*English B-5: Includes Expression A
*Mathematics A-5: Algebra
Latin B-5: Caesar: Essential for college or medical preparation
Social Science B-5: Civics, one semester
Science A-5: Physical Geography, one semester
*Industrial (Manual Training, or Sewing and Cooking) and Art (=3)
*Music

hird Year
*English C-3
*Science B-4: Biology
*Mathematics B-5: Plane Geometry: Essential for college preparation the whole year. Otherwise students can take this one semester, and then:
Mathematics C-5: Commercial Arithmetic, one semester
*Social Science B-2: Civics: Omit if taken in Second Year
Latin C-4: Cicero
Science C-6 (=4): Chemistry
Mechanic Arts A(=4): Advanced drawing, and wood working
*Music: Chorus
Sewing and Cooking each 2 (=1)

Fourth Year
*English D-4
*Science D-7 (=5): Physics
*Social Science C-5: History of England, one semester
Mathematics D-5: Advanced Algebra, one semester
Bible B-5: Old Testament, one semester
Latin D-4: Virgil
Greek-4: Elementary
Mechanic Arts B(=4): Advanced drawing, and metal working
Sewing, Cooking, Art and Basketry, each 2 (=1): Essential for normal school preparation
Social Science D-4: Elementary Economics, and History of Africa
*Music: Chorus

The Normal School

	Required of All	Normal Course	Normal Kindergarten Course
Junior	U. S. History and Civil Gov't 4 English Grammar (½) 4 Educational Psychology (½) 4 Household Arts, and Drawing 2 Illustrative Handwork and Games 2 Observation 1	Advanced Arithmetic (½) 5 Bible (½) 5	Constructive Materials 3 Observation (½) 1 Elementary Science 1 Child Welfare (½) 1
Senior	Rhetoric 2 Pedagogy 3 Practice Teaching 3 Child Psychology (½) 2 Children's Literature (½) 2 Music and Expression 1 Home and School Sanitation 1	General Methods 2 Geography and Physiography 4	Kindergarten-Primary Education 4 Kindergarten Curriculum 2

The College

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 12-22.

Each student is required to pursue as many courses as are designated in at least two of the following departments of study: Education, mechanic arts, foreign language, mathematics, at least 3; science and social science at least 3½.

The particular attention of all students is called to the minimum requirements stated in the right hand column. Science and mathematics can be divided otherwise if the student so desires, a total of two in the two departments being requisite. A limited deviation from the usual requirements can be permitted by the faculty, in exceptional cases.

	Fresh.	Soph.	Jun.(Sr.)	Sen. (Jr.)	Total open	Required at least
Education	1	(2) (3)	4 (5)	6 (7)	5	1
Science	1	2	(3) 4 5	6 (7) (8)	6½	1
Mechanic Arts	1	2	3	4	4	
Social Science	1	2	3	4	4	3
Foreign Languages					7	2
French		1	2			
German	1	2				
Greek	1					
Latin	1	2				
English	(1)	(2)	(3)	(4)	2	2
Mathematics	(1) (2)	(3) (4)	(5)		2½	1
Philosophy		(1)	(2)		1	
	8½	9	8½	6	32	11

ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School s the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) Of these units, in the case of college students, at least three must be in the department of English, two and one half in mathematics, two each in foreign language and social science (including history), and one in natural science. In the case of normal students at least three must be in English, two each in mathematics and social science and natural science, and one in foreign language.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted *on trial*, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

College Class of 1921. *With High Honor*—Alfonso Elder. *With Honor*—Jesse P. Gomillion.

College Class of 1923. *With High Honor*—Rebecca L. Bloodworth. *With Honor*—Helen M. Chandler, Leah E. Griffin, Edna M. Thompson.

The *Alumni Prizes for Excellence in Debate* were awarded in 1922, in the order named, to Marion S. Page, Nathaniel Lamar and Andrew H. Dibble.

The *Herndon Prizes for Excellence in Public Speaking* were awarded in 1922, in the order named, for boys to Frank A. Walker, Marcellus Goff and Joseph A. Pierce; and for girls to Muriel R. Battey, Mary A. Wainwright and Flossie M. Armstrong.

COURSES OF INSTRUCTION

Our courses of instruction are determined in the main by three considerations: (1) the expectation as expressed in our charter that this shall be "an institution for the liberal and Christian education of youth"; (2) our historical development, and the tremendous needs in that direction, have led us to place great emphasis upon the professional training of teachers; (3) it is also an important part of the work of institutions of this nature, to equip students for further professional study in the leading institutions which prepare for the essential professions.

NOTE.—The time taken by these several courses is indicated on pages 9 and 10. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. For that reason it has seemed wise, in our normal school from the beginning, and more recently in our college also, to give definite professional training in Education.

COLLEGE COURSES

1. PSYCHOLOGY. First semester, General. A survey of the essential facts and fundamental laws of mind. Text: Angell. Second semester, Educational. The principles of psychology are applied to problems in Education. Texts: Bagley's Human Behavior; and Judd's Psychology of High School Subjects.

(2.) HISTORY OF EDUCATION. Especial emphasis placed upon modern times and our own country. Text: Graves' Student History of Education.

(3.) SECONDARY EDUCATION. The principles underlying the work of the secondary school; study of the high school curriculum. Text: Principles of Secondary Education, by Inglis.

4. METHODS OF TEACHING. First semester, in elementary schools. Text: How to Teach the Fundamental Subjects, by Kendall & Mirick. Second semester, in the high school. Text: Methods of Teaching High School Subjects, by Parker.

(5.) CLASS ROOM MANAGEMENT. Theory and Observation. Texts: Bagley's Class Room Management; and The Class Room Teacher, by Strayer and Englehardt.

6. SCHOOL ADMINISTRATION. Study of the various problems of organization and administration, followed by a study of the junior high school movement. Texts: The Junior High School, by Briggs; and Methods and Standards for Local Surveys, by Bliss.

(7.) PRACTICE TEACHING. Stress is laid upon observation, actual practice in teaching, and frequent conferences with the critic teacher.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see *Mechanic Arts*.

GENERAL NORMAL COURSES

A. EDUCATIONAL PSYCHOLOGY. A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, association, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. PEDAGOGY. (a) Principles of Teaching. The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) History of Education. Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher. The Beacon System of reading is used in the primary grades.

F. SPECIAL METHODS. (a) *Arithmetic.* A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) *Grammar.* A thorough study of the structure of the English language.

(c) *Geography.* "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(d) *Physiography.* An advanced course. Text: Tarr's College Physiography.

(e) *Music.* Taken with especial reference to teaching.

(f) *Home and School Sanitation.* See under *Household Arts.*

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.

KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) *Illustrative Handwork. Games.* The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and playground.

(b) *Constructive Materials.* Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Elementary Science.* Nature study, including principles of growth and development. Special consideration of nature materials to use with children and how to use them.

(d) *Child Welfare.* A course in child hygiene; standards for normal growth and development; significance of home life; moral and social responsibility of community and school.

(e) *Observation* of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) *Child Psychology.* A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) *Children's Literature.* Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Kindergarten-Primary Education.* Study of kindergarten principles and problems; theories of Froebel and Pestalozzi related to modern pedagogy and psychology. Special consideration is given to Froebel's Mother Play Songs, as typical examples of how to understand children and how to meet their needs.

(d) *The Kindergarten Curriculum.* A study and discussion of the activities, environment, and methods of the Kindergarten in relation to development of subject matter. Special emphasis placed on the use of problems and projects.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. **Chemistry I.** General inorganic chemistry. Two laboratory triple periods, and three class room exercises devoted to lectures, demonstrations and recitations. Texts: Smith's Intermediate Chemistry; Laboratory Outline of College Chemistry.

2. **Chemistry II.** Qualitative analysis, a laboratory course upon the basic and acid radicals, with group separatives and study of unknowns. The lectures of this course deal with the chemistry of the analytical reactions. The course is, in an important sense, one in advanced general inorganic chemistry. Text: Steiglitz, Qualitative Analysis, I & II.

(3.) **Chemistry III.** Quantitative analysis. Laboratory work ten hours each week in gravimetric and volumetric analysis. Lecture and conference one hour each week.

4. **Chemistry IV.** Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Text: Hollemon's Organic Chemistry.

5. **Biology.** A laboratory course in plant and animal biology, involving a study of plant and animal types, with the use of the compound microscope and the dissecting instruments. Text: Calkins.

6. **Physics.** Physics A and Mathematics (1) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations. Text: Magee's Principles of Physics.

(7.) **Astronomy.** A general course. Text: Moulton's Elements of Astronomy.

(8.) **Geology.** An advanced course. Text: Chamberlin and Salisbury's College Geology.

PREPARATORY COURSES

A. **Physical Geography.** A general course. Text: Tarr's New Physical Geography.

B. **Biology.** Physiology one-half year; and botany, and also elements of agriculture, one-half year. Emphasis on hygiene and civic welfare. Text: Hunter's Civic Biology.

C. **Chemistry.** Elementary, with one laboratory exercise of three periods each week. Text: Smith's Elementary Chemistry.

D. **Physics.** Elementary, with one laboratory exercise of three periods each week; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity. Text: Smith, Tower & Turton.

NORMAL COURSES

See Geogaphy and Physiography under Education.

Laboratories and Cabinets. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. ENGLISH

COLLEGE COURSES

(1). Themes; exposition and criticism of selected classics; Boynton's Principles of Composition. Elements of debating.

(2). Study of selected poets and prose writers of the nineteenth century. Text: Composition Revised, by Thomas, Howe & O'Hair.

(3). Argumentation. Study of textbook for theory, and practice in writing briefs and forensics. Class debates. Text: Baker & Huntington.

(4). The Social Institutions and Ideals of the Bible, by Soares, is the text used in 1921-22.

Expression 1 and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

Public Rhetoricals. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see *Calendar*.

NORMAL COURSES

Methods in English Grammar. See Education.

Rhetoric. Advanced work in rhetoric, using Composition Revised, by Thomas, Howe & O'Hair. Each student also prepares a book of myth stories taken from Gayley's Classic Myths.

Bible. New Testament study. Text: Burgess' Life of Christ.

Expression. Similar to College Course.

PREPARATORY COURSES

English A. Review of grammar; oral and written composition; sentence analysis. Book II of Vital English, by Taylor-Morss. Also, study of the Bible.

English B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Webster's Effective English Expression.

ENGLISH C. Theory and practice of writing English. English prose types, as Silas Marner, Lorna Doone, Ivanhoe, Vicar of Wakefield. Princess, Merchant of Venice, Midsummer Night's Dream.

ENGLISH D. Composition, with illustrative readings. The Century Hand-book of Writing, by Greener & Jones.

BIBLE A. See under ENGLISH A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

IV. FOREIGN LANGUAGES

COLLEGE COURSES

FRENCH. 1. De Sauzé's Cours Pratique, supplemented by exercises in conversation. Various authors read. 2. Prose composition; daily conversation; selections from Daudet, Dumas, Jules Verne, and others.

GERMAN. 1. Spanhoofd's Grammar, with practice in speaking, and reading of easy German stories by Zschokke, Baumbach and Hillern. 2. Prose composition; selections from Schiller, Wildenbruch, Storm, Heise and Moser.

GREEK. If called for by a sufficient number, a course is given consisting of selections from the leading historical, philosophical and poetic writers.

LATIN. 1. Selections from Cicero, with advanced composition, also from Livy and Pliny. 2. Selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

PREPARATORY COURSES

LATIN A. Fundamental principles. Elementa Prima, by Whittemore.

LATIN B. The equivalent of three books of Cæsar; drill in Bennett's grammar and in prose composition. Bennett's Caesar.

LATIN C. Four orations of Cicero. Bennett's Cicero. Grammar and prose composition.

LATIN D. Four books of Virgil. Bennett's Virgil. Prosody and Mythology.

GREEK A. Elementary; Gate to the Anabasis; St. Chrysostom's Defense of Eutropius.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful

knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

COLLEGE COURSES

1. U. S. HISTORY AND CIVICS. American History from the colonial period. Special attention given to the interplay of social, political and economic forces. Forman's Advanced American History. Followed by a course in U. S. Government, with special reference to its historical development; and also including a comparative study of contemporary European types of government. Forman's American Democracy.
2. HISTORY. General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century, the Great War, and the grave political and economic problems attendant on it; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem. Text: Robinson's History of Western Europe.
3. ECONOMICS. General economics, and economic history of the Negro American. The principles of political science are included in this course. Text: Outlines of Economics, Revised, by Ely.
4. SOCIOLOGY. General sociology, and social condition of the Negro American. Field work and thesis work are required. Text: Ward's Introduction to the Principles of Sociology.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

NORMAL COURSES

U. S. HISTORY AND CIVICS. Same as college course 1.

PREPARATORY COURSES

A. HISTORY. General history: the first semester, to 800 A. D.; and the second semester, to 1900 A. D. Text: Renouf.

B. CIVICS. Ashley's New Civics.

C. HISTORY. A course in English history, with a special desire to show the development of England and its relations to Western Europe, the Far East, Africa, and the present world situation. Text: Andrews' Short History of England.

VI MATHEMATICS

COLLEGE COURSES

(1) (2) TRIGONOMETRY, with practical applications; and surveying, with field practice. Pre-requisite to college physics. Text: Brenk. GEOMETRY, solid and spherical, with problems. Text: Wells & Hart.

(3) (4) ALGEBRA, with special drill in series, determinants, solutions of higher equations. Text: Rietz & Crathorne's College Algebra. ANALYTICS. Smith and Gale's Analytic Geometry.

(5) CALCULUS, differential and integral. Text: Love.

For DESCRIPTIVE GEOMETRY see *Mechanic Arts.*

PREPARATORY COURSES

A. ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra. Text: Rietz, Crathorne & Taylor, First Course.

B. GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions; loci, incommensurables and variables. Text: Slaught & Lennes.

C. COMMERCIAL ARITHMETIC. Designed to give a general knowledge of business forms and the keeping of accounts. Text: Business Arithmetic, by Sutton & Lennes.

D. ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph. Text: Rietz, Crathorne & Taylor, Second Course.

VII. PHILOSOPHY

COLLEGE COURSES

(1). PSYCHOLOGY. Angell's textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to self control or will. Some attention to genetic and abnormal psychology.

(2) ETHICS. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

Course (2) is ordinarily required of all students. Certain work in EDUCATION can be taken as an equivalent for course (1).

NORMAL COURSES

See under PEDAGOGY.

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

(Given when desired.)

1. MECHANIC ARTS. Description of engineering mechanisms and operations.
2. MECHANIC ARTS. Descriptive Geometry, and applications to mechanical and architectural drawing.
3. MECHANIC ARTS. Wood technology; wood finishing; shop installation and maintenance.
4. MANUAL TRAINING. History, materials and methods of manual training, Practice teaching.

PREPARATORY SUBJECTS

MECHANIC ARTS A and B. Junior and Senior Preparatory. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary metal working—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

DRAWING. *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

Second Year. (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

MANUAL TRAINING. *First Year.* (240 hours). For Boys. Mechanical drawing—lettering, free-hand and mechanical drawings of simple objects; benchwork; exercises and projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers.

Text books: Bennett's Grammar Grade Problems in Mechanical Drawing, Griffith's Essentials of Woodworking and Projects for Beginning Woodwork and Mechanical Drawing.

Second Year. (192 hours). For Boys. Mechanical drawing--working drawings; benchwork--practice in joinery; wood-turning--exercises and projects in spindle turning and face-plate work; furniture drawing and construction--working drawings and construction of a piece of cabinet work involving the use of wood-working machinery.

Text books: Griffith's as mentioned above, and Berg and Kronquist's Mechanical Drawing Problems.

SEWING. *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, overhanding, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns. Each student is expected to buy her material.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *Domestic Arts.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. Textbooks are used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. Textbooks are used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

JUNIOR AND SENIOR NORMAL YEARS. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

LAUNDERING. This is part of the assigned work (p. 24) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

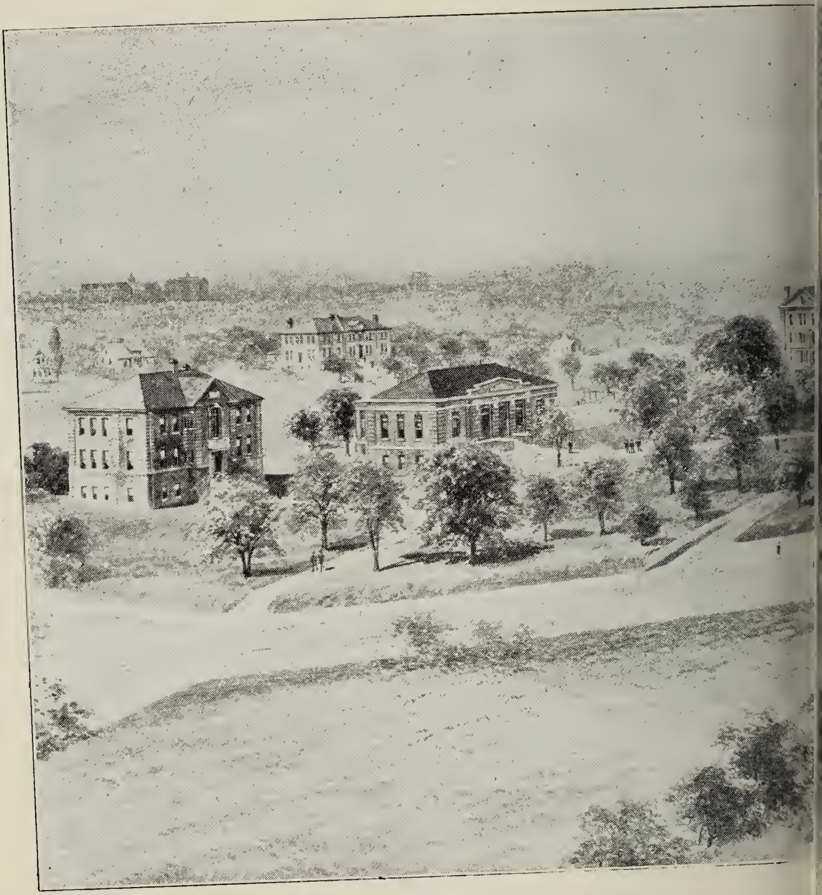
X. MUSIC

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see *Expenses.*

INSTRUMENTAL MUSIC. Instruction in the piano is given at a reasonable charge, for which see *Expenses.* Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

College Students

VIEW OF ATLANTA U



Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
B

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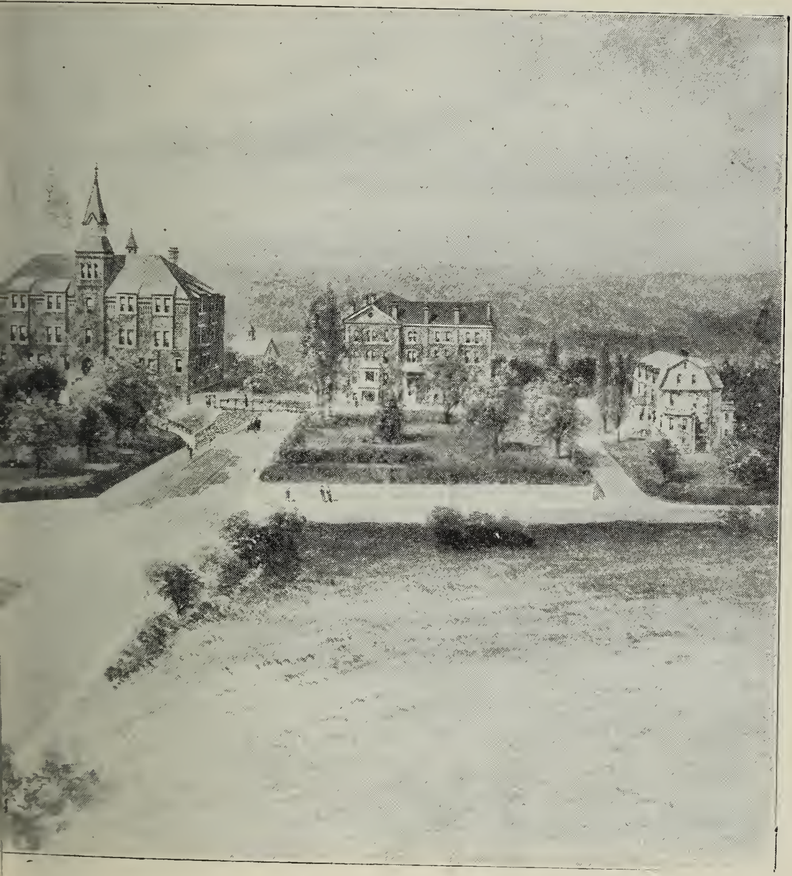

Stone Hall Girls' Dormitory Furber Cottage

Morning Chapel

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenble to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.

EXPENSES

	Per Month
Boarding, including furnished rooms, fuel, lights and washing	$21 00
Tuition in College and Normal courses	5 00
Tuition in High School course	4 00
Instruction in Instrumental or Vocal Music	2 00
Use of instrument one hour per day	50

Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.
Recreation fee, due at entrance: boarders, $1.00; day pupils, $.50.
Graduation fee: college, $5.00; normal, $2.00.

All payments are due in advance. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

Shop fee for boys $1.00 each year, for material and use of books.

The following laboratory charges are made: Elementary Physics, $2.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $8.00 a year (Organic, $8.00); College Physics, $4.00 a year; Biology, $6.00 a year. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should give full information as to their pecuniary circumstances. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is desired of those who receive help that they will, when able, return the amount to aid others.

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see *Buildings.*

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them.

ATLANTA UNIVERSITY PUBLICATIONS

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, beginning in 1896, published a series of monographs upon important aspects of the Negro problems. These publications have been widely circulated and have obtained recognition as accurate and authoritative. They have all been published by the Atlanta University Press.

The subject of these monographs, which are twenty in number, are; "Mortality among Negroes in Cities, """Social and Physical Condition of Negroes in Cities," "Some Efforts of American Negroes for Their Own Social Betterment," "The Negro in Business," "The College-Bred Negro," "The Negro Common School," "The Negro Artisan," "The Negro Church," "Negro Crime," "Select Bibliography," "Negro Physique," "Co-operative Business," "The Negro Family," "Efforts for Social Betterment," "The College-Bred Negro," "The Negro Common School," "The Negro American Artisan," "Morals and Manners among Negro Americans," "Economic Co-operation among Negroes of Georgia," and "Select Discussions of Negro Problems."

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least nineteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $165,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,000. The General Education Board has appropriated this present year $12,000. In addition to the payments of the students, $45,000 is needed annually.

MISCELLANEOUS SUGGESTIONS

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a *home* for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. A printed copy of these rules will be sent upon application. They are also given upon the following page.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the other issues of the BULLETIN, and a quarterly for the Alumni, *The Crimson and Gray*. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

Atlanta University Dress Regulations

These govern not only the boarding girls, but also day students when on the campus.

In order to promote the interests of true democracy, to discourage extravagance and cultivate habits of reasonable economy, the following regulations have been adopted:

I. Material. To select from: Cotton (not necessarily white) and navy blue wool middies; shirt waists, *not too thin*, with cotton or wool skirts; gingham, chambray or percale dresses; white or colored dresses of voile, flaxon or muslin; white cotton skirts of heavy material or white wool skirts; linen; serge dresses for cooler weather.

In addition to the above, a white or navy blue crepe de chine waist, or one of pongee, may be worn for church, street, or social wear.

A simple white dress is required of those who take part in public exercises. No sash of other material to be worn with same.

II. Trimming. This general rule is to be observed: It shall be inexpensive, simple, inconspicuous and in good taste. It may be of braid, or of same material as goods, or of other simple material of the prevailing mode.

Trimming may be on collars and cuffs or skirt. If used elsewhere it shall be in strict conformity to general rule above and have the approval of dress committee before being worn.

III. Extremes in styles are forbidden. No georgette, net, chiffon, or similarly thin material can be worn; neither can silk, satin or velvet. Shoes with French heels cannot be worn. Hose should be plain, not too thin, and either black, white, or brown.

IV. Jewelry. Only a wrist watch or simple pin or ring can be worn.

V. The interpretation of these regulations, and their alteration, if necessary, is in the hands of the preceptress in charge, with the members of the dress committee as advisers.

VI. Girls must bring to school work aprons, and rubbers, umbrella and coat for stormy weather.

We earnestly ask all parents not to seek admission for their daughters unless they are in sympathy with the spirit of these regulations.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, bed spread, a blanket or a comfortable; and also a knife, fork, and spoon, since silver is not to be taken from the dining room if a student is unable to be present at meals.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and a host of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

There was published in 1918 a General Catalogue (price 50c.), and in July of 1920 a list of living graduates (price 10c.), with their occupations. From these two publications can be formed an estimate of the work which has been and is being done by our graduates.

College Class of 1921—

Clinton LeVonté Blake
John Brother Cade
Louis Gradeaux Callen
Alphonso Elder
James Lee Elliott
Jesse Phelps Gomillion
Henry Cooke Hamilton
Louis Julian Harper, Jr.
Lillian Leontean Henderson
Ira Archelaus Holder
Marie Martin
James Julius McClendon

Normal Class of 1921—

Mildred Estelle Aderhold
Fannie Beatrice Amos
Mary Norma Ellison
Rebecca Cleola Evans
Izetta Hilda Garrett
Antoinette Gertrude Gibson
Irma Evelyn Gilliard
Eliza Leatrice Hudson
Vera Jackson
Mabel Beatrice Johnson
Selemer Seena Jones
Ruth Cleopatra Lee
Alma Valeria Lewis
Willa Aquila McIver
Bessie Erma Parks
Harriet Laura Sharpe
Ella Mae Tate
Helen Maxine Toliver
Nellie Frances Warner
Clara Elizabeth Watts
Madeline Annette Youngblood

TOTAL NUMBER OF GRADUATES

	College		Normal		
	Men	*Women*	*Men*	*Women*	*Total*
Given last year	198	68	15	693	*972
Added, as by page opposite	10	2	0	21	33
Total	208	70	15	714	*1005

*Two students graduated in two departments.

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The following summary gives in condensed form many suggestive facts concerning the graduates and the service which they are rendering.

SUMMARY OF GRADUATES AND THEIR OCCUPATIONS

	*College		Normal		Total	
	No.	Per Cent	No.	Per Cent	No.	Per Cent
Total	278	100.0	729	100.0	†1005	100.0
Male	208	74.8	15	2.1	223	22.0
Female	70	25.2	714	97.9	†782	78.0
Living	236	84.9	602	82.6	836	83.2
Dead	42	15.1	127	17.4	169	16.8
Living	236	100.0	602	100.0	†836	100.00
Male	174	73.7	6	1.0	180	21.5
Female	62	26.3	596	99.0	656	78.5
Occupations						
Teachers	100	42.4	289	48.0	†387	46.3
Government service	20	8.5	11	1.8	31	3.7
Religious work and social service	16	6.8	4	.7	20	2.4
Business	30	12.7	9	1.5	39	4.7
Physicians and dentists	16	6.8	0		16	1.9
Lawyers	7	3.0	0		7	.9
Students	10	4.2	0		10	1.2
Bookkeepers, secretaries and clerks	3	1.2	27	4.5	30	3.6
Miscellaneous	7	3.0	15	2.5	22	2.6
Married women not otherwise designated	16	6.8	231	38.4	247	29.5
Undesignated	11	4.6	16	2.6	27	3.2

*Including three graduates from a theological course.

†Two students graduated in two departments.

◆

STUDENTS

College Course

Senior Class

Henry Rutherford Butler, Jr.	Atlanta
Almanus Crosby	Atlanta
Eugene Mitchell Edwards	Atlanta
Henry Manning Efferson	Dalzell, S. C.
William Sylvester Fuller	Columbus
Mary Jane Gordon	Monticello
Lorenzo Gladstone Grimes	Atlanta
Nathaniel Lamar	Milledgeville
Effie Elizabeth McGhee	Atlanta
Marion Sylvanus Page	Albany
Wrenty Eugene Payne	Jacksonville, Fla.
Alice Longfellow Rucker	Atlanta
Ellis Chester Russell	Fort Valley
Cecilia Winnipaul Thomas	Baton Rouge, La.
Helen Raven Wilkinson	Orangeburg, S. C.

Junior Class

Flossie Mabel Armstrong	Atlanta
Rebecca Louise Bloodworth	Chattanooga, Tenn.
Lee Esther Cade	Elberton
Helen Mae Chandler	Asheville, N. C.
Jerusha Louise Crawford	Jacksonville, Fla.
Vera Marjorie Gibson	Atlanta
Leah Elizabeth Griffin	Albany
Winfred Alonzo Hamilton	Atlanta
Margaret Louise Laney	Augusta
Ruth Estella Lee	Summerville, S. C.
Kathryn May McCracken	New Orleans, La.
Booker Tanner McGraw	Waycross
Mark Anthony Thomas, Jr.	Atlanta
Alta-Mai Wright Thompson	Camden, S. C.
Edna Mona Thompson	Chattanooga, Tenn.

Sophomore Class

Alonzo Bohannon	Hawkinsville
Lois Lillian Devine	Atlanta
Sarah Virginia Flemister	Jackson
Marcellus Goff	Albany
Virginia Chaney Graham	Memphis, Tenn.
Mildred Phillips Greenwood	Atlanta
Earl Richard Gullins	Atlanta
Fred Albert Jackson	Atlanta
Roy Augustus Lay	Dallas, Tex.
John Leander Leake	Holtville, Cal.
Albert Mary Patterson	Savannah
William Walker Pendleton	Galveston, Tex.
Florence Mae Phelps	Galveston, Tex.
Rosa Marie Phillips	Americus
Jessie Mae Quarles	Atlanta
Katherine Hicks Reed	Savannah
George Wallace Reeves	Sparta
George Goodwin Singleton	Atlanta
Arthur Banks Standard	Atlanta
Harriet Francesca Thomas	Baton Rouge, La.
Mary Adele Wainwright	Charleston, S. C.

Freshman Class

Cyril Blythe Andrews	Jacksonville, Fla.
Muriel Rahn Battey	Tuskegee Institute, Ala.
Carleton Brown Beasley	Jacksonville, Fla.
Sarah Brinson	Atlanta
Albert Benjamin Chennault	Tignall
Alfred Marion Clarke	Atlanta
Merritt Whitfield Cohen	Savannah
Andrew Henry Dibble	Camden, S. C.
Eloise Johnston Floyd	Brunswick
William Marion Floyd	Brunswick
Arthur Ford	Miami, Fla.
Henry James Furlow	Atlanta
Olivia Melinea Hampton	Jacksonville, Fla.
Alva Bernard Harper	Atlanta
Maearlyne Harper	Atlanta
John Benjamin Hill	Atlanta
Edward Harry Himes	Pine Bluff, Ark.
Emma Louise Holmes	Atlanta
Henry Lang	Atlanta

Marcella Louise Milliken	Charleston, S. C.
Ruhama Helen Evelyn Moody	Athens
Lila Mae Moore	Brunswick
Willis Howard Murphy	Atlanta
Mattie Eula Owens	Winston-Salem, N. C.
Annie Louise Pace	Atlanta
Lawrence DeWitt Perry	Savannah
Minnie Lee Perry	Atlanta
Stephen Alexander Peters, Jr.	Atlanta
Joseph Alphonso Pierce	Waycross
Thelma Dorothy Pugh	Darlington, S. C.
Willie Mae Ramsey	Atlanta
William Cullen Rountree	Kathleen
Harold Russell Scott	Darlington, S. C.
Hazel Allonetta Shanks	Atlanta
Herring Henderson Sinquefield	Albany
Altona Malinda Trent	Atlanta
Frank Alexander Walker	Jacksonville, Fla.
Thomas Emmett West	Milledgeville
Maggie Estelle Williams	Galveston, Tex.
Bernice Arthur Yancey	Atlanta

Normal School

Senior Class

Edna Frances Barker	Atlanta
Lillian Lydia Beavers	College Park
Linnie Louise Bridges	Parrot
Theodora Beatrice Coles	Augusta
Mabel Bowden Cooper	Atlanta
Rosa Mae Cosby	Atlanta
Mary Lizzie Davidson	Atlanta
Alma Louise Deas	Jacksonville, Fla.
Mattie Luell Hardin	Atlanta
Ellen Beatrice Harper	Atlanta
Vivian Juanita Howard	Atlanta
Rebecca Barnes Hughes	Dublin
Sarah Edwin Jenkins	Atlanta
Willa Mae Johnson	Jacksonville, Fla.
Nina Victoria King	Atlanta
Nellie Belle Lindley	Atlanta
Delia Evelyn Maddox	Atlanta
Willetta McGinty	Atlanta

Hattie Belle McIver	Cuthbert
Hennie Mae Moore	Atlanta
Ida Saxon McKinley Morton	Athens
Nellie Louise Singfield	Savannah
Lillian Russell Smith	Brooklyn, N. Y.
Eddie Mae Thomas	Atlanta
Annie Juanita West	Milledgeville
Bennie Lucile Williams	Cordele

Junior Class

Gladys Alethia Barnes	Atlanta
Jimmie Aline Braswell	Macon
Mattie Mae Breedlove	Dawson
Lola Ida Cade	Elberton
Jewell Jackson Cooke	Atlanta
Lula Dawson	Brunswick
Leola Emily Dobbs	Atlanta
Hilda Eugenia Edwards	Savannah
Bessie Louise Gartrell	Washington
Mabel Dorothy Gassett	Cartersville
Katie Nelson Goosby	Atlanta
Fannie Kate Gordon	Monticello
Nell Cornelia Hall	Atlanta
Amelia Harper	Atlanta
Aurelia Louise Harris	Atlanta
Amelia Frances Hill	Atlanta
Marion Julia Hill	Elberton
Nettie Eleanor Johnson	Atlanta
Elizabeth Lemon	Sapelo
Louisly Mae Oslin	Atlanta
Jessie Juanita Penn	Atlanta
Blanche Ernestine Peters	Atlanta
Katherine Marvin Ragland	Atlanta
Lucie Lee Richardson	Atlanta
Alberta Roseboro	Atlanta
Eva Elovieze Simmons	Atlanta
Louise Sullivan	Atlanta
Mrs. Janie Catherine Wakefield	Atlanta
Hallie Quinn Whittaker	Rockford, Ala.
Phoebe Himes Whittaker	Tuskegee Institute, Ala.
Genevieve Younge	Atlanta

High School

College Preparatory Division

Senior Class

Clifford R. Alexander	Elberton
Marcus Beavers	College Park
Minnie I. Briggs	Aiken, S. C.
Jefferson B. Brown	Jersey City, N. J.
Vivian O. Buggs	Brunswick
King Callen	Savannah
Lorena Cannon	Atlanta
Clinton Carter	Atlanta
Mary E. Carter	Hawkinsville
Edward D. Chennault	Tignall
Olive E. Davis	Tuskegee, Ala.
Joseph Ebster	Decatur
Marion M. Hamilton	Atlanta
Thomas H. Hayes, Jr.	Memphis, Tenn.
Louis H. Henderson	Jackson
Samuel E. Hill	Elberton
Herbert M. Holloway	Anniston, Ala.
Grace Holmes	Atlanta
Samuel E. Hubbard	Forsyth
Audley M. Mackel	Natchez, Miss.
Garnell R. Mills	Asheville, N. C.
Peter E. Montgomery	Milledgeville
George W. Morton	Brooklyn, N. Y.
Susie M. McAllister	Atlanta
Jennie M. McDowell	Atlanta
Verdelle T. McDuffie	Laurinburg, N. C.
Susie E. Paul	Atlanta
Wallace F. Perkins	Cartersville
Des De Vernia P. Steele	Milledgeville
A. Mills Wilkins	Griffin
Isma L. Wilkinson	Grantville
Alfonso L. Williams	Fleming
John H. Williams	Tampa, Fla.
Edith Wimbish	Atlanta

Junior Class

Marcellus R. Austell	Atlanta
William Brown	Atlanta
Henry E. Canty	Cass Station

Walter E. Carey	Atlanta
Conklin P. Collum	Bainbridge
Thomas J. Crittenden	Atlanta
Curtis T. Goosby	Atlanta
Mary E. Griffin	Helena, Ark.
Eula Hancock	Atlanta
Ira L. Hatcher	Columbus
John B. Hill	Atlanta
Fannie L. Hinton	Atlanta
Ethlyne E. Holmes	Albany
Earle C. Horton	Savannah
Lucylle Houston	Tampa, Fla.
Hattie F. Jackson	Asheville, N. C.
Annie M. James	Atlanta
Lee Ella Jones	Atlanta
Otis D. Jordan	Valdosta
Walter King	New Orleans, La.
Thomas J. Lamar	Milledgeville
Henry C. Lyons	Atlanta
Edward C. Miller	College Park
Nona M. Mitchell	Savannah
Cecilia M. McCoy	Atlanta
Thomas R. Phillips	Greensboro, Ala.
Howard M. Reed, Jr.	Savannah
Limous C. Riley	Edison
Josie E. Robinson	Darlington, S. C.
Esley J. Rooks	Tampa, Fla.
Annie Rucker	Atlanta
Harry O. Schell	Atlanta
Annie B. Simmons	Atlanta
William S. Sims	Newnan
Lonnie D. Smith	Athens
Mary Solomon	Atlanta
Henry L. Summerall	Brunswick
Frank Toliver	Atlanta
Grace Towns	Atlanta
Henry West	Cuthbert
Ruth H. Wheeler	Atlanta
Adolphus B. Wright	Forsyth

Second Year Class

The residence is in Atlanta unless otherwise stated

James E. Barber
James Booker
John E. Bowen, Jr.
Benjamin Brown
Willie M. Capers
Eugene Chambliss
John W. Clay (Sparta)
Frederick E. Collum (Bainbridge)
John Defoe
Augustus Dozier
Inman H. Ector
William Estes
Nathaniel R. Gassett (Cartersville)
Clinton Gibson
Frank Gideons
Joseph Glover
Marion Guzman (Savannah)
Samuel E. Hall
Edward D. Hamilton
William R. Harris
Isaac Jackson
S. Arlington Jones (Sandersville)
M. Eunice Jones (Sandersville)
Emmett Key
William A. Lee (Montgomery, Ala.)
Harry H. Lloyd
William D. Long
George P. Maddox
Jasper Pharrow
Jackson T. Roberts
Ralph Robinson
Theodore R. Russell (Fort Valley)
Robert Sanford
Cassius M. Thomas
George A. Towns, Jr.
Benjamin Townsley
Edward C. Turner
Ralph E. Weems (Hampton)
Prentiss Yancey

First Year Class

The residence is in Atlanta unless otherwise stated.

Everett E. Aldrige
Maurice Allen
Perry B. Anderson
Joseph A. Andrews
Rufus Bessley (Jackson)
Archibald Brown
William C. Byrd (Dawson)
Clarence Chandler
Jerome Chapman
James H. Driskell
William Evans
Henry Gibson
Blaine Grant
Donarell R. Green, Jr.
Alfred Greenwood
Richard Greenwood
Joseph T. Hamilton
Charles T. Harris
Horace L. Heath
Julius Hill
Edmund J. Kinckle (Savannah)
Norman G. Long
Johnnie Maddox
Lucius Martin
Leon Means
John A. Moody
Moses J. Moon (Birmingham, Ala.)
William McKelvey, Jr. (Savannah)
George L. Pace
Harrison Pettis

Noel J. Pleasant
Edward Powledge
Thomas Rodgers
George Sams (Fort Meyers, Fla.)
William Savery
George R. Shivery, Jr.
Henry L. Smith
Kerford Stewart
Floyd Sullivan
Ernest Carter Tate
Garfield Watkins
Parker Watkins
Eugene White
William S. White, Jr.
Erskine Wilcox

Normal Preparatory Division

Fourth Year Class

Fannie Mae Allen	Madison
Marion A. Allen	Atlanta
Hortense Anderson	Atlanta
Sadie Bagwell	Atlanta
Lottie Bailey	Atlanta
Virline S. Bell	Forsyth
Catherine L. Brown	Newnan
Emma E. Brown	Atlanta
Pollie M. Brown	Newnan
Katie M. Brownlee	Sipsey, Ala.
Lois Burge	Atlanta
Carrie E. Byers	Atlanta
Hazel C. Cooper	Charleston, S. C.
Mary L. Cummings	Madison
Louise Davis	Atlanta
Mary Ruth Floyd	Atlanta
Johnnie L. Ford	Eatonton
Irma E. Gantt	Atlanta
Eugenia F. Haywood	Birmingham, Ala.
Nancy Jackson	Atlanta
Mrs. Jessie M. Johnson	Athens
Mary E. Johnson	Monticello
Eva M. Jones	Atlanta
Sarah F. Kellogg	Atlanta
Flossie B. King	Atlanta
Mabel L. King	Atlanta
Forestine E. Lewis	Memphis, Tenn.
Hallie E. Lumpkin	Atlanta
Claudia L. Mayes	Atlanta
Pauline J. Minifield	Atlanta
C. Bertha Minor	Greensboro, N. C.

Emma S. Parks	Newnan
Gladys C. Pugh	Darlington, S. C.
Emma Redwine	Atlanta
Anna B. Robinson	Atlanta
Carrie I. Terrell	Madison
Rachel L. R. Thom	Atlanta
Frances I. Thomas	Atlanta
Jennie V. Thomas	Atlanta
Martha A. Wiggins	Atlanta
Emmie L. Wilkinson	Grantville
Luella Belle Younge	Monroe

Third Year Class

Lillie B. Aderhold	Atlanta
Julia S. Arnold	Atlanta
Ruby L. Arnold	Atlanta
Leola Beadles	Atlanta
Eunice Beavers	Atlanta
Hattie M. Brookins	Atlanta
Dorothy Broomhead	Atlanta
Thelma M. Butler	Atlanta
Annie E. Clarke	Rome
Marguerite Clemens	Savannah
Jennie M. Cobb	Atlanta
Hattie M. Cornwell	Columbia, S. C.
Lois Crew	Atlanta
James L. Dibble	Camden, S. C.
Eudora Eason	Atlanta
Myrtle V. Estes	Atlanta
Nellie Fisher	Atlanta
Alice L. Freeman	Atlanta
Evelyn Gantt	Atlanta
Elmira M. George	Atlanta
Genevieve Goff	Albany
Grace O. Guzman	Savannah
Nellie M. Hamilton	Atlanta
Flossie C. Howard	Columbia, S. C.
Clara Ingram	Atlanta
Daisy B. Jackson	Savannah
Lillian Mack	Anderson, S. C.
Maggie Martin	Atlanta
Fannie M. Matthews	Birmingham, Ala.
Ruth M. Mitchell	Atlanta

Pauline E. Perry	Savannah
Madeline Rivers	Atlanta
Annie D. Rowland	Atlanta
St. Augustine Shannell	Monticello
Veranese Skipper	Savannah
Ruby A. Starr	Atlanta
M. Evelyn Taylor	Jackson
Mattie R. Taylor	Atlanta
Sarah Tiller	Atlanta
Nellie M. Timbers	Atlanta
Mattie M. Tuggle	Atlanta
Annie M. Williams	Atlanta
Mabel Williams	Atlanta
Otis S. Williams	Savannah
Laura Wilson	Atlanta
Willie M. Woolfork	Atlanta

Second Year Class

The residence is in Atlanta unless otherwise stated.

Rosa Bell Allen
Cora Arnold
Jennie E. Baker
Ernestine Banks
Sarah E. Bellah (Barnesville)
Fannie Brown
Mable L. Brown
Lucy Byrd
Mildred A. Carmichael
Eddie Raye Curgil
Bessie M. Daniels
Clara M. Daniels (Hawkinsville)
Ella Mae Donald
Annie M. Dozier
Ella Echols
Jennie R. Fair (Abbeville, S. C.)
Rachel Flemister
Lucy L. Gadsden (Savannah)
Eula Glenn
Alice B. Guyton
Lucile Harper
Ruth M. Harper
Alberta Heard
R. Pauline Hemsley
Lucile V. Hill
Ruth Hill
Juanita L. A. Hollis
Sarah L. Humphries (Rome)
Elizabeth Jackson
Louise P. Jones
Willie M. Kimpson
Edna King
Marjorie Kinney
Mildred F. Leake
Annie E. Lloyd
Ellen Lowe
Rosa L. Mapp
Ida M. Marable
Ida B. Marsh
Bessie L. McKelvey (Savannah)
Alva Beatrice Morris
Jennie L. Morris
Ruth T. Morse
Erma L. Mumford
Elizabeth Nash
Jennie M. Nelson

Renita Pace
Bertha M. Pittman (Dawson)
Lurline Pulliam
Beatrice Purrear
Thelma L. Reese (Milledgeville)
Florence A. Robinson (Darlington, S.C.)
Emma M. Rush
May L. Sales (Savannah)
F. Inez Singleton (Barnesville)
Frankie M. Smith
Lillian Smith
Ethel Stanton
Naomi Starkey (Anniston, Ala.)
Minnie R. Sutton
Angeline Tatum
Ruby Taylor
Helen A. Thomas
Louise Thomas
Wilhelmina J. Thomas (Greenville, S. C.)
Moses Ella Todd
Emmie Williams
Marion M. Williams
Cora B. Woodward
Rosa L. Wray (Milledgeville)
Nellie M. Younge

First Year Class

The residence is in Atlanta unless otherwise stated.

Maude Adams
Ruth Allen
Thelma Allen
India D. Amos
Carolyn Anderson
Elizabeth Anderson
Mildred Anderson (Savannah)
Leola Atkins (Adamsville)
Alice Austell
Bessie L. Bales (Pittsview, Ala.)
Marie B. Beasley
Jewell Branham
Jessie L. Brawner
Louise Brown
Louise Clarke (New York, N. Y.)
Harriet Clinton
Hilda M. Colbert
Hazel L. Collier
Willie L. Cooper
Emma Davis
Annie M. Daniels
Johnnie Davis
Pearl Davis
Christina Dwelle
Lucile Echols
Emora Edwards (Hapeville)
Fannie Fernando
Susie M. Floyd
Jessie B. Foster
Gertrude Freeman
Lois Freeman
Ruby Gilbert
Nettie L. Grier
Roberta Grier
Ola H. Griffin
Jessie Harpe
Ella F. Harper
Lola Harper
Jessie Harris
Eloise Hart
Tommie A. Haywood
Rosa L. Jackson
Alberta Johnson
Almeta Jones
Lillie B. Jones
Mary Jones
Alice R. Kendrick
Bernice L. Leake
Gertrude Lee
Margell Lightner
Ruby E. Meade
Mayme Middlebrooks (Yatesville)

Nettie M. Morris (Lake View, Ark.)
Ophelia E. Morris (Lake View, Ark.)
Alma Mumford
Mary Nesbit
Mary Owens
Eddie M. Oxford
Josie Redman
Meribah Reeves
May B. Richardson
Minnie Ross
Ella Shelton
Johnnie L. Stallsworth
Leona Stanford
Lula M. Sutton
Isabel Thom
Cordelia Thomas
Ruth L. Thomas
Theodora Thomas
Ethel Walker
Lena A. Weaver (Greensboro)
Jessie Weems
Pasalyn Wells
Myrtle M. Wilcox
Fannie Wilkins
Gladys Williams
Marie Williams
Olga Williams
Mildred Wimberly
Louise R. Winfrey
Grace Wright

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SUMMARY OF STUDENTS

College				
Senior Class			15	
Junior Class			15	
Sophomore Class			21	
Freshman Class			40	91
Normal School				
Senior Class			26	
Junior Class			31	57
High School				
College Prep.		*Normal Prep.*		
Senior	34	Senior	42	76
Junior	42	Junior	46	88
Second Year	39	Second Year	71	110
First Year	45	First Year	82	127
	160		241	401
Whole number of students				549
Boys—Boarders	73	Day pupils	100	178
Girls—Boarders	114	Day pupils	262	376
Number of counties in Georgia represented				35
Number of states and foreign countries represented				13

Note (a).—Students remaining only a short time are not enrolled in the catalogue.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 29; in the eight grades, 171. Total, 200.

Make for yourself a treasure-house of precious and restful thoughts which care cannot disturb nor adversity take away.

—*John Ruskin*

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